

INSIDE SPORTS

The men's volleyball team is working toward success at the state tournament.

▶ Page 16

Junior Wally Pfenning hopes to continue his winning streak.

▶ Page 17



FEATURES

Take a peek into the Family and Consumer Science Department.

▶ Page 14

Learn about Beanie Babies.

▶ Page 15



PRIVATE EYE

Have you ever wondered about the role that gambling plays in GBS and in our society? Read on...we bet you'll love it!

▶ Page 12



THE GLENBROOK SOUTH ORACLE

Non-Profit Org.
U.S. Postage
PAID
Permit No. 109
Glenview, IL

Volume 35, Issue 8

Congratulations to the State Champion Horticulture Team!

Friday, April 25, 1997

Go, go, go

GLENBROOKS

BEHIND THE SCENES



Wed., April 30
through
Sat., May 3

The following list highlights some of the songs included in *Joseph*.

"Any Dream Will Do"

"Close Every Door"

"Go, Go, Go Joseph"

"One More Angel in Heaven"

Students return to biblical times, prepare to show talents in musical

by Scott Isсен
Editor-in-Chief

Beginning Wednesday, April 30, students from both Glenbrook South and Glenbrook North will perform Andrew Lloyd Webber's hit musical *Joseph and the Amazing Technicolor Dreamcoat*. This production will run through May 3 in the Norman E. Watson Auditorium.

This year's show, which is the 30th Glenbrook musical, tells the story (from the Old Testament) of Joseph and his brothers. According to Director Dr. Walter Lamble, there are four different versions of *Joseph*, only two of which (the second and third) are in print. The original is 20 minutes long and is geared to teach children (in church) the story of Joseph, whereas the Broadway version includes a longer story with more music. The Chicago version includes some changes (from Broadway) while the fourth includes just the songs. The "Glenbrook" version is similar to the one performed on Broadway, but more closely parallels the one performed in downtown Chicago (with Donny Osmond).

"By uniting with North, we're doubling the talent pool and ticket sales," Lamble remarked.

Lamble commented that the school cannot make any changes to the musical as part of the agreement the district made when they district bought the rights to the production. Instead, he explained, that the orchestra will "update" some of the music for the 90's, being careful not to add or delete parts of the show. It cost \$4,000 to purchase the rights to the show. Also, there will be a children's choir featuring students from district feeder schools.

Joseph was chosen for a variety of reasons. "This was the best show to fit our needs [the faculty involved in the show] and the students' needs," Lamble mentioned. Also, Webber's musicals are very popular and people are familiar with his work. He said that it just a coincidence that both this year's musical and last year's (*Jesus Christ Super Star*) featured biblical themes.

"I liked the show long before it was chosen to be this year's musical," Lamble added. "Overall, it's a very upbeat, high energy show that sends a positive message."

The stage crew, under the direction of Auditorium Manager Rich Winship, worked for about a month on the musical's set. There is a set for each act: Israel (for the first act) and Egypt (for the second).

Another part of a production to consider it its easiest and hardest parts. Lamble explained that an "Andrew Lloyd Webber" musical is different from a "regular" musical because it constant music. This makes it more difficult for the cast to learn all of the songs. On the other hand, Lamble said that time makes it more negotiable. (The show lasts between 90 and 105 minutes.)

Student Activities Coordinator Jim Shellard said that the show's budget is around \$16,000. This



fee includes lighting, costumes, the set and the amount needed to "purchase" the show. All of this money comes from ticket sales. "Joseph is an easy pleaser," Shellard commented. "People should come to see the talent that the Glenbrooks have and should support the students on and off stage."

"I have an extremely positive outlook toward the show," senior Tony Whitely (who will play Joseph on Thursday and Saturday) said.

"The show's a lot of fun and I'm psyched up about our upcoming performances."

Whitely also mentioned the "spirit circle," which is the last thing that the cast participates in before each show. During this time, the student-performers go into another room and

form a circle. The cast joins hands and "passes on" good thoughts to the next person. When a "good thought" has reached the beginning of the circle, the cast cheers and prepares for the show. "This is a good way for performers to get their minds off other things and focused on the show," Whitely added.

Junior Nicole Zurek, a member of the show's chorus, said, "It's all around a good show. It's entertaining for both the audience and for the performers."

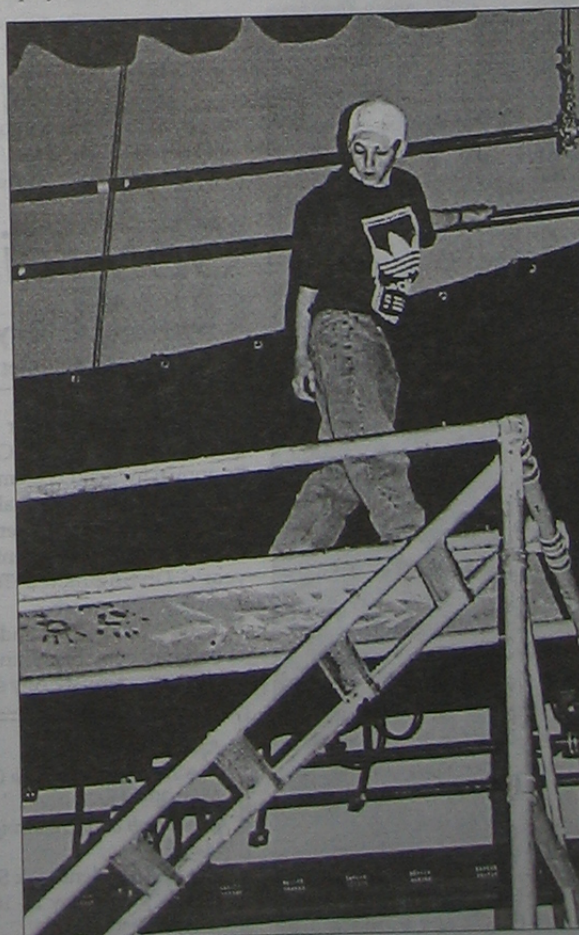
Next Thursday there will be a preview assembly for students to take a peek at the production. Tickets cost \$7 and are available in the SAO or can be won in a special Oracle contest.

Win 2 **FREE** Musical Tickets!

For details, see page 6.



Musical Director Dr. Walter Lamble instructs and "stages" Joseph's brothers during a recent rehearsal (above). Sophomore Evan Miller (below) takes down the curtain in an effort to adjust the stage. The cast and crew have been working for weeks to perfect the production, which will be performed next week. (Photos by Jackie Mitchell and Sara Kamm)



NEWS
AT A GLANCENew leaders
elected to SC
executive board

The 1997-1998 school year will be run by the new executive Student Council. Jason Choi will take over as Student Council President, Laurel Felt will be vice president, secretary will be Justin Vragel and Brendan FitzSimmons will handle the position of treasurer.

"Next year, I would like to break the canned food drive record again as well as organize one of the best Homecomings ever and get the whole school involved," FitzSimmons remarked.

"I think that the elections have produced a good mix of people that truly represents the diverse mix of the student body at GBS," Student Activities Coordinator Jim Shellard said.

Program offers
students chance
to observe jobs

Job Shadowing is a new program that has been set up this year to give students a chance to experience what really goes on behind the scenes in the real world. The program ran from February through March.

Thirty-six students from both GBS and GBN spent the time observing the activities of the employees in a occupation they are interested in.

All businesses participating in Job Shadowing were volunteers from either the Glenview or Northbrook Rotary Club.

"Kids have enjoyed the experience. It has really opened their eyes to experiences in the field. Some students have found that jobs they thought they would like actually weren't right for them," Phyllis Beilgard, business education teacher, stated.

According to Beilgard, the program will be continued next year and expanded so that more kids can participate. A wider range of businesses for students to choose from will be offered.

Associate principal
defends dissertation,
receives Ph.D.

Associate Principal Dr. Pam Taccona obtained her Ph.D. on March 21 when she defended her dissertation. Taccona took classes at Roosevelt University and completed a four-year program which normally takes others five years to complete.

"I was exposed to some wonderful teachers from the program, and I have a greater appreciation of education and educational administration," Taccona commented.

Taccona's dissertation was on the changing processes of education. She researched Dundee-Crown High School as they went through a new schedule. She observed whether departments and teachers progressed with the change.

Briefs contributed by
Kelly O'Bryan, John Sents
and Terri Chung

Habitat for Humanity breaks new ground

by Lesley Tone
Staff Reporter



The Evanston Project of Uptown Habitat for Humanity (HFH) is presently building a house in Evanston along with nine other schools, including Northwestern University.

The land that HFH is constructing on was donated to the group by the city of Evanston. Members of this nonprofit organization are building a single-family home for a low-income family.

The Glenbrook South HFH club is sponsored by Christine Memler. HFH members from GBS worked in Evanston over spring break and dug post holes for the protective fence surrounding the home.

Excavation begins this week and students are working from 8 a.m. until 4 p.m. from Apr. 26 to May 17. The group hopes to finish the home by the middle of July.

According to Memler, anyone interested in becoming part of



Christine Memler (on ladder) helps GBS students begin to build a house at an Evanston HFH site. Currently there are 1400 HFH branches with at least one in every state.

HFH can still join by talking to her in the business education department. New members should have an interest in raising money for homes and want to help build them. Instead of meeting at one specific time weekly, sign-ups are posted for their fund-raising events.

HFH currently has 1400 affili-

ated branches, at least one in every state, and is working on 400 projects worldwide. Through volunteering, fund-raisers and tax-deductible donations of materials, HFH is expected to be the number one builder by the year 2000.

Earlier in the year, the group participated in the Trash-a-Thon which helped raise over \$2000.

Pledges were collected in the area for the Evanston Project. Students accumulated trash across the Glenview area.

Memler proud to be a part HFH and quotes Marian Wright Edelman by saying, "Service is the rent we pay for being. It is the very purpose of life and not something you do in your spare time."

Annual Event

As juniors, sophomores prepare their future...

College night provides various opportunities

by Bahar Takhtehchian
Staff Reporter

The annual College Night was held on Apr. 17 at the Allstate Plaza. Current juniors and their parents were invited and encouraged to attend this college fair.

For the past 12 years, college bound students and their parents have been given the opportunity to meet with college representatives from over 200 different educational institutions of the nation's top colleges.

This year, interested sophomores, along with seniors were also invited to attend the fair. Juniors were especially pushed to at-

tend this event that provided information concerning a wide range of topics from athletic programs to financial aid for the students and parents.

The program also provided students with a chance to talk to representatives from colleges they are interested in.

"The college fair gave kids an opportunity to look at what is out there in terms of programs and locations," Gloria Mueller, college and career

center director, said.

College representatives provided students with information and answered questions regarding tuition and specific educational programs available to students.

General information about the schools, in addition to pamphlets concerning campus sizes and school policies were given to parents. Several brief overviews focusing on governmental financial aids

were also distributed during the event.

Students received the chance to talk one-on-one with college representatives. In addition, students had an opportunity to learn and talk about admission processes and campus visits.

"It was a great way for kids to start getting pamphlets from schools and ask about programs and schools they are looking in to," Mueller commented.

According to Mueller, those students that were unable to attend college night can acquire the necessary information about colleges using software and resource materials in the College and Career Center.

"The college fair gave kids an opportunity to look at what is out there in terms of programs and locations."

Gloria Mueller

GBS raises standards for next year's NHS

by Kelly O'Bryan
Editorial Assistant

The National Honor Society (NHS) and Cum Laude (CL) held its annual induction ceremony on April 10. They presented all of the new members with a certificate while Ruby Allen, recipient of last year's Distinguished Teacher Award gave a speech.

The NHS has a standard set of requirements that all inducted students must satisfy. Any student

inducted to the NHS must have an academic GPA of 3.0. In addition, the student must have been involved in at least six distinct activities. Members must show that they have participated in a variety of activities ranging from sports to community services to major leadership roles.

"It's not just a pat on the back from GBS," NHS Adviser Sonja Meyer said, "These are nationwide organizations recognizing some important achievements and qualities that make these students

role models for others."

Faculty members must then fill out evaluation forms concerning the student's character and personality. All upperclassman who meet these requirements are eligible to be in the NHS.

According to Meyer, only one requirement has changed this year regarding the National Honor Society which will be placed into effect for the 1997-1998 school year. The Freshman Class will need an academic GPA of 3.3 to qualify for NHS instead of the present stan-

dard of 3.0. There are no changes being considered for CL.

The other organization, CL, only recognizes high academic achievement. To be accepted for CL, a junior needs an academic GPA of 4.3 after five semesters, while a senior needs an academic GPA of 4.0 after seven semesters.

Throughout GBS history, there has been a substantially smaller number of students involved in CL than in the NHS. It is possible for a GBS student to be inducted into both organizations.

April 25-26

• The Emperor's New Clothes

April 30-May 3

• Joseph & the Amazing Technicolor Dreamcoat

May 3

• SAT at Glenbrook South

May 5-9 and May 12-16

• AP Testing

GLENBROOK SOUTH
Timeline
APRIL 25 through MAY 26

May 14

• Science Award Night

May 12

• Spring Choral Concert

May 16

• Prom-Marriott O'Hare Hotel

May 22

• Honors & Awards Assembly

April 25, 1997

Radio debate with KKK member exposes racist agenda Talk show program enables GBS students, listeners to challenge Klan's viewpoints

by Christopher Kim
and Christine
McNamara
News Editor and
Assistant News Editor

In one of the most "intensive" debates during a WGBK, 88.5 FM, talk show program, listeners were able to contact and argue with a genuine Illinois Ku Klux Klan member. The issue of racism was the direct focus during the entire program.

Booking the Guests

Junior Dave Choi chose the topic of racism. "I told him that he had to play the devil's advocate meaning that he had to take both sides on the issue. Dave [acquired] the phone number to the Klan member through the Internet and then was able to get a member of the NAACP (National Association for the Advancement of Colored People) too," Radio Sponsor Dell Kennedy stated.

The Klan member's name was Dennis McGiffin, the Grand Dragon of the Illinois Ku Klux Klan.

According to Kennedy, the entire scheduled show took a new course once the NAACP member refused to appear. He said that the organization did not wish to speak with any Klan member.

The Show

According to Kennedy, Choi and other GBS students took a direct stance against the KKK leader and were able to reveal to listeners that McGiffin was often unable to support his "ridiculous" conclusions and comments. "He would say things right off the top of his head and it was obvious that he seemed uneducated because he couldn't back up any of it," Kennedy commented.

"We have four separate phone lines and they were all ringing off the hook throughout the entire



Ku Klux Klan Grand Dragon Dennis McGiffin recently agreed to an interview with WGBK host, junior Dave Choi. The interview — exposed many holes in the KKK's rhetoric. Because Choi could not book a guest of the opposing side, he had to play the devil's advocate in order to present both sides of the issue.

show. We have never had so many callers wanting to get on a show and challenge [a special guest] as we did with this particular show," she added.

According to Kennedy, the most surprising aspect of the show occurred at the end of the program. "McGiffin had made his Anti-Asian stance clear during the show and Dave was Asian, but McGiffin didn't know that because Dave had only given him his first name.

"As a member of a minority, I believe there are many people out

there who need to see how [ignorant] the concept of racism really is in our society," commented Choi.

At the end of the program, he thanked Choi for his fairness and time. Yet once McGiffin was told that Choi was Korean-American, he was outraged that he had been lied to. Still, McGiffin calmed down later and did thank Dave for being a great host...but it was amazing because [McGiffin] made an entire 180 degree turn on Dave when he found out that he was Asian," Kennedy remarked.

Show's Purpose

A number of GBS students questioned the motive behind bringing the special guest and cited the radio's ratings as the reason for the topic choice.

"Our decision to have this man on the air was [in no way] to support his position nor was it for ratings. WGBK doesn't advertise because we're school funded -- we don't have to worry about our ratings. It was rather to expose the truth about what these people are really like in our society," Kennedy mentioned.

She added that racism is a learned behavior and hopefully the show enlightened some of WGBK's viewers to just how far some people will take their prejudices.

The talk show is just one of the features that has been airing on WGBK. Kennedy acknowledged that the station will focus on local issues, as well as national and universal issues. WGBK has also expanded its coverage through longer broadcasting hours in order to have the opportunity to run more programs.



Emanuele
Tuxedo Rental &
Custom Tailor

Prom
Specialist
Since 1975

- Latest Styles in Formalwear
- Competitively Priced
- Everything in Stock
- Wide Selection of Accessories

Call Now!!
(847) 967-5760

5850 W. Dempster
Morton Grove

**LEARN IT!
LIVE IT! LOVE IT!**

THE ALEXANDER MUSS
**high School
IN ISRAEL**
A UNIQUE ACADEMIC EXPERIENCE

Take classes in caves and on
mountain tops.

Don't miss this experience of a lifetime!

For more information call: Lori Neiberg
Director of Admissions, 562-9710



**紅星
RED STAR
CHINESE FOOD**
Mandarin & Cantonese Cuisine

909 Greenwood Rd., Glenview
(847) 998-0300 or 998-0311

Coupon

A Free Drink
with \$10 Purchase

OR

Free
BBQ Chicken or
Beef Fried Rice
with \$40 Purchase

Debate coach hopes for high national finish

by Katherine O'Brien
Staff Reporter

As the GBS Novice Debate Team's national season has come to a end, the varsity debate team is beginning to prepare for their national season.

The policy debate team of Adam Goldstein and Brad Helfand will be competing at the Tournament of Champions at the University of Kentucky from Apr. 25-28. Goldstein and Helfand made it to the State Quarterfinals along with Jim Cahn and Adam-Paul Smolak, Brian DeGraff and Steve Sacks.

Over Memorial Day Weekend, three varsity policy debate teams and Congressional Debater

Christopher Kim will be competing at the Catholic Nationals tournament in Baltimore, Maryland.

