

CENTERSPREAD

Take a closer look at President Clinton's visit to GBN. Find out how Glenbrook South reacted to his speech and plans for educational reforms. Then, take a peek at some exclusive pictures from the event. ▶ Pages 8-9



SPORTS

With an unbeaten record, the women's basketball team hopes to advance to the state finals. See what the team is up against. ▶ Page 13



PRIVATE EYE

Did you ever wonder if people can