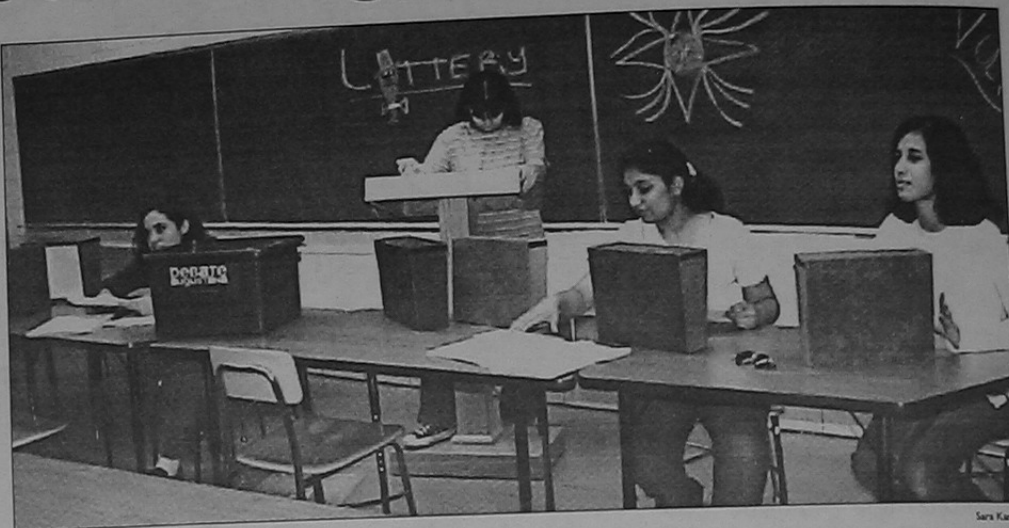
The team of Goldstein and Helfand finished third at the Districts tournament which qualified them for the National Forensics League's Nationals Tournament to be held in Bloomington, Minnesota from June 15 - 21.

At the third annual national novice debate tournament, known as the "Great Midwestern Novice National," GBS was ranked as one of the top 16 teams.

Matt Whipple

The freshman policy debate team of Telli Demos and Jim Lux represented GBS as the 10th best novice team in the nation.

"We have done a lot of hard work this year which took us to Nationals. We saw some of the best teams not only from Illinois,



Freshmen Elizabeth Remien, Laura Mallory, Rinal Ray and Julie Sawyer, members of the GBS Novice Debate Team practice debating techniques. While the novice debate team's national season has recently ended, the varsity debate team has just started their national season.

but from across the country. We have seen what is going to shape up into really great junior varsity and varsity debaters across the nation. It [going to nationals] has made me want to stick with de-

bate for the next three years because what we've been shown novice year has been educational and fun," Demos said.

Matt Whipple, debate coach, has high hopes for this year's var-

sity National Season and is optimistic about the future of GBS Debate. "This is the best team I have ever coached in the 10 years I have been coaching GBS Debate, from the top senior to the lowest frosh."

Horticulture team plants seeds for future success

by Jeanie Yuh
Staff Reporter

For a number of years, the GBS Horticulture Team has been known as one of the top teams in the state.

This year's Horticulture state contest was held on Apr. 19, at the University of Illinois in Champagne-Urbana. The team took first place in this competition.

The team has held a first place record for the past five years, with the exception of last year, when they placed second.

Horticulture Sponsor Jeff Yordy remains optimistic and hopeful for the years to come for the team. "We've been working hard. We have a young team -- about seven of the 15-18 people in horticulture are sophomores. I'm very excited about the future because we'll be doing nothing but getting better."

Two of the three seniors currently on the team are Katie Hoffmann, who has been on horticulture since freshman year, and Jennifer Hur, who has been on it since sophomore year.

"The team's off to a great start.

Our goal for the year was to win state -- to get back our champi-

"We've been working hard. We have a young team...I'm excited about the future because we'll be doing nothing but getting better."

Jeff Yordy

onship and I think we had a great chance at it. Horticulture is basi-

cally a group of people who are interested not only in studying plants, but making new friends as well," Hoffmann said.

"Horticulture is like a family - I love to share my knowledge with the other members of the group and I'm excited that we have such a good future, even though I'll be graduating this year," Hur remarked.

Because horticulture is a team that competes with other schools, they meet everyday after school to practice their strategies.

The three main parts of a contest include plant identification,

plant judging (where four of the same plants are given and then one is told to choose which plant is of the best quality) and a written test.

The team is responsible for knowing 194 flowers and plants, including bulbs, bedding plants, foliage plants, flowering container plants, cut flowers, herbs, perennials, vines, trees, broadleaf evergreens and coniferous plants.

Also, as a part of practicing, they go on trips to different greenhouses and nurseries, such as the Chicago Botanical Gardens, to identify plants.

ONE HOUR
MOTO
PHOTO
& Portrait Studio

1903 Glenview Rd.,
Glenview, IL
(847)998-9700

30% OFF
Film Developing

With this coupon, get any roll of 35mm C41 color print film developed and printed. Valid at Glenview location only. Club members additional 10% off. Limit two rolls per customer. Not valid with any other offer. Expires 5-22-97



Morning Glory & Sanrio
SANRIO
FANCY STATIONARY
Gifts

9723 Milwaukee, Glenview

(847) 583-0331

Free pitcher of pop

with purchase of 18" pizza

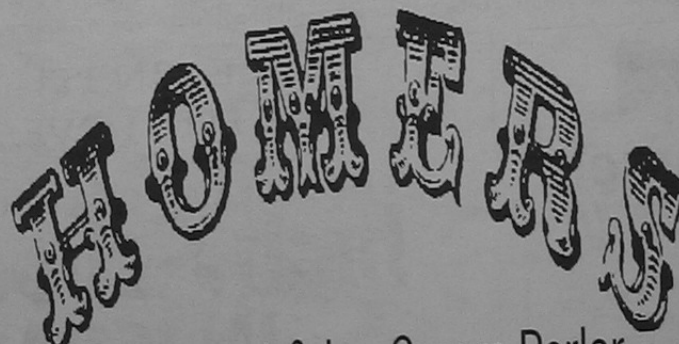
• Dine in only
• Not to be used with any other coupon
• One Coupon per table



9707 Milwaukee Ave.
(Milwaukee & Greenwood)

965-1022

Go Titans!!!



Restaurant & Ice Cream Parlor

1534 East Lake Ave.
Glenview, IL 60025
(847) 729-9100

GOOD FOR ONE FREE SCOOP
with the purchase of any sandwich

April 25, 1997

SAT and ACT Blues

Studies reported in a February article of the *Chicago Tribune* acknowledged that females have never scored higher than males in the history of the SATs. The debate about college entrance exams have recently been rekindled as U.S. Congressmen begin to unveil new legislation asking for investigations surrounding the entrance exams problems.

Do you believe that the SATs and ACTs succeed in measuring one's abilities?

☐ 37% Yes
☒ 63% No

Do you believe that colleges have begun to rank SAT and ACT scores lower in their requirements and considerations?

☒ 53% Yes
☐ 47% No

Besides grades, which of the following do you believe that colleges stress more?

☐ 24% activities
☒ 76% SAT and ACT scores

Do you believe that SATs and ACTs should be eliminated, reformed or replaced?

☒ 59% Yes
☐ 41% No

Do the SATs and the ACTs offer an exam that is educationally equal to all the test-takers throughout the United States area?

☒ 51% Yes
☐ 49% No

Do SATs or ACTs favor one gender over the other?

☐ 14% Yes
☒ 86% No

Christine McNamara

Theater

Play uses humor to teach lesson on vanity

Actors perform children's fairy tale for over 1000 elementary school students, cast finds difficulties acquiring Lyceum usage

by Stephen Hong and Jackie Madon
Staff Reporters

This year the featured spring play is *The Emperor's New Clothes*.

A total of seven performances occurred through Apr. 21-25. Over 1000 elementary school students attended these performances. Three performances were also offered to the public.

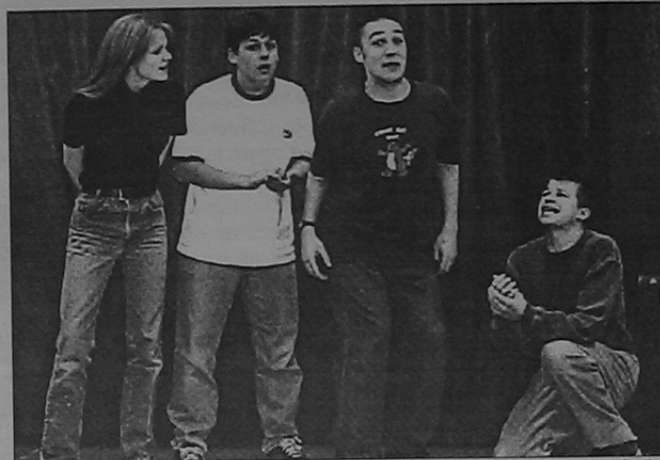
There were seven elementary schools from around the area that attended. The schools were chosen on a first come, first serve basis.

Beth Barber, director, chose *The Emperor's New Clothes* because it is a well-known story and has interesting characters. "It's charming and it's really an *Emperor's New Clothes* for the '90's, without sacrificing the old tale," Gael Routenburg, Drama and English teacher, said.

The purpose of this play is to teach a lesson to the audience regarding the subject of vanity by using humor.

One difficulty the cast was faced with was the issue of Lyceum usage. Many times rehearsals could not be held because the Lyceum was in high demand.

"The most wonderful thing about children's theater is that when you perform in front of a young audience, the children respond immediately and the performers can see the child's face light up. This play made for a wonderful experience for both the high school performers and the children," she said.



Cast members for the *Emperor's New Clothes* rehearse after school. The actors found difficulty gaining permission to use the Lyceum for rehearsals due to the location's high demand.

Barber decided to double cast most of the roles. Those whose roles were double cast played the part of the townspeople on the days they didn't perform their main role.

The Emperor, played by both senior Eli Schmidt and junior An-

drew Gershenzon, perceives himself to be the center of attention. Two swindlers played by Tony Fiorentino, Chris Feldmeir, Joel Kapity, Dave Choi and Scott Burman, were able to deceive the Emperor and teach him a lesson about his life.

Announcements

As this school year ends...

Oracle welcomes new staff members

The 1997-1998 Glenbrook South Oracle Staff was recently chosen, with junior Christopher Kim as Editor-in-Chief. Kim has been on staff since his freshman year and currently writes for News.

The section editorial positions include juniors Jasmine V. Hernandez (Associate/ In-Depth),

Christine McNamara (Community), Yi Leng Lee (Opinion), Jeff Ouyang (Features), Madhuri Pydisetty (People), Andrew Rudnik and Anand Shah as (Co Sports Editors), Dennis Wu (Entertainment), Sara Kamm as (Photography) and sophomore Kelly O'Bryan (News).

Assistant editorial positions include juniors Jackie Madon (News), Edie Faig (Opinion) and Vinod Havalad (Entertainment). Sophomore assistant editors are Katherine O'Brien (Features) and Joy Bolger (In-Depth).

Sophomore Elliot Rosenzweig will be the new Business Manager,

while junior Josh Shmukler will be Advertising Manager. The new Circulation Managers will be juniors Laurel Felt and Riffe Orbach.

This year's Editor-in-Chief, senior Scott Isen, said, "I feel that next year's staff will put a new spin on the news at GBS. Also, I hope they will continue to succeed."

ESTETICA
HAIR DESIGN

WE CREATE EXCITEMENT

ESTETICA
1159 Waukegan Road
Glenview
729-0780

GENERAL FAMILY DENTISTRY



Evening and Saturday Appointments Available

Jay Waldvogel DDS
Donn Fowler DDS

1765 Glenview Rd.
Glenview, IL 60025

847-729-1626

AUSTIN KOO'S SZECHWAN NORTH

華利

2857 Pfingsten Road • Glenview, IL
847-272-0007 • Fax 847-272-0308

AUSTIN KOO'S SZECHWAN NORTH

Award-Winning Austin Koo's elegant North Shore location of Chicago's famous Szechwan House

NO MSG USED

Lunch Buffet served 11:30-2pm
Open 11:30 am-9 pm daily
Friday & Saturday 11:30 am-10 pm
(Carry-out Service Available)

Get the most for your ad \$ & reach students

Advertise in the Oracle

For Rates and Dates

Phone 486-4497 or 486-4010

RON HLAVACEK FLORIST



for **ME?**



729-0511

Serving The
North Shore For
Four Generations

CARILLON SQUARE
1444 Waukegan Road

Editorial

'Expect Respect' needs revisions

Ever since childhood, we've always been taught the golden rule of life: treat others the way you would want to be treated. Since there are some high school students who still haven't learned, the school took the initiative to educate them through a new program.

Despite an attempt to raise awareness of treating others with respect, the entire Expect Respect program was flawed from the outset. While it was noble of the administration to try to influence the student body, one doesn't expect respect, but one earns it.

When in elementary school, students are always taught that in order to get respect, they must give it first. And in theory, South was probably aiming for that same goal. But the mere fact that the program was called "Expect Respect" is disturbing. Just because it is minimally catchy doesn't mean that it should be printed on every poster and over 2,000 key chains.

If the school really wanted to promote respect, they should have known that the current program is beyond cheesy. It's kind of like the "Just Say No" movement that the Reagan administration implemented in the 1980's. Slogans might work for younger kids, but once people reach high school, all the hand-outs and free stuff in the world won't make that big of a difference. Just because students are flaunting those key chains doesn't necessarily mean that they believe in what they stand for.

Instead, high schools should focus more on modeling proper behavior. South has already done a lot to provide proper student role models through positive leadership. If the freshmen notice the upperclassmen giving each other respect, then they are more likely to act the same way towards others. Peer Group Leaders and Individual Peer Leaders are two of the examples in which selected older students are placed in a position to help younger students. Programs like this are better and more effective ways to deal with such issues of respect, school spirit and integrity.

Most importantly, respect should not have to be taught at schools. The best place for kids to learn is naturally at home from the parents.

There they can get the personalized attention and the nurturing environment that they need. The task of teaching teenagers what is right or wrong is ultimately the parents' job, not the school's. By the time students reach high school age, the framework of maturity and respect should already be in place. If it is not, then it is practically impossible for a simple talk during gym and posters hung around the school to change the teenager's attitudes.

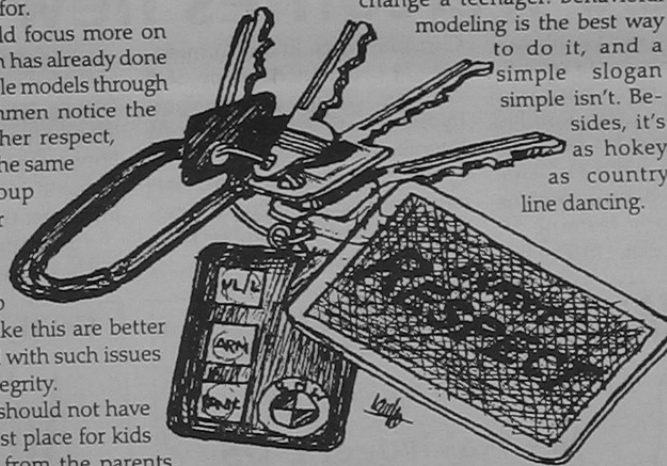
The kids who actually paid attention to the talk from the deans and didn't ditch class are probably the same kids who didn't need this little lecture in the first place. If there are just a few instances of disrespect in this school, then the administration should handle those on a one-to-one basis instead of having the already behaved kids sit through a talk

about a topic they don't think twice about. To talk to the entire school certainly doesn't hurt anything, but it is ineffective.

Expect Respect was a good idea, but it is too simple to be effective in a high school setting. All the posters and key chains in the world won't change a teenager. Behavioral modeling is the best way to do it, and a simple slogan simple isn't. Besides, it's as hokey as country line dancing.

RESPECT YOURSELF
RESPECT OTHERS
RESPECT TRUTH
RESPECT THE ENVIRONMENT
RESPECT THE FUTURE

Glenbrook South High School



Letter to the Editor

Writer applauds views expressed in editorial

I loved the editorial in the March 21, 1997, issue of the Oracle, concerning the many lawsuits being brought up against the Glenbrooks. It appears to me that we live in a society with a growing attitude of "an exception should be made for me." The writer was 100% correct in stating that students are deluged regularly with information about their rights and responsibilities for drugs, cigarettes and alcohol. This is in addition to the fact that according to the law, people under the age of 21 are not allowed to have alcohol, or until they are 18 years old, cigarettes. Never mind that drugs are illegal for everyone of all ages! In light of all the information available to everyone, it is ludicrous to me that when students are caught, families scream that the school is too hard on them!

I feel the same for violators of our residency policy. If you live out-of-district and knowingly attend here anyway, you should leave if you are caught! People shouldn't be allowed to sue anyone for enforcing a policy that all students and parents were made aware of, and then willingly chose to violate.

People want the best of both worlds. They demand that their tax dollars pay for schools run in an orderly fashion and free of drugs, cigarettes and alcohol—until their children are caught violating our "zero tolerance" policy. Make an exception for me? I say take ownership of the consequences caused by your choice to violate the rules that you were made aware of in the first place.

Lisa Solesky
Lisa Solesky
Staff Member

THE GLENBROOK SOUTH ORACLE

The Oracle is published monthly by the journalism students of Glenbrook South High School, 4000 West Lake Avenue, Glenview, Illinois 60025. The paper is distributed free to students with activity tickets. Subscriptions are \$5 and individual copies are available for 30 cents. Advertising and subscription information can be obtained through the journalism office at Glenbrook South High School, (847) 486-4497. We can be E-mailed at oracle@glenbrook.k12.il.us.

Signed letters to the editors are welcome and must be submitted at least one week prior to the publication to room 223. The editorial board reserves the right to edit those letters, being careful not to alter the intent of the letter. Letter writers will be contacted to verify authenticity. Signed letters may be published anonymously with the consent of the letter writer, the adviser and the editor-in-chief.

Editor-in-Chief
Scott Isсен

News Editor
Christopher Kim

Opinion Editor
Brian Christensen

In-Depth Editor
Jasmine V. Hernandez

Features Editor
Jeff Ouyang

Co-Sports Editors
Andrew Rudnik
Anand Shah

Entertainment Editor
Vicky Dizik

Photography Editor
Sara Kamm

Assistant News Editor
Christine McNamara

Assistant Opinion Editor
Princess Reyes

Assistant In-Depth Editor
Madhuri Pydisetty

Assistant Features Editor
Jina Chung

Asst. Entertainment Editor
Dennis Wu

Editorial Assistants
Yi Leng Lee
Kelly O'Bryan

Advertising Manager
Elliot Rosenzweig

Advertising Manager
Josh Shmukler

Circulation Manager
Laurel Felt

Artist
Tom Lee

Photographers
Jackie Madon
Jackie Mitchell

Investigative Reporter
Barbara Matthopoulos

Staff Reporters

Joy Bolger
Temi Chung
Edie Faig
Nicki Flocca
Vinod Havalad
Stephen Hong
Jennifer Hur
Sachin Jain
Angel Lim
Esther Lim
Andy MacDougall
Jackie Madon
Katherine O'Brien
Riffe Orbach
Adam Pinto
Daniel Schack
John Sents
Bahar Takhetehtchian
Lesley Tone
Chris Wolf
Jeanie Yuh

Adviser
Ted Heiser

Win 2 Free Musical Tickets!

Rules and Regulations: For the first time ever the Oracle will be giving away four pairs of musical tickets. We have two tickets for each night. All you have to do is fill out this form and answer a few easy trivia questions. Then, turn it in to the box at the SAO by 1:00 today! We will draw out four entry blanks (with correct answers to the trivia questions) and bring your pair of tickets to your 25-28/26-28 class. Winners may be asked to be pose for a photograph. Also: Only ONE entry per person. This contest is only open to students. Oracle staff members and their families cannot participate in the contest -- so there, Jeff! Good luck!

Name _____

ID # _____ Phone # _____

25/28 or 26/28 Class _____

Room Number _____

* What night do you want tickets for? (List your choices in order of preference.) _____

1. Which administrator recently received a Ph. D.? (News) _____

2. What is Mary Cannon's favorite food? (Features) _____

April 25, 1997

Tissue, please!



by Princess Reyes
Assistant Opinion Editor

I remember that on my 18th birthday, two of my friends made a speech about me, and one of the things they mentioned was that I cry at almost all of the movies I see. I remember at a recent Peer Group meeting, I was voted "most likely to finish a box of Kleenex by the end of a movie." So, what's wrong with that?

Okay, I admit that I am so emotional and sympathetic that when a character on the screen is having a crisis, I too must be having a crisis. There are, of course, limitations to this because I don't find myself crying over action packed flicks where macho men like Sylvester Stallone kill the bad guys.

My friends often joke about my movie habits and wait patiently as I cry in my seat after the movie is done. They even insist that I would cry at the "Coming Attractions" (which I have not done yet). I didn't really take notice of this crying habit until spring break when I saw *Jerry Maguire* with my friend. (If you have not seen it, I strongly recommend that you do...with a box of Kleenex, of course.) Sure enough, I started sobbing only 20 minutes into the movie. This was the way it was for the next hour and a half; I just kept sobbing. I couldn't stop and I had worried that I may flood the theater! But that's not all; I cried on my way home, too!

All you males out there: fess up because I'm sure you've cried at one point and another during a movie! (Don't tell me you didn't cry when Mufasa died in *The Lion King*.)

Crying is a part of our lives; c'mon, you've been crying since you were a little tyke. Sure, there are some who cry more than others (like me), but it is not always a bad thing. When someone cries, people automatically assume that person is weak, but all they are really doing is expressing their feelings of anger, frustration, grief or sadness. Crying is an opportunity for people to vent their feelings in a healthy way. After all, would you rather have someone express their frustration by yelling at you?



Columnist takes sarcastic look at growing influence of cultists



by Edie Faig
Staff Reporter

Have you dreamed of living a life of uncertain pilgrimages, over-specific ritual performances, blind devotion to an unstable leader and a glorious resurrection via mass suicide? Well, friends, if you answered yes to any or all of these questions a Cult™ might be for you!

Don't worry that you haven't had much experience with "spiritual things!" Cults™ cater to the "lost sheep" of the family, providing anyone out there with a quenching plethora of answers to the thirsty inner soul. With the help of a flamboyant leader, one soon learns to identify all of the apocalyptic signs on Earth, sometimes just miles from your home! Cults™ even tote highly charismatic, not to mention, enlightened, messiah-like leaders who will teach you the precise and goofy way you need to live to reach nirvana. Even the most finicky often find comfort with Cult™ leaders who are actually the second embodiment of Jesus Christ! Through simple techniques like steady brainwashing and persistence, cult leaders calm your spiritual qualms-- while you wait!

Concerned that a Cult™ will become the vacuum for your precious time and money? True, many Cults™ have God's word that salvation re-

quires large, cash contributions but recent studies show that Cult™ costs are frequently less than those demanded by television faith healers, with better features, too! Financial aid is often available, as many Cults™ maintain themselves in a communal manner, often quite as simply as in group camps. Many Cults™ are now capable of maintaining a structure of support from past and present earnings as well as marketing tie-ins, so financial aid is definitely available. Most rookie Cult™ members even receive VIP treatment that provides for their initiation, all expenses paid! Although your life savings often go to your financially enigmatic leader, they will proceed to use

them for the enrichment of your life and pilgrimages as a Cult™ member.

Consider the advantages of Cult™ life, the many opportunities it spreads out before you! Frequent excursions are planned, nay, required, and Cult™ members around the world over have learned to appreciate the natural beauty of Switzerland, South America, Texas, California and the great wooded wildernesses of the American North-

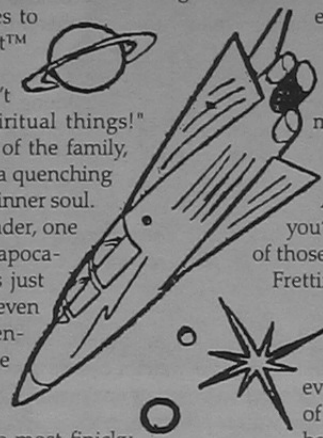
east, while getting in touch with what their true purpose is. Cults™ often present the cutting edge of fashion design. The late, stylish members of Heaven's Gate sported no less than brand new Nike's and mysterious, flowing black garb. Add to this the feeling of pride you'll have at being in the elite circle of those ready for the afterlife.

Fretting about hurting your friends and family? Newfound confidence in life will be enhanced by the elimination of family ties and eventual estrangement and isolation of you and your fellow Cult™ members from the outside world. What could be more appealing than the tightknit friendships that can form within the group of people who truly understand you? Not only this, your fearless leader will be happy to take on any paternal/maternal position you feel is needed, showing you that a Cult™ is really just an improved, surrogate family. Even any mass suicide events your Cult™ opts for will necessarily blacklist you in the memories of past companions.

Recent media has taken it upon itself to portray deceased Cult™ members as highly intelligent people who merely "went off the beaten path." The days of ranting about crazy Cult™ lunatics and their cyanide-

flavored Kool Aid are over and are being eclipsed with a mass public show of sympathy, and at last, the respect suicide Cult™ members deserve!

So why not prove that you too have stunning gullibility? Thousands out there are willing to believe that they can release themselves and follow the UFO behind Hale-Bopp! Millions put full faith in the implausible! Shouldn't you be one of these fine world citizens? Join a Cult™!



Prom can be mysteriously complicated



by Brian Christensen
Opinion Editor

I know that I've written about dances before, and I usually sound bitter. This time is no exception. It's prom time. Everyone knows it. For juniors and seniors it's something that everyone says you have to go to. (It's quite ironic if you think about it. Many of those same people who are telling you to go don't have dates themselves. Go figure!)

Seriously, if I hear one more person say "but you have to go-- it's your senior year!" I'm going to shoot them. It's not that I don't want to go, I do. I think deep down inside everyone wants to go. If they tell you they don't, they're either lying or antisocial.

But getting back to the topic at hand, I'm not dying to go to prom. I know that I may regret it 20 years from now, but that's just how I feel. I don't know why, but I'm certainly not alone out there. There are a lot of members of the Lonely Heart Club; it just so happens that I'm not only the president, but I'm also a client.

Prom's great and all, but it's also pretty expensive. You'd have to flip quite a few burgers at McDonald's to even afford the limo. There's a tux (or dress if you prefer), flowers, tickets and then the rest of the weekend to pay for. I'm sure prom

would be worth every penny, but just the thought of shelling out all those clams makes me whimper.

Speaking of "evening wear," have you ever tried on one of those rented tuxedos? Those things are starched to death, and you can barely move. Most guys that wear them look like a big old Frankenstein walking up the sidewalk to pick up their date. (It could scare the little kids and the neighborhood pets.) Some of the girls are especially funny. You know, they ones with big puffy-dresses

driver to the nearest Denny's.

But has anyone noticed how picky people are when it comes to finding a date? Girls do the famous "I'll think about it and get back to you," and then wait five days to actually answer her suitor. Now, I think that if you clearly don't want to go with the person, tell them so on the spot. I know it can be hard to turn people down, but it's much better for both of you.

And guys, please don't go up and ask some girl you've never talked to in your life before. Just because you have admired and drooled over her from afar for all four years in high school, it doesn't necessarily mean that she knows you exist. You put someone in a bad position when the question comes from left field. Save the kinky stuff for after prom.

One more thing before my random thoughts end. Do all those cutesy ways of asking someone to prom really work? From my very limited experience, I would think just asking someone straight out is the best approach. If you want to leave flowers in her locker or ask her in front of all your friends, that's fine. If your idea of romantic is skywriting or serenading her on the PA system, I think you need to quit looking for a prom date and start looking for a psychiatrist.

Am I bitter? Kind of. Am I honest about it? You bet. And while the theme of this year's prom is "I Will Remember You," my motto for the night will be "I Will Survive."

Personal Ad #6343: Dinner For Two



"The Ideal Prom Date"

SWM, 18, with mind like Einstein and body a la Jean-Claude. I'm like fine wine - bubbling enthusiasm, sparkling conversation and Euro flair. You can be the one to pop my cork & won't want to keep this bottle in the cellar!

Let's talk about the main dish. If I'm the wine than you are my smoked salmon -- pretty to look at with a fiery spirit. You'd be a great catch and probably look good in a wet suit. Call me. ☎ (847) IMA-STUD.

and big puffy-hair. You don't even recognize them at the dance as the girl that has sat next to you in Spanish class for two years straight.

The group shouldn't be that big of a problem, but planning the weekend for all 30 of you could be. This one wants to go to Wisconsin, this one to Chicago. You're trying to make everyone happy, but all of a sudden you feel like a Stretch Armstrong doll. Sooner or later you should just throw your hands up, wave the white flag and direct the limo



W eep, weep, sniffle, sniffle. Another year of What's Hot/What's

Not is now over. This is the last set of sarcastic and rude comments that we have the guts to print.

Now don't cry! Don't you even dare! There will be future years! Yi Leng and Edie are very capable, and they're going to entertain you starting with the next issue.

As our final send-off, we wrote you, our faithful readers, a poem. It goes a little something like this:

We've made you laugh,
We've made you cry.
We don't want to leave,
But have to say good-bye.
So we're going to leave quick,
It's best not to linger,
Please wait till we're out the door,
Before you give us the finger.

Brian Christensen Princess Reyes

HOT

...the spring play, *The Emperor's New Clothes*. Saucy.

...(warning: We OD'd on bitter pills) everyone that has a date to prom.

Roses are red,
Violets are blue,
Have a great time,
How we pity you!
...Physics teacher Brian Wegley and his new national award. Is he cool or just the best teacher? Yes.

...Fourth quarter. As if we needed a reason to slack off.

NOT

...the excessive PDA shown in the halls of South. Yes, we may have a pool and a hot tub, but our school is still not the Sybaris.

...the Spring Sports Assembly. Give me a D-I-S-O-R-G-A-N-I-Z-E-D!

...the flashy Prom Fashion Show. All those sequins altered the courses of several domestic flights. ...the reprinting of all 2200 report cards. The school gets an "A" in ultimate stupidity. Really, couldn't you have just looked at one card and realize that you goofed? ...the Beanie Baby craze that is sweeping the nation. We're calling for animal sacrifice due to shortages of bean burritos.

Homer Simpson - the perfect man for today's society



by Andrew Rudnik
Co Sports Editor

A few years back, Forrest Gump took his place as the foremost dumb guy in America, showing some inherent wisdom in comments like "Stupid is as stupid does," and "Life is like a box of chocolates."

But, it is now becoming clear that the new leader among dumb American fictional characters is Homer Simpson, the creation of Matt Groening, and the true representation of what all fathers should be like.

Take Homer's primary catch phrase, the short but sweet interjection "D'oh!" At first, it seems that this is simply Homer's clumsy response to one of his common mistakes.

But, think about it.

Is Homer saying "D'oh!" or "Dough?"

If you look at it from the perspective that Homer is saying the term "Dough," it becomes clear that he is simply relaying to the show's viewers the everyday struggle of the American father. That is, Homer, as all fathers, works hard during that nine-to-five day in a quest for dough, the food for his family, and for money, the legal tender that provides the Simpsons with their daily bread.

Another insight that Homer provided into the secret of life is the strangely appealing comment, "Now, I'll get my hands out with my face."

But Homer Simpson is a genius, and people should give the man the credit due to him.

At this point, Homer was sinking in tar, leading the viewer to think that Groening is trying to demonstrate Homer's out and out stupidity.

But, think about it.

What is Groening trying to show?

In this Homerism, it is obvious to any in-

sightful viewer that Homer is trying to show the way to getting a solution in America. Homer's hands, indicative of how an American gets himself into problems, must be solved by way of his face, his eyes, the window to his mind...

Homer truly showed what a great father he is when he said, "And if that doesn't work, six simple words -- I'm not gay but I'll learn." Of course, the situation that gave rise to this quote was that Lisa was being courted by Ralph, the class idiot, and she needed a way out. Now people tend to think that this line implies Homer's complete lack of devotion to his morals.

But, think about it.

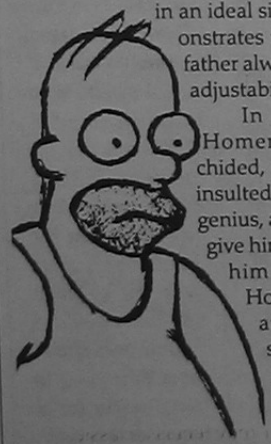
Doesn't it mean more?

This line doesn't show Homer's negative quality of weak changeability, but rather his complete adaptability. By Homer's ability to completely alter his sexual preference (although some would argue it was just an escape line)

in an ideal situation, he demonstrates the quality that a father always needs—that of adjustability.

In many cases, Homer Simpson is chided, even out and out insulted. But the man is a genius, and people should give him the credit due to him. To paraphrase Homer, "I'm fat, bald and stupid, but I sometimes love my family."

Now, that's admirable.



Life seems to be nothing but a waiting game



by Scott Isen
Editor-in-Chief

After living for nearly 18 years, I have discovered the importance of a simple, yet irritating word... WAIT. Each year it seems as if I have many close encounters with this term, and unfortunately, can never escape its power. I understand the clichés (good things come to those who wait), but feel that people are inherently impatient.

Everytime I shop and am ready to check out, it seems that I always get into the wrong line. It might be an exaggeration, but I either have a place at the end of the line, in one with a cashier who is awaiting a price check or in a line that stretches from here to the equator. Unfortunately the concept of "Wait your turn" never registered, triggering my eyes to roll. Let's just say that after a few minutes elapse, I am far from being a happy camper.

Most of a student's high school career is spent waiting. We wait for classes to begin, then get so bored or anxious that we can't wait for them to end. So, we stare aimlessly at the clock until the bell rings and walk to our next class. Finally, we repeat the whole vicious cycle. You wait to become a sophomore, get your license, get into college, graduate, get a job, etc. Should waiting be an integral part of our lives?

I'm probably one of the most impatient people to have ever walked the GBS halls. I attribute this to the fact that I, like most other people, am always in a hurry. Instead of waiting for someone else to have a chance, I want to move on with my life.

Everyone has been impatient at one point in

their lives. Remember those people who tap their feet obsessively as if their warming up for a marathon, hold aerobic competitions for their pens, participate in hair twirling contests or the ones who practice for Olympic limb shaking. While the people wait for their respective events, they become extremely impatient.

It's a shame that our forefathers didn't add a waiting clause to the Constitution including rewards for the good "waiters" and punishments for the bad ones. A simple law like "Waiting of any kind should be minimized. Anyone caught engaging in excessive squirming must become a Chicago Cubs fan and wait for them to win another World Series."

People have difficulty realizing that the things we wait for could be taken care of later. Although it might be great to get that new CD or pair of jeans, you don't need to have it now. Also, some things are out of our hands. If you take a test and wait anxiously for your teacher to grade it, remember that your impatience will not make him grade it any faster.

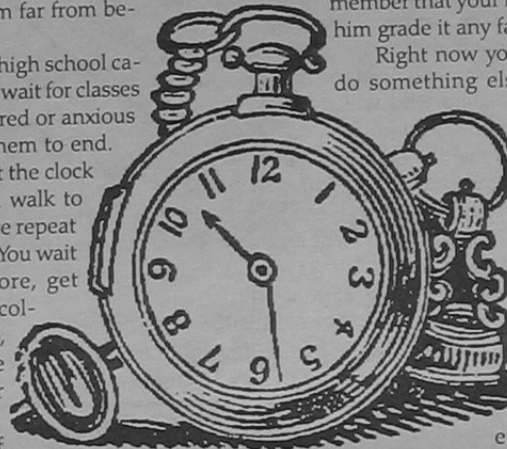
Right now you're probably waiting to do something else and I honestly can't

blame you. There isn't a way to eliminate waiting, so don't bother trying. Instead, make good use of your time and keep yourself occupied. Although you still may have to wait for things to happen, at least, you will be more positive.

So the next time you're in line, stop fidgeting! Stand still and read

a book, count the cracks in the ceil-

ings or talk patiently with someone else. If all else fails, join WA (Waiter's Anonymous) and get some help! You still have time, so go! Get out of here! If you are in such a hurry, why are you reading this? You should be doing something else!



Give South's teachers round of applause

We owe a tremendous debt to the dedicated teachers at South. Without their extensive knowledge and genuine attitude, high school would be no more than memorization and recall.



by Jeff Ouyang
Features Editor

I'm no math whiz, but the way I figure it, students spend almost eight hours a day, five days a week, 39 weeks a year and four years of their life at Glenbrook South. Altogether that's over 6,000 hours spent in this building or 250 straight days of class. From late August to June, you're life consists of school.

Basically, we spend a great deal of time in school and it's bound to have a profound effect on us.

Perhaps the most asked question in the classroom is "Why do I need to know this?" I think the second most asked question is "Why don't those little black buttons on the wall really call the office?"

The second question may be a mystery forever, but as for the first question, just imagine that for everything that you never wanted to learn, you didn't. Suppose you had the choice of being taught by teachers, or learning things on your own at your own pace. Right now, most of us would only know how to breathe and beg, and perhaps, if we were advanced, go to the bathroom.

When I was visiting the University of Illinois at Urbana-Champaign, I met a local guy from Newton. You probably won't find Newton on any map because its population is about the same size of your study hall. But all the same, he was from Newton and quite a nice guy.

As an ignorant suburbanite, I'll venture to say that with a graduating class about the size of the Brady Bunch, the high school experience in Newton holds more closed doors than open opportunities. There are no AP or honors classes and very

few electives and clubs. In fact, for the most part, everyone does pretty much the same thing. Don't get me wrong, there are advantages to small towns, but unlimited resources is not one of them.

And then there is our not-so-little Glenbrook South. There are five faculty members with doctorates, 13 AP classes offered, over 200 classes, 50 different clubs, and 20 interscholastic sports. The opportunities are endless.

But a good preparation for the future does not come from facilities and resources alone. Without teachers, school would be left to the world of fun-filled filmstrips and underfunded movies made in the 60's.

Teaching must be one of the hardest professions in the world. To make students learn and enjoy what they think they don't need (and never use) is certainly a mighty task.

More is learned in the classroom than simply dates and facts. With the help and guidance of our teachers, we develop the skills that will last a lifetime. Learning to accept our failures, learning to deal with others and accepting our limitations are all part of the high school experience that teachers lead us through.

There are so many teachers at South that go above and beyond their duty simply to help us to understand what we didn't get the first time. And there are so many more times that we are so caught up in simply trying to get by that we forget how much we are in debt to these people. They act as our teachers, mentors, advice columnists and occasional friends.

Often, it seems as if we are unappreciative and even unwilling to cooperate with our teachers, but eventually, there will be a day when we realize how lucky we are and we will be able to say to our teachers, and everyone else that's influenced our lives so greatly: Thanks.

Top Five Things To Do While Waiting In Line

1. Flick the dandruff off the person in front of you.

2. Flirt with the newly dandruff-free person in front of you.

3. Tango with a random little kid.

4. Count the number of panels on the ceiling and multiply that by number of tiles on the floor.

5. Start talking to the cashier about your weird Uncle Ned and how his dentures are spotlessly clean.

Should censorship be banned?

Did you ever wonder what you could and could not do at Glenbrook South? After taking a closer look at the Students' Rights and Responsibilities you may be surprised.

by Yi Leng Lee
Editorial Assistant

When Beth Barber, Glenbrook South English teacher, announced that this year's spring play would be *The Emperor's New Clothes*, she was met with a few raised eyebrows. After all, the original story of *The Emperor's New Clothes* does feature an emperor who parades naked through the town.

While most students at GBS would agree that nudity is inappropriate for South's stage, what about other gray areas? One wonders where the line is drawn on the issue of censorship at GBS.

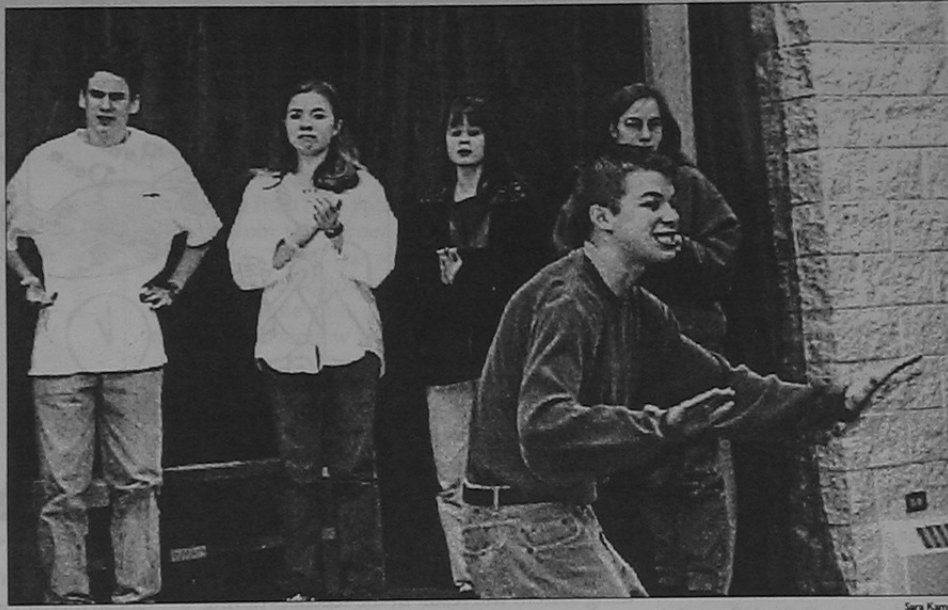
According to Section I of the Student Rights and Responsibilities, every student is guaranteed freedom of expression, petition and dissemination of information through the use of bulletin boards. They can use written materials, petitions and symbols to display their opinion(s).

However, these rights are subject to the General Guidelines. These regulations state that no activity shall be deemed obscene or lewd or advocate the use of harmful substances. Also, no activity should include material offensive to others.

Despite these guidelines, Jim Shellard, student activities coordinator, explained that the school is not out to censor everything and seldom deals with censorship issues.

This may be the case because as Dell Kennedy, general manager of WGBK, said, "We (WGBK) aren't affected by censorship because we police ourselves." In adherence with WGBK policy, students agree not to air profanity, anything sexually explicit or personal attacks on anyone.

Students also follow Federal Communications



Jonathon Marron, Katherine O'Brien, Erin Smith and Erin Silkey observe as Chris Feldmeir, raps in *The Emperor's New Clothes*. Beth Barber, the play's director, dealt with a few surprised reactions because the play would normally require the emperor to appear nude.

Commission (FCC) agreements. If the student violates FCC regulations, it could result in a fine of up to \$25,000. For phone callers, WGBK uses a 10 second broadcast delay, which allows them to "dump" a caller.

Barber has also faced few censorship issues. She thinks that this is because she imposes her own standards on the productions she puts on. Although screenplays are sometimes written with sexually explicit scenes or profanity, Barber avoids them, choosing instead to expose students to other aspects of great theater.

Gael Routenberg, drama club sponsor, and Barber use their own judgment when choosing plays or deciding what parts to edit. "The school has been very supportive of their choices we make," Barber said.

But according to Shellard when controversy arises over issues that some feel should be censored, the situations are dealt with by the Admin-

istrative Council on a case by case basis.

If it was printed material for example that was deemed inappropriate, the material would be pulled out of circulation. Responsible students would face disciplinary action from the deans.

Shellard cited the example of a group of students who during a Variety Show act, wore different costumes than what had been agreed upon. The costumes were deemed inappropriate and the students were given detention and put on probation as to whether or not they could perform in the following year's V-Show.

"It's very rare that we've had to punish students for censorship issues," Shellard said. He revealed that students will usually just ask him whether or not something is considered unacceptable before going through with a what might be a controversial issue.

In the case of the spring play, the emperor is only seen parading in his underwear.

Case in Point

• 399 B.C. - Socrates was accused of corrupting the youth with his work. The history of censorship begins.

• 533 A.D. - In Rome, the *Midrash* and all bibles except the Greek and Latin version were banned.

• 1798 A.D. - The Sedition Act is passed making it a crime to publish anything "false, scandalous and malicious" against the government. It expired in 1801.

• 1925 A.D. - John T. Scopes was convicted for promoting Darwin's *Origin of Species* as the true evolutionary theory.

• 1931 A.D. - *Alice's Adventures in Wonderland* was banned in China because, "Animals shouldn't use human language."

• 1967 A.D. - The Rolling Stones changed the song title "Let's Spend the Night Together" to "Let's Spend Some Time Together" to appear on the *Ed Sullivan Show*.

Source: Internet

Literary Censorship

How many of these frequently banned books have you read?



- Adventures of Huckleberry Finn
- Adventures of Tom Sawyer
- Alice's Adventures in Wonderland
- Are You There God? It's Me Margaret
- A Wrinkle in Time
- The Bible
- Blubber
- Bridge to Terabithia
- The Catcher in the Rye
- The Chocolate War
- Death of a Salesman
- The Exorcist
- Go Ask Alice
- Grapes of Wrath
- How to Eat Fried Worms
- James and the Giant Peach
- Little Red Riding Hood
- Lord of the Flies
- Mother Goose
- My Brother Sam is Dead
- Of Mice and Men
- Oliver Twist
- Ordinary People
- Scary Stories in the Dark
- Then Again, Maybe I Won't
- To Kill a Mockingbird

South students study books some consider controversial

While certain books are considered indecent and have been censored from school curriculums, students continue to study books such as *Huckleberry Finn* and *The Catcher in the Rye*.

by Kelly O'Bryan
Editorial Assistant

In 1989, two California school districts banned an edition of the story *Little Red Riding Hood*, where Red Riding Hood brought food and wine to her grandmother. School administrations felt that the alcohol in the story was inappropriate and would give students the message that drinking is okay.

According to research on America Online, book banning is a controversial topic. Some books that are challenged in schools and public libraries can be considered classics by others. Mark Twain's *Tom Sawyer* and *Huckleberry Finn* are thought of by many as timeless classics that are valuable to students' education. However, these novels were banned from the juvenile sections of the Brooklyn Public Library and dropped from high school reading lists due to the use of derogatory terms towards African-Americans and the general racist remarks.

Even Shakespearean works have been argued out of school curriculums. School boards have banned *Twelfth Night* because it has scenes of romantic entanglements involving a woman who disguises herself as a boy. *The Merchant of Venice* was pulled from classrooms because of its anti-Semitic portrayal of Shylock, the Jewish character. Other Shakespearean plays have had their "crude"

vocabulary "cleansed" by school boards.

J.D. Salinger's *The Catcher in the Rye* is another commonly banned book. According to English teacher Katie Klahn, the reason that the book is so frequently censored from high school reading lists is that the main character is thought to be a bad influence on students. Holden Caulfield smokes, is involved in prostitution, flunks out of schools and overall, is immoral. "He has a lot of problems and he ends the novel in a mental institution," Klahn mentioned.

Another example of a book deemed inappropriate for young adults is *Go Ask Alice*. This is a diary of a young girl who went from a middle class, suburban life to a drug addict who lives on the streets. The school administrations' view is that students should not read books centered around drug use. The other side of the argument says that if students do not learn about real-life scenarios, how will they cope with these situations as they come up in their own lives?

Recently, Congress passed a bill which made "indecent" material, including banned books, unavailable to the public. However, on June 12, 1996, this bill was proved unconstitutional in a federal court.

English teacher Cheryl Hope said, "I don't think that books should be banned. Once you start censorship, where does it end? What one person might censor, another may feel is a classic."

"Once you start censorship, where does it end? What one person might censor, another may feel is a classic."

Cheryl Hope

GBS maintains tradition and evolution balancing act

by Joy Bolger
Staff Reporter

Perhaps one of the most difficult tasks in maintaining a school is ensuring that traditions are continued while changes are made. Since its opening in 1962, Glenbrook South has been a school continually evolving, yet at the same time retaining its time-honored rituals.

GBS staff and students agree that the school has changed both in the areas of academics and activities. Dean of Students Jim Torsiello thinks that the most positive change at GBS has been that we remain on the "cutting edge of educational technology." Associate Principal of Administrative Services Dr. Pam Taccona agreed that the academic programs at GBS have improved. In science and mathematics, for example, she felt that students at GBS today have many more opportunities than before. She said the STS Biology program and other science classes have become more reality-based.

Taccona added that activities, too, have increased in number and productivity. When the broadcasting program became available, for example, it was held in the cafeteria during lunch mods with little of the technology that is available now. She said the fine arts and drama program has also expanded to encompass many more activities. Another positive change is the addition of the new wing.

Taccona believes that there are many changes that can be implemented to improve the school. She said that she would like to see even more students become active and take advantage of the opportunities available to them.

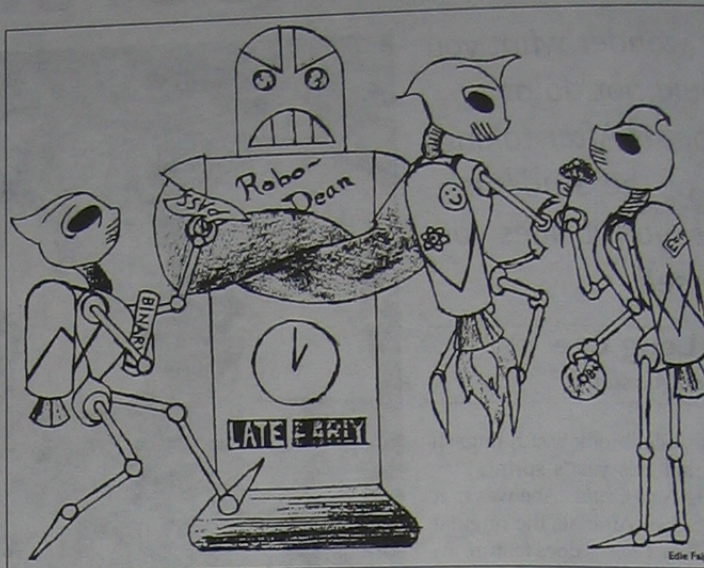
There are also a few policy changes that the GBS faculty is interested in investigating. Torsiello said that he would like to look into an attendance policy that "doesn't necessarily need to be punitive," but to ensure regular attendance, he felt that credit should not be given to students who frequently are absent to their classes. He stressed that he is not upset with the handling of the cur-

rent policy, recognizing that the administration does a wonderful job of keeping track of all of the students. He said he would just like to study the impact such a policy would have. He added that such a policy has been successful in the summer school program.

Torsiello wants to study the impact block scheduling will have on the student-teacher relationship. Right now, he feels that there is a lot of rush in the classroom to get things done in as little time possible while still emphasizing learning. He thinks that the new scheduling system will result in the teachers having a more focused attention with the students. He is curious to see whether this added time will be beneficial to students in relations with their teachers, and whether such relations might even result in better performance.

While GBS has progressed, it still remains a school rich in traditions and history. Taccona and Principal David Smith think that the most important traditions have been Homecoming, the variety show, and the graduation events, including the awards ceremonies honoring achievements in academics and extracurricular activities.

Smith stressed that the traditions at GBS are something that had to be built upon over a period of several years to give them a lasting legacy at school. He said that when GBS first opened, it was different from the other urban high schools in that it had to be developed from scratch, starting with absolutely nothing. Like all new schools, it needed to add events that would make the students feel that there was a connection to the



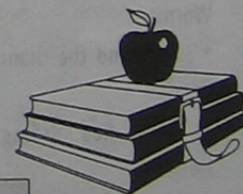
school to which they belonged. The way to establish this connection was through tradition and ceremony. Originally, the school had Homecoming in the fall, but had no big event occurring around winter. Smith said that the variety show was the perfect event as it gave all students the opportunity to participate, regardless of musical or dramatic ability.

Smith said that the late 70's and early 80's was a period of time when GBS felt like a community, when they came to the realization that the "students were just as good as anyone else." He thinks that the first Excellence in Education Award reflected this pride.

Torsiello agreed that many aspects of GBS have changed over the years, but that the underlying foundations have been maintained. He thinks that this task is even more difficult now in the face of GBS's increasingly diverse population. GBS has overcome those odds. Torsiello said that there "will always be issues, but we are doing well in the face of 'growing pains' as we become more diverse."

Classes, clubs meet students' standards

Recently, the *Oracle* surveyed 100 GBS students about the range of academics and extracurriculars offered at school. The students were asked if they were satisfied with the variety of opportunities they have at their disposal. An overwhelming 88% surveyed responded that they are satisfied with the range of academics and extracurriculars offered. However, 12% responded that not enough courses and extracurriculars available to appeal to the broad range of tastes found in GBS's diverse student body.



88%
YES

12%
NO

In the future, what would you like to see MORE of at GBS?

"I feel that we need to learn more about the endangered llama population of the southern of Bolivia."
- Charles Fogelman, '98

"Class attendance."
- Tom Weisgram, English Dept.

"In the future, I would like to see more parking spaces for students."
- Prina Shah, '99

"I would like to see more teachers who truly care about the well-being of their students. Too many instructors are more concerned about making their job easier than about promoting academic development."
- John Hillis, '98

"I would like to see more appetizing food in the lunchroom."
- Jessica Flores, '99

"Dances and assemblies."
- Sonya Elakatt, '00

"More 'pen and pencil work."

More open thinking (encouraged by students). More freedom of speech."
- Nick Gale, '98

"Better and more interesting electives and classes for students to choose."
- Jennifer Lee, '99

"I would like to see more academic clubs and classes receive the recognition they deserve. Sports aren't everything."
- Michael Fisher, '00

"More rules enforced."
- Dell Kennedy, Bdcstg.

"More jokes and good stories."
- Steve Kuon, '00

"Happiness, generosity and more music."
- Benjamin Cohen, '99

In the future, what would you like LESS of at GBS?

"We need a pass to use the IMC. This is supposed to be a learning center. Or is it?"
- Katie Hoffman, '97

"Less emphasis on standardized test scores like the IGAPs,

SATs and ACTs."

- James Henson, '98

"Less annoying seniors who sit at their bench who have ears, yet don't leave."
- Anna Fishbein, '99

"Less underclassmen driving to school. There's barely enough room for those of us that do have a parking sticker to park."
- Namrata Chand, '97

"In the future I would definitely like to see less racial tension (fights)."
- D'Anne Duncan, '00

"I would like to see fewer problems between students."
- Octavio Morales, '98

"GBS could use less people walking the wrong way in the hallways and blocking the stairs."
- Julie Chrobak, '97

"I would like to see less variance in the temperature of the school's various classrooms."
- Ginger Brent, English Dept.

"In the future I think that GBS could use needs less motivational speakers."
- Teryn Bergo, '99



GBS

impro

time after



GLENBROOK SOUTH



Livin' in the...

Slang Terms:

- woody- souped-up car
- lead pipes- spaghetti (which could have reflected the view of the school food at the time)
- prime rib- is a pretty girl
- park the biscuit- sit down
- deadbeat- a goor nothing

Clothes:

- (Guys)
- hush puppies
 - slacks
 - v-neck sweaters
- (Girls)
- knee length skirts
 - saddle shoes
 - blouses

Hang outs:

- Bowling alleys
- Drive-in movies
- The "Pit" (in school)

GBS awaits opening of time capsule in 2012 on school's 50th anniversary

by Jeff Ouyang
Features Editor

"Tradition Isn't Holding On To The Past As Much As It Is Giving To The Future." These bold words are inscribed across the base of the Titan Time Sphere that gleams from the corner of the Principal's Office. The polished sphere shines brightly, attracting curious people that glance in through the window peering to see what it is.

Ten years ago, Glenbrook South held its Silver Anniversary Celebration to celebrate its 25 years of existence. To commemorate this event, GBS had one of its biggest celebrations ever. Principal David Smith explained, "What was important about it was that it established GBS as a part

of the community and it established its tradition and role. This was a celebration of that."

Before the variety show that year, a lavish banquet was held in the gym. Among many other events at the banquet was the filling of the Titan Time Sphere.

The Titan Time Sphere was a time capsule that was filled with 100 items carefully chosen by various alumni, faculty, students, and parents that would give future people at GBS a flair for the past. Items range from stock market indices to samplers of GBS pins, ribbons, and badges. The actual case was chosen by Smith from a mail-order catalogue.

The Titan Time Sphere currently sits idly in the corner of the Principal's Office and is to be opened at GBS' 50th Golden Anniversary during the 2011-12 school year.



GBS 50 Rememberance

PARENT-SELECTED ITEMS

1. Boxing Glove, commemorating 1949 "site fight" over location of GHS.
2. Story of Eileen Gamble Memorial Scholarship
3. Pancake "Flipper" (symbolizing 25 years of fundraising)
4. Leaves from fig trees donated by Parents' Association
5. Stadium seat tag, recalling \$60,000 "Stands For The Fans" Project.
6. Bills: Orthodontia, obstetrical, bookstore and bus transport
7. Real Estate Tax Bill for same property, 1962 and 1986
8. Parties, A Practical Guide for Parents (published by Parents' Association)
9. The Alcohol Pledge
10. A Towel, with Board of Education minutes concerning "Towel Rental Issue"
11. Oracle articles about student Dress Code(s) over the years
12. History of the Glenview Volunteer Bureau
13. Changing Technology (records, audio tapes, slide rule to solar powered calculators)

ALUMNI-SELECTED ITEMS

1. Lists, lists, lists (included in Silver Yearbook)

2. The Glenbrook South High School Coat of Arms

3. Class ring, worn by member of first graduating class of 1965
4. Splinter from GBN bleachers and water from GBN Pool (where we swam and played)
5. "Omega Pass," recalling educational experiments of the past
6. "Elevator Pass," giver to lost freshmen on the first day of school
7. Assorted memorabilia of JFK Assassination (1963)
8. Lyrics from the "Officer Bitcom Song"
9. Oracle articles about the Titan Breakfast Club
10. Copy of Title IX Legislation (revolutionizing Girls' Athletics)
11. Video excerpts highlighting tense moments of Cuban Missile Crisis
12. Ten Oracle articles concerning The Case(s) of the Missing "Phoenix"

FACULTY-SELECTED ITEMS

1. GBS Student-Parent Handbook
2. Local/National periodicals published during Anniversary Week
3. Life Magazine published during week GBS opened in September, 1962
4. 25 Silver Dollars ("Eisenhowers")
5. Scale Model of "Challenger" Space Shuttle (with sad news clippings)
6. Bronze Medallion commemorating American Bicentennial

7. Trivia Contest Quiz for students in 2012 (with questions about 1987)
8. 1986 Statue of Liberty—Ellis Island Commemorative Silver Dollar
9. The United States National Debt (week of February 16)
10. Copy of (state-mandated) Constitution Examination
11. A Sampler of Final Examinations (1st Semester, 1986-87)
12. Stock Market Index for Friday, February 20, 1987

STUDENT-SELECTED ITEMS

1. Songs of South ("Blue and Gold" and "Alma Mater")
2. Football autographed by coaches and players of GBS' winningest team (1986)
3. 1987 Basketball Team photo; roster; "We Will" Motto
4. Cross Country pin
5. Saddle Shoe autographed by varsity cheerleaders
6. A Topsider Shoe
7. Key Club pin and "heart"
8. 1981 National Debate Championship (audio cassette)
9. Gumbus cum Gummo (Latin Club Mascot)
10. Sampler of Oracle issues (1986-87)
11. Programs from recent GBS Plays and Musicals Productions
12. Photographs from Choral Tours
13. "The Pink Bug," a poem by Steven Kustra



Editor's Note: Well, we finally reached the end. It's been a great year going back into GBS history and we hope that you learned something interesting about your school. This month we will focus on the years 1991-1994. Thanks for reading and enjoy!

1991

January: Faculty advisors Ed Young and Gloria Muller introduced Student-to-Student, for students who are willing to be recognized as drug and alcohol free.

March: The "Three Point Club" was the first homework club created for students who wanted a quiet place to finish their homework.

November: The radio program received new equipment which greatly expanded the program.

December: University of Michigan senior Erick Anderson, a 1987 GBS graduate was named winner of the prestigious Butkus Award for 1991.

1992

September: The curriculum of the Glenbrook Academy of International Studies was changed so that the first two years were concentrated on world cultures, whereas the upperclassmen the

students would take two AP history courses.

September: For the first time, GBS held free cholesterol screenings for its students.

December: Police liaison officer Frank Stankowicz starts career at GBS.

1993

February 5: The women's gymnastics team placed first in the regional competition for the first time since 1983.

July 1: David H. Smith became the Principal of Glenbrook South High School.

October 27-30: The annual fall play was The Miracle Worker, based on the story of

the famous blind and deaf woman Helen Keller.

1994

September: The Mathlish combined English/math course for gifted students with Dr. Jay Amberg and Susan Dawson improved its curriculum to complement the subjects of math and English.

January: French and Russian teacher Susan Leibowitz was recognized for winning a Foreign Language Learning Award.

March: The girls' Basketball team claimed the state title.

March: ESL teacher Katy Scanlon received the Fulbright Scholarship to Bangladesh for a year.

Livin' in the...

Slang Terms:

- as if- something completely false or preposterous
- chillin'- to calm down, relax
- cool beans- good stuff
- da' bomb- used to express ultimate coolness
- it's all good- the realization that life is sweet
- my bad- my fault

Clothes:

- Guys
- corduroys
 - fleece jackets
 - baggy pants

Girls

- flared jeans
- secondhand clothes
- anything from the 70s or 80s

Hangouts:

- Old Orchard Shopping Mall
- coffee shops
- TGI Friday's

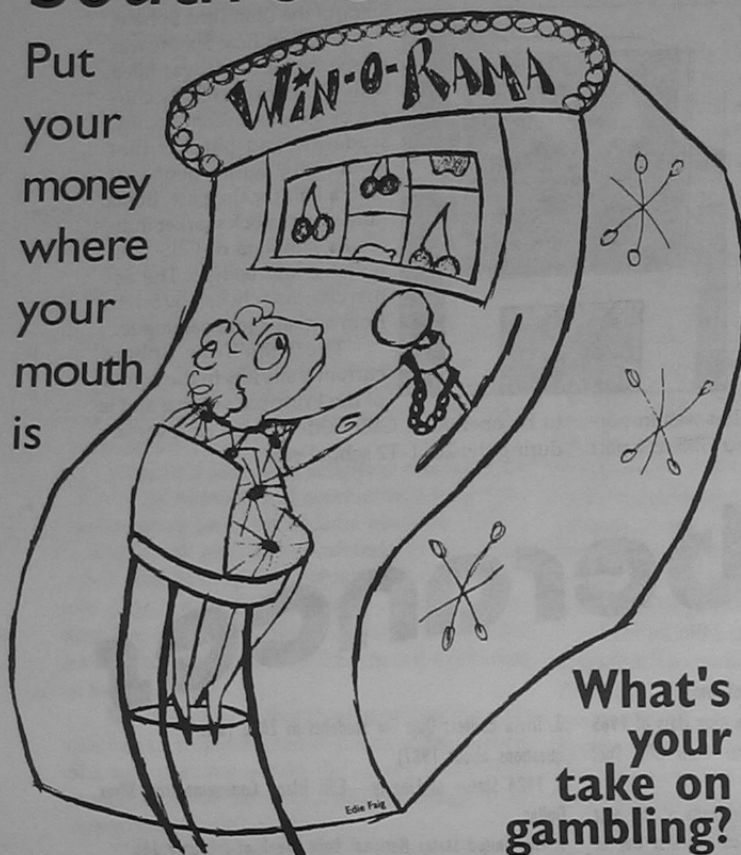
proved after time



Your table or mine?

South's on a roll...

Put
your
money
where
your
mouth
is



What's your take on gambling?

"Gambling's bad because you can lose a lot of money."

- Elizabeth Cascino, '98

"Sometimes gambling is all right if there's a normal person occasionally gambling. When they're addicted, they should be stopped."

- Joe Rallo, '00

"Gambling can be fun in moderation and for entertainment only. If you're trying to make money, you're

not going to."

- Derek Getsla, '98

"It's not a good thing to start 'cause you'll end up poor."

- Tiffany Reed, '97

"Gambling stinks if you lose money."

- James Schoessling, '99

"People lose money... It's risky."

- Tanya Batti, '98

"Gambling is destroying

money situations for people who have some money problems."

- Dara Kapsen, '98

"Gambling is great fun and should be legal for those under 21 [years old]."

- Brian Gallagher, '98

"Gambling is good because you can always make a profit."

- Angie Montoya, '99

"It's good money!"

- Helen Litsogiannis, '97

by **Scott Issen and
Barbara Matthopoulos**
Editor-in-Chief and Investigative Reporter

Scenario: Investigative Reporter Barbara Matthopoulos, 17, is anxiously waiting to board a riverboat casino. Along with other fortune hunters, she is preparing to enter a ship that requires its gamblers to be age 21 or older. Do you think that she will be allowed to enter? We think so!

In Perspective

While pondering over what to do during spring break, we decided to go out into the community to find a topic for our final Private Eye. Since this is the last Private Eye ever, we had to deal with an emotional situation.

After a few hours of debating and a lot of arguing, we decided to take a gamble with our topic. Although the stakes were high, and the odds were against us, we agreed on a wonderful idea. In this issue, (drum roll, please), we investigated the influence of gambling on our school and society.

Before examining our results, we wanted to note that this investigation was prompted by a personal experience with gambling that is discussed in a moment. For the very last time, your Private Eye investigative team came across a wonderful investigation, and proved their hypothesis.

Scenario

On the last Friday of spring break, the Oracle sent its investigative reporter to Joliet to get information on the high-rollers at the riverboat casinos. It was about 12:30 p.m., and the reception area was at full capacity as people of all ages anxiously waited to test their luck and patience. As boarding for the 90 minute cruise began, people could be seen either with cocktails or simply chatting.

After passing the first security check, our investigative reporter (she) boarded with no problems, and was even greeted with "Hello, welcome and good luck." The woman in front of her, however, was asked to display identification. A second security entrance was passed, again, the casually dressed reporter moved along, onto the ship of

fate and fortunes.

She was in awe of the bright lights, the slot machine chimes and reactions from the gamblers. Overwhelmed, she could not decide where to go first. The roulette wheel was spinning, and the baccarat table was untouchable for over an hour. At the table, people attentively watched the dealer, betting accordingly, with copious notes in hand.

Our underage reporter could not resist the temptation and played a couple hands, winning \$50. The slots were going wild with people sitting at certain machines for hours, waiting for all of their hopes and dreams to come true. She tried the slots as well, losing \$40 of the \$50 previously won. For the last 20 minutes of the cruise, she checked out other games, which she could play on future visits.

Alas, the cruise had ended. The hour and a half flew by and our roving reporter got off the ship before losing any undergarments in the process. With \$10 left, she grabbed a soft drink and prepared for her return to Glenview,

home of other gambling ways. It's a good thing our reporter saved a couple bucks... or else the valet service would still have her car.

The Investigation

Following the "casino trip," investigators distributed surveys (during the week of April 11) to 186 randomly selected GBS students. Since our results were separated into three anonymous categories (male, female and gender unspecified), we decided to present them in a more "graphical" form. The totals for each student category are: males - 64, females - 82 and unspecified gender - 40.

Reflection

It is important to note that although a definite "gambling problem" does not exist at South, a large percentage of the students we surveyed have gambled. We examined the various aspects of gambling, and want to stress the fact that gambling is gambling, regardless of its form.

Furthermore, our report proved that it is not impossible for underage people to gamble inside or outside casinos. People should understand that if we are given the opportunity to gamble, then we should be able to select our bets and be willing to accept the consequences for our actions. The intent of this investigation was not to "crack down" on gambling, but bring it out into the open. Teens will gamble, and if institutions are attracting us, it is our duty to think responsibly for ourselves.

wanna bet?

The following is an overview of our survey results. Percentages were tabulated according to the number of student responses.

Have you ever gambled?

Yes: Males - 89% • Females - 94% • Unspecified Gender - 83%

Do you think that gambling takes place at South?

Yes: Males - 95% • Females - 94% • Unspecified Gender - 95%

Do you think that GBS students gamble?

Yes: Males - 100% • Females - 98% • Unspecified Gender - 91%

Do you think that gambling is wrong?

No: Males - 84% • Females - 78% • Unspecified

Gender - 83%

Do you think that gambling is a problem at South?

No: Males - 86% • Females - 95% • Unspecified Gender - 70%

Do your friends gamble?

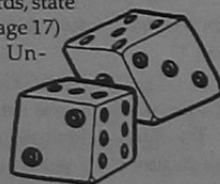
No: Males - 73% • Females - 67% • Unspecified Gender - 63%

Do you think that people gamble mostly for money or pleasure?

Money: Males - 58% • Females - 57% • Unspecified Gender - 65%

In which of the following areas have you gambled? (Only the top three for each gender are listed.)

Males - cards, sports (i.e. NCAA tournament) and pool • Females - cards, state lottery tickets (if under age 17) and slot machines • Unspecified Gender - cards, sports (i.e. NCAA tournament) and state lottery tickets (if under age 17)



Last Call...

Private Eye says goodbye



We hope that this Private Eye, and all others, have opened our readers' eyes to the many aspects of our school and society that we often overlook. We did not blame any institution or group, and hoped to educate and enlighten the people that these issues affect. From parking problems to drugs at school, name brands vs. store brands and sexual harassment to gambling, the Oracle investigative team raised a number of issues in just five reports. This series of investigations took on its own risks and challenges each month, and that, in itself, is the most rewarding bet of all. If you remember anything from our reports in the future, know that the Private Eye team is always on the lookout... Thanks for reading!

Scott & Barbara

April 25, 1997

New Club promotes discussion of gender awareness

by Laurel Felt
Staff Reporter

The Battle of the Sexes is raging across America, spreading through the country like wildfire. To prevent Glenbrook South from becoming a war zone in this ongoing struggle of man versus woman, the Gender Issues Club was created to promote learning and understanding.

Seniors Mike Smith and Aylin Talgar had dreamed for years of forming a group which focused on discovering more about gender. Conducted in somewhat of a classroom environment, people have the opportunity to share their opinions and engage in group discussions. By teaming up with fellow seniors Nora Gallagher and Jane Kim, the four turned their fantasy into a reality.

Letters to teachers and surveys taken among students showed that a strong interest in gender issues existed at GBS. "It was relatively easy to start the club because of the support we got," stated Talgar. Sponsoring the club are Dr. Ginger Brent and Stacy Flannery. Other staff members who regularly attend Gender Issues Club include Virginia Bachmann, Steve Bolf and Mark

Ferguson. According to Flannery, "We don't spend enough time questioning our upbringing and the ways in which we're educated. High school and adolescence are real searching periods... being in this club is a healthy way to search and learn about yourself and your peers."

Smith explained, "At our first and second meetings, things were pretty cut and dry. It was like, 'Here's the info, now we'll have a mild discussion.' But lately, our group has become more open with each other and people have gotten really personal, which is cool." Talgar agreed, "We have a really open environment for learning, stating opinion, and sharing stories. It's a positive place." Even after meetings have formally ended, club members usually linger and hold separate conversations. Talgar chatted with Bolf while Gallagher spoke animatedly with Flannery. Corey Bills, along with Smith, held a discussion with Ferguson. The atmosphere was described by Flannery as "informal. It's people learning more about themselves and why we are the way we are."

A couple of months ago, the group hung posters in both cafeterias which asked students to answer the questions, "What does it mean to be a man?" and "What



Students in the Gender Issues Club sit together with sponsor Virginia Bachmann in a circle discussion covering various issues about males and females. This newly formed club was developed to promote learning and understanding of the different sexes.

does it mean to be a woman?" While they were expecting some stereotypical responses, they were shocked by some of the crude answers which were scrawled on their signs. In fact, club members were ordered to remove the posters from the walls because of their offensiveness to men and women alike. "Apparently, a lot of people have many different opinions

about the two genders," Talgar commented.

The foundation for the club has been poured, but "we reserve the right to work with it over this time period," grinned Flannery. Revisions to the club's agenda are still being considered, such as volunteering at battered women's shelters, in addition to holding discussions. "This club is for students

who are interested in more than the this-is-what-it-takes-to-graduate stuff," Flannery expressed. "And your opinion is valued. Period. Whether backward to someone or forward to someone or all mixed up to someone else, it's valid." Talgar added, "Basically, the issue of gender affects everyone." So, everyone has something to gain from Gender Issues Club.

Getting to know...

Mary Cannon

Date of Birth: January 7

Place of Birth: Chicago

Pets: Sassy puppy

Car: Big Buick

Prized Possession: Grandma's Cameo earrings

Current Occupation: teacher at GBS, learner at DePaul University.

Previous Occupations: investment banking, real estate, association management, news reporting, health systems analysis

Hobbies and Pastimes: reading, prairie restoration, gardening, hiking, dinner parties with friends, birding

Favorite Food: spinach

Favorite Beverage: iced tea

Favorite Celebrity: Katherine Hepburn

Favorite Book: Fidelity by Wendell Berry

Favorite Movie: Harold and Maude

Favorite TV Show: Mystery on Channel 11

My Most Irrational Act: taking a job as a playboy bunny



My Most Memorable Moment: winning the English award when I graduated from college

My Proudest Moment: Two - giving birth to my children

The best thing about my childhood is... it's over

My personal philosophy on life is... we are all here to help each other and we've got to give back what we take - whether that involves people or the environment.

If I had one wish, I'd wish for... success for my children

If I won a million dollars in the lottery, I would... have my shoes custom made and have a driver ferry me wherever I wanted to go in the city

My dream vacation is... seeing the Veldt in Africa before all the wild animals are extinct.

Anything Else: I think doing things that make you happy is as important as anything you can do to make yourself physically and mentally healthy.

Photography class shoots for success

by Riffe Orbach
Staff Reporter

Passing the halls of Glenbrook South, one can see mounted photos on the walls. Many people see these pictures, but does anyone wonder where they came from? To all those who wondered, these snapshots are more than meets the eye.

The repetitive school bell rings, marking the commencement of yet another class. However, students in the photography room are not pulling out pencils and paper for note-taking and lecturing, but rather developing papers and film to begin the developing process.

Whether or not students are developing film or for the more advanced students, working on the digital computer program Adobe Photoshop, photography teacher Amie Stigailo eagerly floats around the room, assisting students.

The Adobe Photoshop is a special program which allows students to utilize the phenomena of distorting their pictures by adding and taking away items as well as colorization.

According to Stigailo, the developing process is not as easy as many believe. Because of the lengthy process, most of the semester is used working. Stigailo feels the lab environment is "a nice change from lecturing."

Finally, the photography film is developed into pictures. Now,

students must choose which one to mount for presentation. At first, Stigailo and student choose together, however as students learn the criteria for a good picture, including sharp focus, no dust, good contrast and good composition, they may choose on their own.

Guidelines in photography are specific, but still give students to explore their creative outlets. "There are certain guidelines, but basically we do whatever we want," commented advanced photography student sophomore Mike Day.

Some assignments for beginning students include portraits, close-ups, leading lines, patterns and panoramas.

Grades for students are based on how well they met the set criteria as well as following the assignment. For their final exam, photography students have the challenge of completing a written test as well as developing and mounting their best picture, all during the exam period.

Taking and developing different kinds of pictures can also be considered an art. Stigailo explained that the difference between photography and other forms of art due to the fact that it gives students instant results or "instant gratification."

So, next time, when passing the many mounted photos in the halls, keep in mind what it took to get there. And if photography sounds fun, consider possibly signing up for a photography class next year.

Homemaking at its best . . .



Foods teacher Gail Gregory gives instructions to a group of students in her class. The foods classes are activity classes where students have a chance to eat, talk with friends and cook.

GBS class solves ultimate food crisis

by Yi Leng Lee
Editorial Assistant

The ultimate crisis: all the frozen dinners in the freezer are used up, your parents aren't home, you're stuck at home and you're starving. How would you deal with this catastrophe? Well, if you'd taken Foods 161, it wouldn't be a problem whipping up a quick meal.

Teacher Gail Gregory points out that students are "all going to move out and have to feed themselves." All students, freshman to seniors are welcome to sign up for the classes, taught by Joyce Bozacki-Rae and Gregory. According to Gregory, the main aim of the

class is simply to teach students how to feed their families at home for everyday meals.

"Some students do pursue food-related careers such as, dietitians, nutritionists, chefs or restaurant critics," Bozacki-Rae said.

Unlike other classes taken during the day, the foods classes are activity classes. Instead of having to sit still and listen to a lecture, students get a chance to eat, talk with friends and cook. "It's a nice break in the school day," Gregory commented.

Some of the favorite labs were the quick pizza canapés lab, the ice-cream lab and the cookies lab during Christmas.

"Generally, there aren't too many disasters," Gregory said.

When disasters do happen, students learn from their mistakes. "They learn what not to do," she pointed out. Bozacki-Rae related a story where a student accidentally put in icing sugar instead of flour in her cookie batter. The sugar melted, turning the cookie into a mess.

So back to the food crisis at home. With a food's class under your belt, you can go ahead in impressing your buds with your astounding culinary skills as you whip up an omelet. Even if there isn't anyone around to applaud your omelet-flipping talents, at least you'll know you'll never go hungry again.

South Students show sew many talents

by Edie Faig
Staff Reporter

Tiny, multicolored squares lay together on a side table and on a bulletin board hang the pieces for a small quilting exercise in vivacious blue and yellow. The sewing room is unmistakable with its clean white desks and droning background whir of the 15 year old machines. Heading the classroom is Gail Gregory, a sewing devotee who maintains order in the chaos of a large combined class.

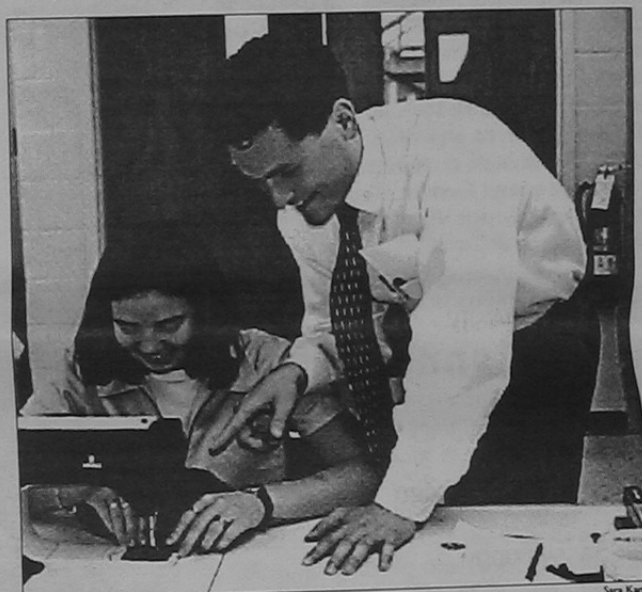
The sewing course sequence runs from clothing 161 to 361, along with an any-ability "creative" sewing course. "Most students start with cloth-

ing one, regardless of sewing experience," Gregory smiles, "they get used to our machines, and learn how to read a guide sheet."

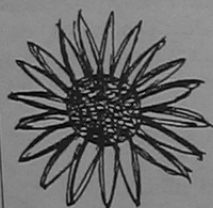
"For the first couple of weeks it's rather hectic as everybody gets started. . . I stress making something simple for the first project," Gregory explains. For clothing that usually indicates a pair of flannel pants or boxer shorts, whereas quilting tackles a small and simple wall hanging or baby quilt before diving into more complex ventures. "After they finish the first project, I conference with each of the kids and we see what the next project should be." Despite class level distinctions on schedules and course manuals, the sewing classes function like an independent study class with students able to "go from where they are," no

matter which class they're taking. The sewing curriculum branches off in many other different ways. In addition to running the class, Gregory takes up her own projects with them, sewing most of her own clothes and staying in the sewing room during her lunch to help others.

On Institute Day, when teachers shared their hobbies and talents with each other, Gregory conducted a one day quilting intro for 21 of her colleagues. "They definitely enjoyed it -- they keep coming back during lunch breaks or after school to work on their quilts!" Gregory commented. Overall, the Glenbrook South sewing classes offer something unique which Gregory describes as, "a lot more fun than a pen and paper class."



History teacher Daniel Zapler looks on as sophomore Kate Forgette works on a project. During the year, both teachers and students learn about the intricacies of quilting.



SUNFLOWER GALLERY
1490 WAUKEGAN ROAD
GLENVIEW, IL 60025
(847) 998-1430

10% Discount
on Books Assigned by Teachers

THE
Book Bin

1133 Church Street
Northbrook, IL
(847) 498-4999

MTWFSa 9 am - 5:30 p.m.
Th 9 a.m. - 8 p.m.

竹園餐廳

Panda Panda
SZECHWAN RESTAURANT



1825 Second Street
Highland Park
(847) 432-9470

Hours: Sun.-Thurs. 11:30 AM-8:30 PM
Fri. & Sat. 11:30 AM-10:30 PM



Prom 97!!!

Barbara's Oak Glen
FLORIST
729-2070

10% OFF

any
Boutonniere or Corsage

Present this Coupon, or mention this ad (Expires 5/16/97)

1822 Glenview Rd., Glenview, Illinois (Across from Glenview Fire Dept.)



NorthShore
Soccer & More

1745 Orchard Lane, Northfield, IL 60093
(847) 501-3630

10% off any purchase on regularly priced items only
Not valid with any other coupons

Good thru May 22, 1997



April 25, 1997

BEANIE BABIES™

These irresistible stuffed animals are taking the nation by storm

by Jeff Ouyang
Features Editor

The drive thru lines spewed out into the street, inside customers waited anxiously for their turn. This was the unexpected scene at many McDonald's restaurants as parents and collectors alike hurried to the fast food chain's many restaurants, hoping to be able to get at least one of a limited supply of Teenie Beanie Babies in the famed Happy Meals.

If a miniature version could inspire so many people to loosen up their wallets, the lure of the real thing has been insatiable. These small, plush, cuddly stuffed animals that seem so simple are stealing the hearts of consumers all over the world.

Developed in 1993 by Chicago toy designer H. Ty Warner, Beanie Babies have stolen the hearts of children and adults alike ever since

it hit the markets.

Warner has run his own company, Ty, Inc. since 1985. As the sole owner of Ty, Inc. Warner has discovered success as he saw his Beanie Babies increase 1,000 percent in orders from last year.

Sophomore Amy Sholis started collecting the highly sought after stuffed animals since last year and has built up a formidable collection. Sholis not only has every single Pillow Pal and Teenie Beanie Baby, but also over 50 Beanie Babies.

When asked what got her hooked, she quickly replied, "All my friends were collecting them. They're really cute."

The Beanie Babies craze has grown so hot that their homepage (<http://www.beaniebabies.com>) has become the most visited home page ringing in at over 13,000 hits daily. Since its birth on Nov. 17 of last year, the exciting website has attracted over 2.5 million hits.



Sophomore Amy Sholis displays her vast collection of Beanie Babies. Sholis started collecting last year.

The Beanie Babies have had a huge ripple effect as they spread their influence to new frontiers. A whole new market of Beanie Babies accessories has been born that flaunts display cases, leashes, hammocks, chains, carrying belts and many other oddities that have attracted interested consumers.

Fan clubs have been popping up everywhere and a book has been published. *The Beanie Baby Phenomenon* by Peggy Gallagher hit the bookstores last month.

The one medium that has expanded the influence of Beanie Babies is the World Wide Web. Simply typing in "Beanie Babies" in a search engine returns thou-

sands upon thousands of related pages. Chat groups, ads, auctions, clubs and personal collections have been popping up all over the Internet. Also on the Net are countless advice for collectors.

In many of these sites, collectors reveal the secrets behind Beanie Babies. Some of the information included on these pages tell how Beanie Babies made in Korea are bigger and softer, how some defects actually increase the value of the Beanie and complete lists of all the Beanie Babies ever made.

Beanie Babies are being sold out everywhere and they're showing no signs of relent; they've truly captured the hearts of America.

Beanie Babies Recent Sale Prices

The following prices are from Key West Geckos Retired Beanie Babies order form at <http://geckos.com/rebeans.html>. To purchase retired Beanie Babies please call 105/ 295-9068

Kiwi the Toucan	.....	\$50.00
Tusk the Walrus	.....	\$50.00
Coral the Tropical Fish	.....	\$50.00
Tabasco the Bull	.....	\$200.00
Rex the Dinosaur	.....	\$250.00
Caw the Crow	.....	\$200.00
Trap the Mouse	.....	\$300.00
Humphrey the Camel	.....	\$750.00
Slither the Snake	.....	\$600.00
Teddy/Teal Bear (old face)	.....	\$400.00
Teddy/Magenta Bear (old face)	.....	\$400.00
Teddy/Violet Bear (old face)	.....	\$400.00
Teddy/Cranberry Bear (old face)	.....	\$500.00
Teddy/Jade Bear (old face)	.....	\$400.00

Beanie Babies Auction Winners

for week of April 13, 1997 at <http://dSPACE.dial.pipex.com>

Beanie Bundel	Steve Everly	\$560.00
Brownie the Bear	David Brain	\$1056.00
Bumble the Bee	Rick H.	\$200.00
Spot the Dog	David Brain	\$956.00
(without the spot)		
Peking the Panda	Sam Quiaoit	\$751.00

Join US

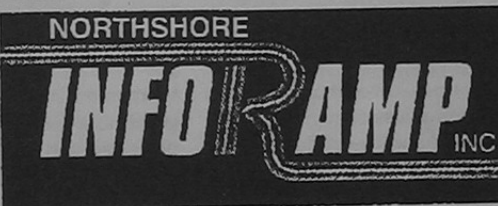
We are looking for interested students who want to become involved with the newspaper staff for the 1997-98 school year.

Take the first step

Come to
Room 223
any time and
let us know
if you're
interested.



Surf the Net



(847) 564-7777

Internet Elite \$19.95/month*

Includes: Shareware suite of Internet software
Unlimited free telephone support

- Unlimited Access -- no hourly or per minute rates
- Local dialups at 33.6 kbs in 312, 630, 708, 773, 815, and 847 area codes
- Full Internet connection with World Wide Web
- Home page space rental and design services available
- Reserve your own Domain Name!
- Unlimited connection time per month

One month free for each new referral. Fundraising programs available for schools, club and other non-profit organizations. *Billed quarterly in advance. Must have 386 (or better) computers with Windows (or Apple Macintosh) and a 14.4 kb modem or faster.



- ✓ NO PER MINUTE CHARGES
- ✓ ALWAYS A LOCAL CALL
- ✓ UNLIMITED E-MAIL

Volleyball aims for state championship

by Andrew Rudnik
Co Sports Editor

The men's volleyball team is off to a strong start this season in their quest to earn a state championship. With early season victories over rivals Glenbrook North and Evanston, the squad has jumped to a record of 6-0.

Among highlights this season are an early season match against Glenbrook North, a three game struggle, and an April 17 trouncing of Oak Park, previously the Tribune's 10th ranked team, by a score of 15-12, 15-5.

Last year's team advanced to the state semifinals, eventually taking third place, but have lost contributors Eric Shoemaker, Yop Kang and James McDorman to graduation.

However, the team is led by a core of returning players, according to Head Coach Patty Iverson. These players include middle hitter Chris Dimitropoulos, weak side hitter Tim O'Brien, outside hitter Eric Rapoport, middle hitter Matt Harris, outside hitter Dave Mattas and setter Dave Roseman. All six starters collected valuable varsity experience last year.

O'Brien and Rapoport were both listed by the *Chicago Tribune* as among the top players at their positions and are increasing their roles to replace Shoemaker and McDorman.

Roseman, a team captain, has switched from being a utility player last year to starting this season at setter. According to Iverson,

Roseman played numerous positions last year, ranging from outside hitter to back row specialist.

Roseman sees this year's GBS team as being one of the top in the conference, not to mention the state. "The conference is always pretty good. Niles West and New Trier were ranked, but we should be able to handle them," commented Roseman.

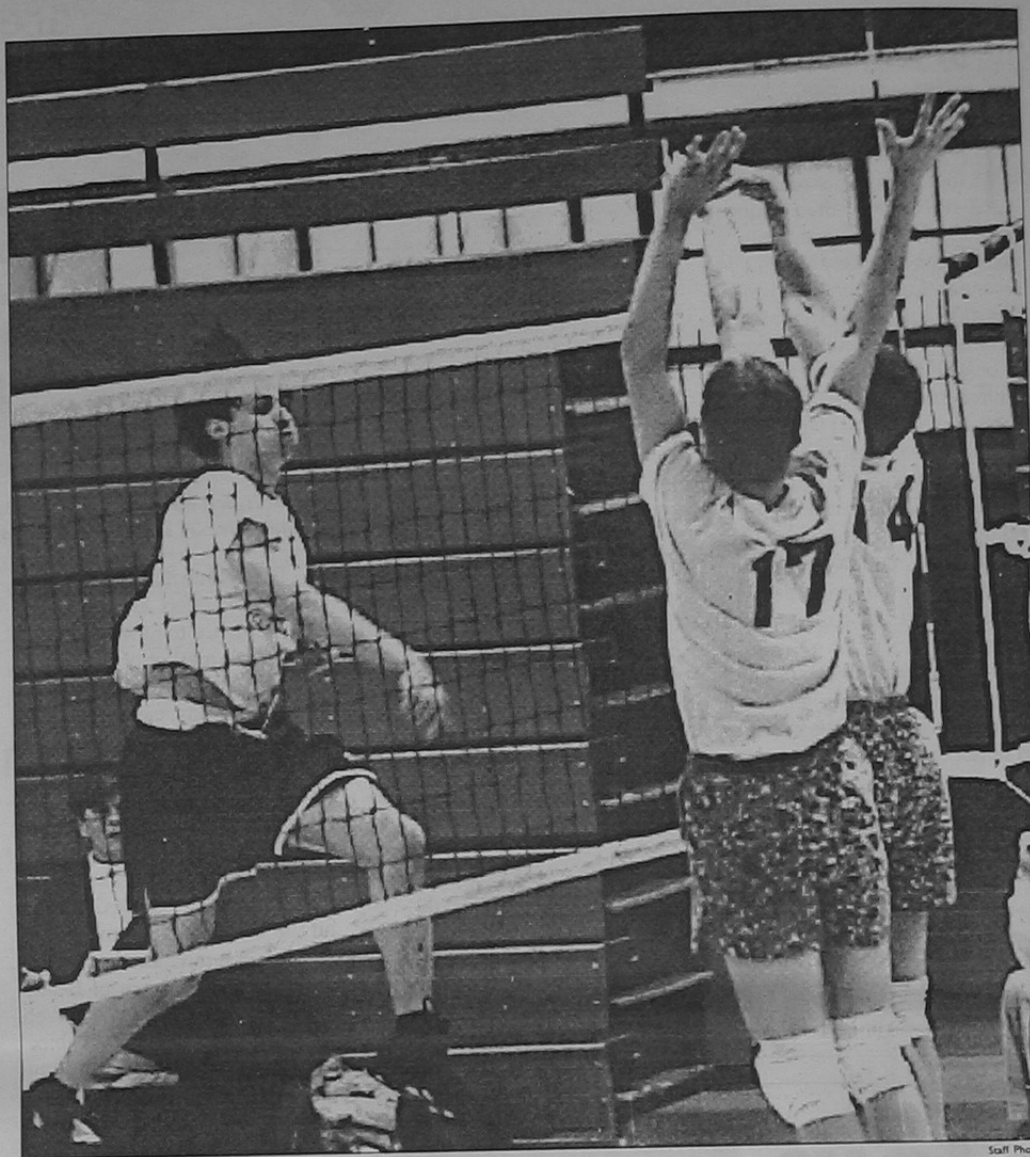
Iverson feels that this year's Titan squad compares favorably to last year's third place team. She sees drastic improvements in the attacking ability of her team. Also, Iverson feels that the Titans of this season are a very good ball handling team.

Roseman also feels that the Titans have a solid shot at advancing deep into the state tournament, saying "I think our chances are real good. We were a step away last year, but now we know what it's like down there, and we should be able to handle ourselves better."

In addition to their other strengths, the Titans have a size advantage over many teams that they compete against. According to Iverson, with the exception of one 5'11" player, every Titan eclipses the six foot mark.

Iverson feels that there is a very real possibility that her talented team can advance to the state championship game after losing in the state semifinals last season.

According to Iverson, "If things go well, if everyone stays healthy and eligible, we have a very good chance to win a state championship."



Junior Dave Roseman spikes the ball in a match last season. After performing the role of a utility man last year, Roseman has stepped in as the full time starting setter and a captain for this season's squad.

Lacrosse

Varsity participates in competitive tournament with top Midwest teams

by Anand Shah
Co Sports Editor

The Glenbrook South men's varsity lacrosse team hopes that the Culver Military Academy Tournament they participated in on April 6 will be a stepping stone for a successful season.

According to several players, the team really needed to get tuned up for the regular season, and the tournament was just what they needed. Senior Keith Soljacich commented, "This year, we didn't get as much scrimmage practice as other teams in our area. The tournament definitely let us catch up with other teams that had been playing a lot more. It showed us that we can play and beat the best."

The tournament was held in Indiana. GBS played against four teams, compiling a tournament record of 1-1-2. The team started out with an impressive 6-0 victory over rival Glenbrook North.

The team followed that with a disappointing loss to regional powerhouse New Trier. "New Trier is definitely one of our biggest rivals, and we know we must play a lot better to beat them. But I know that we can," mentioned Soljacich.

The team then tied the next two games against Culver Military Academy and Detroit Catholic.

"This year we didn't get as much scrimmage practice as other teams in our area. The tournament definitely let us catch up with other teams that had been playing a lot more. It showed us that we can play and beat the best."

Keith Soljacich

The game against Detroit Catholic was very impressive because they are arguably one of the best teams in Michigan. "Culver refused an overtime because they probably knew they'd lose," commented Soljacich.

Senior Andy MacDougall thought that the tournament helped the team grow a lot. "The

tournament helped us come together as a team. I think our experience can be our biggest strength." The team already had a lot of experience because it had seven returning seniors starting.

The team has seen continued improvement throughout the season. Soljacich said, "Our defense started out a little slowly, but as of late it has come around. In the past few weeks, our offense has definitely come together also." Soljacich is currently considering the possibilities of playing lacrosse for Butler, Ohio State or Michigan State.

The team has two new coaches this year that have done a very good job. Soljacich added, "Todd Atkinson has really helped us a lot defensively. He has improved our mental toughness a lot. And the team has taken to Coach Matt Rizzo, and he has also taken to us."

Sophomore Mike Tufano and freshman Ross Peterson have also added to this year's varsity success."

Baseball team shows progress, yet loses numerous tight games

by Andy MacDougall
Staff Reporter

The varsity baseball team has gotten off to a promising start early this season.

Currently with a record of 4-7, the team has notched impressive victories over both Leyden, Rolling Meadows and Maine West. Most of the team's losses have also been very close.

The Titans are being led by senior captains Kelly Hong and Kevin Keller, both of whom are consistent starters in the outfield. They are joined by junior Bragdon Bonamasso and sophomore Blake Rutkowski to form the team's four-man outfield rotation. The rest of the starting team consists of senior Paul Goldberg at catcher and an all-junior infield featuring Mike Field at third base, Eric Ginsburg at shortstop, Jason Rudolphi at second base and Jeff Levy at first. The

Titans' top pitchers so far are seniors Andy Wendt and Kevin McCann and experienced junior Scott Carlson.

South's victories so far this season have both been by convincing margins, which the players find very optimistic. They beat Leyden by a score of 15-4 and then shut out Rolling Meadows 8-0 behind a one-hit pitching performance by Wendt. McCann was dominating in a 10-0 decision over Maine West. "We've proven that

we can play well. Now we need to keep improving on our record and find some consistency," Hong said.

Their losses, on the other hand, have typically been heart-breakers; they

lost to Oak Park 5-4, Niles West 10-7, Schaumburg 4-1 and also to Zion-Benton. Keller commented on the team's progress so far, saying "We're a very young team, and it's still early in the season. Right now, we're just trying to get geared up for conference play."

"We're a very young team, and it's still early in the season. Right now, we're just trying to get geared up for conference play."

Kevin Keller

April 25, 1997

Highly ranked tennis team fulfills early season expectations

by Chris Wolf
Staff Reporter



Junior Wally Pfenning and his doubles partner Mike Slutzky placed second in the state championships last year. This season Pfenning is teamed with Brendan FitzSimons.

The men's varsity tennis team is off to a great start this season, being ranked second in state behind New Trier, last year's state champions.

With solid play coming from key players, such as Terry Green and the doubles team of Wally Pfenning and Brendan FitzSimons, the team looks continue its early season success. Their record in dual meets is 5-0, including a victory over Glenbrook North.

Despite losing three very good athletes to graduation at the end of last year, Head Coach Larry Faulkner is still optimistic. "We've got a very good chance to do just as well as we did last year, maybe better. As long as we stay healthy and continue to improve, I don't see why we wouldn't," Faulkner said.

According to Faulkner, the top player on the tennis team is senior Terry Green, who is a four-year varsity athlete hoping to take the state championship. Against the top ranked singles player in the state, Nick Vizzone of Oak Park, Green was victorious in straight sets, 6-3, 6-1, earning him the top ranking. Green commented on his newly earned top ranking, saying, "I like being the forerunner [in the state tournament]. I like the pressure, I thrive off of it...I'm gonna win state, the team's gonna win state."

This season the team hopes to

repeat as CSL champions and go undefeated in dual meets. Their ranking, second in state, according to junior Wally Pfenning, seems fair, considering that New Trier, ranked number one, won state last year and that the two teams have not played each other yet.

With a talented cast of players, the team hopes to get to where they were last season, finishing third in state, and possibly doing better. With six of last season's top 10 athletes back, the Titans seem to be on the right track for doing just that. According to Pfenning, if the team stays healthy and continues to improve, there seems to be no reason why this year's squad wouldn't be able to do just as well, if not better, than last season's exceptional team.

"We'd like to be able to win conference again and qualify as a team for state. Once we get to the quarterfinals, we'll see from there. Winning state is our main goal. It's something I think we'd all be proud to achieve," Pfenning said.

Pfenning, who, with Mike Slutzky, came in second in the state doubles tournament last year, is one of the team's top performers.

"Wally's a great player and a terrific person. He has good doubles skill and great instincts, as well as being very consistent. He's very valuable to this team,"

Faulkner commented.

Pfenning began playing tennis as a child, with his parents, both of whom are avid tennis players themselves. He also improved from lessons and playing with friends and at clubs.

"I've been playing a long time," said Pfenning, "As I got older, the game has just become more and more serious for me."

Teamed with sophomore Brendan FitzSimons as a doubles partner, Pfenning looks forward to a productive and successful season. "Brendan and I should do very well this season, we're one of the top doubles teams in state," Pfenning added.

Last season Pfenning's doubles partner was Slutzky, who is now a college freshman.

"We've got a very good chance to do just as well as we did last year, maybe better. As long as we stay healthy and continue to improve, I don't see why we wouldn't."

Larry Faulkner

Pfenning and Slutzky finished the season with a number two ranking in state as a doubles team and a 38-1 record, an accomplishment.

Pfenning is proud of. Nonetheless, he hopes to improve on that performance this season with FitzSimons.

The Titans continue with their conference season on May 1 at Evanston, and take on top-ranked New Trier on May 8, in Winnetka. This weekend the Titans are competing at the Downers Grove South Invitational.

Gymnasts shoot for seventh straight title

by Adam Pinto
Staff Reporter

The men's varsity gymnastics team continues in its pursuit of a seventh consecutive conference title with a perfect 6-0 record.

Recent victories have come over Niles West, Maine South, Highland Park and arch rival Glenbrook North. According to Head Coach Tom Neville, the victory over GBN has been the highlight of the season, as the Spartans had been favored to win conference. This year's victory over GBN marks South's 50th consecutive victory over the Spartans. The Titans managed to pile 135 points in

their victory against GBN.

Senior captain Charlie Olson believes that sticking dismounts was the "deciding factor" in the Titans' crucial victory.

According to Neville, key performers for this year's squad have been senior captains John Oh and Olson and junior Luke Massery.

"We've gone out and managed to hit routines when they counted," remarked Olson.

Oh feels that the team is expected to do well because of the gymnastics tradition that has taken root at GBS over the past few years. To have another strong season, Oh said that it will take everyone coming in every day and working hard.

According to Olson, who feels dedication and work ethic will be keys for the season, there will be several individuals who can qualify for the state tournament starting May 16.

Neville said that keys for the season have been and will continue to be "hitting routines." He added that in order for the Titans to compete in the post-season tournaments, they must improve their scores on the parallel bars and horizontal bar. Neville also hopes that various team members, including sophomore Luis Sanchez, juniors Aaron Adams, Nick Yurk, Matt Bolon and Massery and seniors Oh and Olson will qualify for state.

UPCOMING GBS SPORTING EVENTS

Home	APRIL 25-MAY 1						
Away	Fri. 25	Sat. 26	Sun. 27	Mon. 28	Tues. 29	Wed. 30	Thurs. 1
		Naperville North Invite 8:30		Maine East 5:00		Waukegan 5:00	
	Evanston 4:30				New Trier 4:30		New Trier 4:30
		Niles North Invitational 6:30					CSL Conference 6:30
		Lake Forest Invitational 10:00			Weber & Highland Park 4:30		
	Titan Invitational 4:30			Maine South Resurrection 4:30	CSL Conference @ GBN 4:30		
		Downers Grove South Invite 10:00		Highland Park 4:30			Evanston 4:30
		CSL Quad @ Maine South			New Trier 4:30		Waukegan 4:30
		Evanston Tournament 8:30			Waukegan 4:30	New Trier 4:30	

Skilled Photogs Needed



For Oracle Staff-1997-98
See Mr. Heiser in Room 223

Telephone (847) 657-7997

ALAN J. BLAS, D.D.S., P.C.
Specialist in Orthodontics

Office Hours
By Appointment

900 Waukegan Road
Glenview, Illinois

Your Partner In Good Health.

GENIE
GENERAL NUTRITION CENTERS
LIVE WELL

2769 Pfingsten • Plaza Del Prado • Glenview (847) 562-0228

SPORTS
in Brief

South's women's badminton team recently participated in the Prospect Badminton Invitational. Seniors Soohee Kim, Anna Lotivio and Anuja Thakkar won individual singles titles during the invitational.

The Titans finished the tournament with 34 points, second to Downers Grove South's 38. The Titans play tomorrow in the Evanston ABCD Tournament, and then face Waukegan on the April 29.

Thakkar commented, "The Prospect Invitational was very successful for us as a team. We swept in singles and played strong in all areas. All season long, we have continued to improve, and we are now gearing up for conference."

The GBS women's softball team got off to a quick start this season by winning its first three games by 10 or more runs. Currently, the team is undefeated with a 4-0 record overall and has a 1-0 record in the CSL conference.

The Titans are led by standout seniors Namrata Chand, Lyndsey Levin and Lindsey Pierce. Pierce and Chand are returning seniors who were all-conference last season. Chand was also named to the all-area team. Levin is a sophomore pitcher who, according to Head Coach Mary Beth Steilen, is having an unbelievable season.

Steilen stated that the toughest opponent for the Titans this season will be the New Trier Trevians. Steilen predicted that the girls will finish first or second in the conference, depending on how they fare against the talented Trevians. Steilen commented, "It will take time to get our confidence level where it needs to be."

Briefs Contributed by Brad Helfand and Chris Wolf



Varsity soccer team starts well

by Adam Pinto
Staff Reporter

Solid defense and consistent offense have allowed the women's varsity soccer team to get off to a solid 2-0-1 start.

The Titans started their season with a home game against Glenbrook North. After a scoreless first half, senior captain Erin Partaker put the ball past the Spartan goaltender with 31:33 remaining to put the Titans ahead 1-0.

GBN had trouble getting out of its own zone throughout most of the second half.

With 5:40 remaining the Titans had a chance to go up 2-0, but the Spartan goaltender came up big, making several saves in a row. Another opportunity for the Titans came with 3:24 left, but senior captain Lauren Eichler, with a point-blank shot, missed the net.

The only chance for the Spartans came with just over two minutes left; however, the defense of sophomore Michelle Bolano and junior Megan Lorenz was tough, not even allowing North to get a shot off. The only involvement junior goaltender Susie McCreery had while in net was her constant yelling of encouragement to her teammates.

The Titans kept the pressure high, and with 1:00 to go the Titans were all over the Spartans.



Senior Erin Partaker attempts to advance the ball upfield in a recent home game. Partaker, the experienced senior captain of the soccer team, has been a key factor in the squad's 2-0-1 record to open the season.

With congestion in front of the GBN net, Meghan Fahey "put the icing on the cake" when she managed to squeak one past the North goalie from a corner kick assisted by senior Angela Cholewa with 46 seconds left.

Partaker felt that the team should have won by more, but it was one of those "first game deals," and that some of the players had "first game jitters."

In the Titans' second match they faced Highland Park. The Titans were victorious, shutting out the Giants 5-0. Junior Erin Doyle contributed greatly to the Titan vic-

tory by scoring three goals.

According to Partaker, a key for the Titans this year will be the fact that most of the members on the team played together in a travelling league. She also said that this "young, aggressive" team shares the same goals-beating New Trier and Maine South, who are among the tougher teams that the Titans will face this season.

Other goals for the season include winning the Barrington tournament, which the Titans have never accomplished, and winning sectionals, which the Ti-

tans have never won either. Partaker also added that being undefeated is another goal the Titans possess.

In order to accomplish these goals, Partaker feels the team must work hard and give 100 percent in both practice and games.

As a captain, Partaker hopes to give the younger players confidence and show them that this year's team can be a great team.

The Titans continue their competition in the Barrington tournament tonight, followed by a conference matchup against Evanston next Tuesday.

Varsity track looks forward to outdoor season

by Dan Schack
Staff Reporter

With six weeks left in the boys' and girls' track season, hopes are high for a solid finish. The team feels that they can improve their chances if the weather improves and the season can move outdoors, where they are better suited.

Head Coach John Davis mentioned, "The cold weather becomes frustrating because there are just some things you can't do inside, and many kids don't meet their potential." The team understands, however, that all the teams in this area have the same disadvantage.

At indoor conference the boys' varsity, sophomore and freshman teams placed second, third and fourth, respectively.

Evanston placed first, as they have the past couple years. The girls' varsity team took third, and junior varsity placed second.

Senior Jay Cantwell looks forward to beginning discus, partly because he and senior Dan Vosnos are expected to take first and second at outdoor conference. In

shotput, Cantwell's distance of 48 feet and one inch landed him a fourth place finish at indoor conference. Throwing coach Tricia

"The cold weather becomes frustrating because there are just some things you can't do inside, and many kids don't reach their potential."

John Davis

mented, "So far there have been a lot of impressive results." She added that the team looks very good coming into the outdoor season. Kristen Haefke broke the

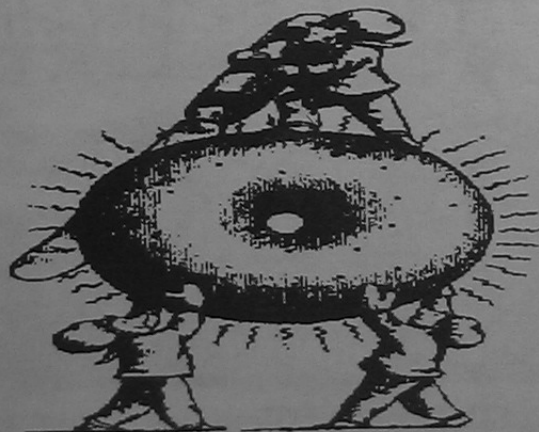
school mile run record this year with a time of 5:39 and the 1,000 meters in 3:14. She also anchored the school record-breaking team in the 3,200 meters. The team consisted of Laura Hedrick, Margaret Crowley and Jessica Manske.

Pole vaulter and co-captain Amit Patel cleared a height of 13 feet at conference, a little short of his goal, but enough to tie Evanston for first place. To qualify for state Amit will have to raise the height of his jump another six inches, and he's optimistic.

Other outstanding boy runners include Jon Novotny who won the 400 meters and the 50-yard dash. James Schamber also did well in the 800 meters.

BRUEGGER'S BAGELS
BAKED FRESH

Totally completely obsessed with freshness™



Bruegger's Proudly Supports
Glenbrook South High School
"FREE" Deli Sandwich
When You Buy One

Good at Glenview location only
2743 Pfingsten Rd.
(847) 714-9846

*of equal or lesser value

Please present coupon at time of purchase.

April 25, 1997

Pan-Asian Cuisine becomes newest North Shore trend

by **Vinod Havalad**
Staff Reporter

Pan-Asian cuisine has become one of the hottest North Shore trends in dining. One restaurant that serves these eclectic dishes is The Stir Crazy Cafe. Located in Northbrook Court, Stir Crazy is a rather original and refreshing type of establishment.

The Stir Crazy Cafe offers a very pleasant dining experience. The design of the restaurant is very contemporary with a high ceiling that reveals piping and tubing. This adds to the restaurant's airy feel which is ideal for business lunches. The Stir Crazy Cafe also tries to add an Asian feel to the place. The design includes intricate, hanging, paper light fixtures and a stylish art collection. This art includes various examples of Chinese, Japanese and Korean calligraphy that is displayed on the walls. The entire restaurant has a very open feel to it. The stir-fry grill is actually outside of the kitchen, adding some nice sounds and smells to the overall dining experience.

rience.

The Stir Crazy Cafe serves Japanese, Chinese and Thai dishes. The menu is quite large and the main dishes are divided into three sections: Noodle dishes, Wok Tossed Entrees and Speciality Plates. These main dishes run from about \$7.95 for several noodle dishes and \$13.95 for the Asian Cajun Tuna. This is somewhat on the expensive side, but the food is very good and well-worth it. My only qualm is that a few of the dishes are served in small portions. The Stir Crazy Cafe also offers a wide variety of appetizers, soups, salads and exotic desserts (including Asian Tiramisu).

The restaurant's claim to fame, however, is its make-it-yourself stir-fry. The base price for a stir-fry plate is \$7.95. This includes just the vegetables you choose at the market bar, as well as the noodles or rice and sauce that you choose at your table. At each table is a list

that describes each kind of sauce and each kind of noodle or rice in detail. I found this to be quite helpful when deciding between Thai BBQ and Black Bean sauce. There

beef for \$2.00 each, calamari for \$2.50 and shrimp or fresh fish for \$3.50 each to the sizzling stir-fry dish.

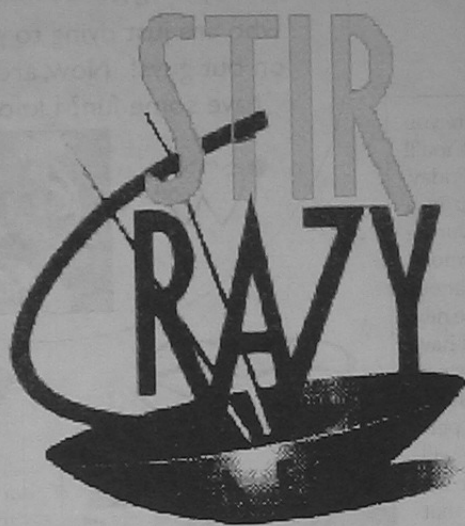
Once you make your decisions at the table, the waiter brings out the bowl for you. You take the bowl to the market bar where you can choose from about twelve different vegetables and half a dozen different spices to put in your stir-fry. You can put as much food as you can fit in the bowl provided. Our waiter suggested building a fence out of snow peas so we could fit even more vegetables in the bowl. Sorry, but you are not allowed to share with a friend (we checked). We did not follow the waiter's suggestion, but the food was still much more than enough.

The price works out to around \$11.00 depending on what meat you choose with your stir-fry. This is an excellent value, considering the great amount of food that can

be fit in your bowl.

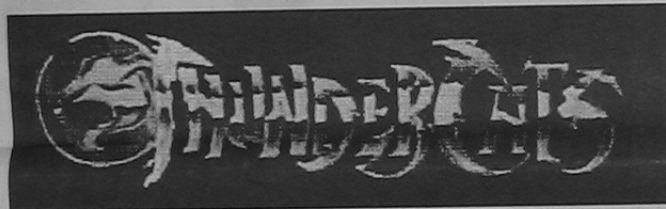
The service at the Stir Crazy Cafe is quite good. Our waiter was very helpful due to the fact that it was our first visit to the restaurant. He explained to us exactly how the stir-fry bar worked and he also helped us decide which kind of sauce would be the best for our tastes. The service was also very quick. After choosing our vegetables, it took only five minutes before our dishes were brought to the table. But when we went, the restaurant was half-empty. If you plan to go to the Stir Crazy Cafe on a Friday night, it might be a good idea to call ahead at 847-562-4800 and make a reservation. Overall, the service was quick and friendly.

The Stir Crazy Cafe is an excellent choice for a change-of-pace type lunch or dinner. The food is very good, but a tad bit expensive. The service and decor make the overall dining experience well worth the price, however. Not only is the food excellent, but it is also rather nutritious. I give the Stir Crazy Cafe four forks out of four forks.



is a large variety of sauces and a decent selection of noodles and rice to be included with your stir-fry.

You can also add chicken or



by **Dennis Wu and
Vinod Havalad**
Asst. Entertainment Editor and
Staff Reporter

Since the days of our youth, we have grown into a generation dependent upon the television. We have used it for news, information and especially entertainment. Of these, cartoons have been the most popular among children. Our generation grew up watching shows such as He-Man, Voltron and G.I. Joe. But, arguably, the best cartoon of them all was *Thundercats*. Discontinued in the late 80's, *Thundercats* became the source of countless moral lessons that have shaped us into the out-

standing citizens we are today. These lessons range from appreciating your friends to avoiding overconfidence.

Thundercats became a daily ritual for many youngsters of our age. Its action-packed episodes and catchy tunes have made us loyal followers of this cartoon classic. The discontinuance of *Thundercats* was a crime to society. Nevertheless, we withstood the hard times, knowing that one day, our beloved *Thundercats* would arise once again.

That time has come. *Thundercats* is back on the tube thanks to The Cartoon Network (TCI cable channel 52). Watching episode after episode after-school, at 3:00 p.m., a sense of nostalgia overwhelmed us as we heard

those famous words: "THUNDERCATS, HO!!!" Ah, the good 'ole days. It took a little adjustment for us to stomach the

cheesy puns, but afterwards, we were able to see so clearly why the *Thundercats* had captured our hearts for several years.

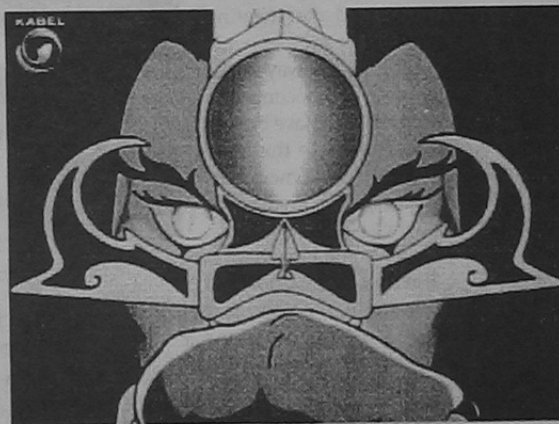
The *Thundercats* were role models to every little kid. Lion-O, the brash, young lord of the *Thundercats* (pictures here with the Sword of Omens). Panthro, the wise, strong driver of

the *Thundercat*. Tigr, the intelligent architect of the *Thundercats*' lair. Cheetara, the fast, female who made us realize

mischievous, served as characters to relate to as kids. Last but not least, Snarf, the 600 year-old cat who is Lion-O's faithful mentor. He helps Lion-O realize when he is making incorrect decisions during his journeys through life. Snarf's lessons make the show much more than just your standard cartoon.

Together, the *Thundercats* fight the evils on Third Earth. With the aid of the Sword of Omens, Lion-O stops Mummra, the ever living evil. *Thundercats* has always been the kind of show that teaches kids how to live an honorable and morally correct life. Even

today, our little brothers and sisters can learn the lessons that we live by.



that women could be superheroes as well as men. The *Thundercat* kids, Wily Kat and Wily Kat, though

are on the loose again

U2's new album lacks the much anticipated Pop

by **Dennis Wu**
Assistant Entertainment Editor

After coming off its disappointing release *Zooropa*, U2 is back again with their new album *Pop*. It's shows a new facade of U2 that fans have seldom seen before. The first song released from the album was "Discotheque," a hard-edge, hi-tech side of the traditionally melodic band. Loaded with twanging guitar riffs, techno-like rhythms and Bono's nasal, distorted voice, "Discotheque" was a success on the Billboard charts. Though songs like "Do You Feel Loved," "Mofo" and "Discotheque" were valiant attempts by the band to create a raw new image for themselves, to appeal to not only the old school but the up

and coming audiences (as REM did a few years earlier with *Monster*), U2 should stick to their melodic song writing, something the music industry is seriously lacking.

This new hard-edged style was first evident in *Achtung Baby*, the band's 1992 album; with unreleased song "The Fly." Fans who like U2 for their harmonic song writing abilities may find this new style a bit unfitting for them. It's like Nat King Cole trying to sing some KMFDM song, it just doesn't work.

Their second release from *Pop* was "Staring at the Sun." With this song, we get a great taste of the U2's awesome ability to write tunes that have a powerful chorus and a beautiful melody. "Staring

at the Sun" rivals U2's 1984 release, "Pride" as perhaps their greatest masterpiece. It is the perfect example of the type of music U2 should stick

thrashing of the guitar we hear way too much of in the mainstream today.

Unlike previous U2 albums like *Achtung Baby* and *Joshua Tree*, *Pop* lacks the most important aspect of a good album...good songs. Aside from "Staring at the Sun," the album is filled with terrible songs with sometimes cheesy lyrics. "The Playboy Mansion," in particular, is a horrid song that sounds like some pimp daddy tune with tacky lyrics. What would you think of a song that talked about "O.J. being more than a drink" or "Big Mac's being bigger than you think?" The last five songs in the album start off with about a minute of a barely audible synthesizer or guitar with Bono's whining voice filling your speakers.

Don't get me wrong, Bono sounds great in songs with a pretty prominent melody, but when you have him singing practically solo in with tune that is terrible to begin with, his voice gets a little annoying.

After the awesome *Achtung Baby* album, U2 still has yet to put out one that lives up to their potential. Even though "Discotheque" and "Staring at the Sun" are good tunes, it's awfully disappointing to buy a \$15 album that only has two good songs. If you like either of the two, I still recommend that you either record it off the radio or wait for a 'Best of U2' album to come out. In the meantime, stay clear of this album, it's just a waste of your precious money.

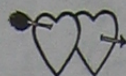
U2 *Pop*: two out of four stars.



Play the 'Oracle' Dating Game

1 **Tommy:** Well, hello there Julie. How are you doing? I'm ready to sweep you off of your feet. You'll fall in love as soon as you hear my plans. Friday, before the dance, I'll come and pick you up in a stretch limo where will have pop and snacks. During the dance we will boogie until we can't walk anymore. After the dance we will go and spend the night at our respective houses. I am a gentleman, you know. The next day I will pick you up and we'll go downtown and have breakfast on the **Chicago from the Lake Cruise** (\$15 per person 312/527-1977) After breakfast we will go to the **Shedd Aquarium** and watch the dolphin show together (\$8 per person). Now, how's that for romance? After the aquarium we will go have dinner at **Planet Hollywood** and for desert share an ice cream sundae. Sunday, I will cook you breakfast and after that we will go downtown to **Navy Pier**. As you know that place is appealing and entertaining for shopping and bonding. There is the awesome fountain which lights up at night, a carousel and a 15 story **Ferris Wheel**. After watching the fountain lights we will go on a **carriage ride** down magnificent mile in downtown Chicago, Michigan Ave. (\$15 per couple). The next day, since it's senior ditch day, a bunch of us can hop into cars and go to **Great America** for the day. I promise to hold your hand on all those scary rides. So if you like my ideas, pick me as your prom date.

Hello and welcome to the Jerry Sprunger show. We are all here today to make sure this lovely young lady, Julie, has a great date to prom that she deserves. We have picked five nice young gentlemen from her school who are just dying to go with her. Come on out guys! Now, are you guys ready to have some fun? I know I am. (Applause)



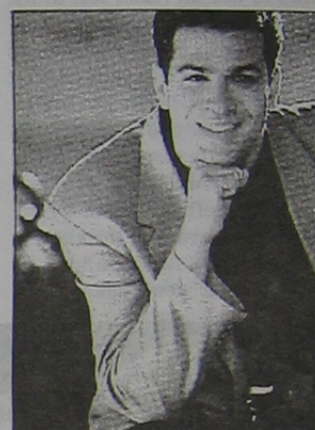
Julie



TOMMY



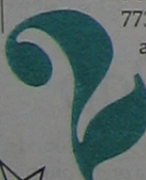
5 **Kevin:** Hi Julie. This is a hard choice for you to make, but I have a solution for you. Pick me and your weekend will be perfect. We'll start off with the romantic night at the dance. We'll stay the whole night and savor it all. The next morning, after grabbing a quick breakfast at **Bruegger's**, we'll take off for **Galina**. You don't need to leave the state to get away from the noise and get to nature. We'll start off with **Starved Rock Park**, where we will go for a hike and do some bird watching. The sites around there are just gorgeous. From Sunday to Monday we'll go **camping** under the stars at **Galena** (800/535-5682). Before we leave Monday we can stop by for breakfast in the town and do some antique shopping or even **miniature golfing**. I'll have you home safe and sound by so you can get your school on Tuesday.



KEVIN

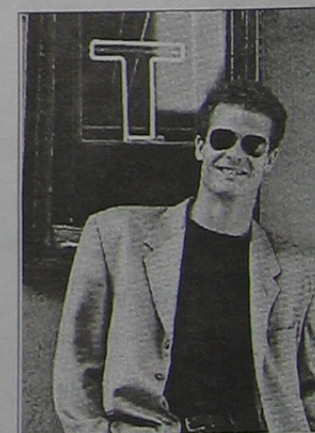
Ben: How are you Julie? I've been admiring you for a long time now. I've even written a poem for you. Roses are red, violets are blue, nature is beautiful, but not as beautiful as you. (Applause) Before the dance I will pick you up in my car and after meeting your parents and bringing flowers to you and your mother, we'll be on our way. During the dance we'll chat the night away about anything you want to. The last song of the dance will become our song. Saturday morning I will pick you up and we'll go have breakfast at **Cafe Ari**. After breakfast we'll go to the city to the **Mur Mur Box Art Gallery** (1255 S. Wabash St.) to look at some pretty hip stuff. This is a great gallery because it has art in all media, but primarily photography and sculpture. For lunch we'll have some **Eduardo's Natural Pizza**. After lunch we'll go home and change into nice outfits. I plan on taking you to **Ravinia** (Lake Cook and Green Bay Rd. 312/ 728-4642) for classical, dance, rock and jazz music. On Sunday we'll go to the **Art Institute** where we can spend the first half of the day. During the second half we will go to the **Botanical Gardens** for a picnic in the Japanese gardens. Isn't that just the most gorgeous place?

Monday, after grabbing lunch at the **Corner Bakery**, we can either go to **Comedy Sportz** (3209 N. Halsted St. 773/549-8080) to watch some really talented comedians compete or we can go **Cafe Voltaire** (3231 N. Clark St. 312/528-3136, \$2-\$5) to hear some great poetry, storytellers, comedians or if you're feeling spontaneous, they host an open mike session every night.



BENJAMIN

Dan: Hi Julie! I'm adventurous Dan and I promise to live up to that name. Before the dance I'll pick you up in a limo full of tulips and daisies. After the dance we'll go spend the night at our respective houses. The next morning, I'll pick you up and we'll go to **Walker Bros.** for an early breakfast. After the breakfast we'll hop into my car and go to **Wisconsin Dells**. After arriving and checking into a hotel which will have 2 rooms waiting for us, we can grab a bite to eat and go check out the shops and the sites. Since you'll be tired, we'll leave the theme park for Sunday. On Sunday we'll spend the whole day at **Timber Falls** (608/254-8414, Highway 23 at Wisconsin River Bridge) which has splashy water rides and miniature golf. The newest ride they have is the **New Timbet Mountain Log Flume**, known as one of 5 longest rides in US due to the 40 foot lift. The next morning we'll go for an early horse riding sessions and head home. The last thing I want is for your parents to worry. So if you want your prom to be full of excitement and adventure, pick me.



DANIEL

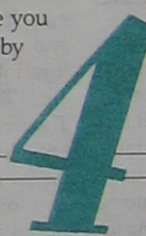


HARVEY

Harvey: Hey Julie, what's up? I am so exited. I can't wait to take you out! After a wild night of dancing on Friday you'll be sure to be happy to have up with me. Saturday morning, after breakfast at **IHOP**, we'll go **ice skating** at the **Glenview Rink**. I'll teach you if you don't know how. Just hold on to my bulging biceps. That night I'll take you downtown to see the **Buckingham Fountain Light Show** (312/747-2474) a truly magnificent site. The next day, if you're feeling artsy we can go to see **Art Chicago** at **Navy Pier**, which one of biggest art shows of the year (312/587-3300). The hot spot to be Saturday night is **Jazz at Dick's Last Resort** (435 E. Illinois St. 312/936-7870). I love that place because it's crowded, raucous and lives up to its rep for being the best place to hear hot **Dixieland Jazz**. If you're still having doubts, wait until you hear my plans for the next day. After going to brunch at **Mai Kai**, we'll go **Lincoln Park Zoo** (2200 N. Cannon Dr. 312/294-4660). Those fur balls are so cute! That night after dinner at **Ed Debevis** with all those rude waitresses we'll go work it off by taking a nice stroll down **Michigan Ave**. All those lights are just so romantic. If you can handle that, then I'm your man.



wound



9 p.m. Monday night
beauty sleep before
Aren't I great? Pick me!

The winner is... drumroll, please...
Kevin!!! Congratulations!!!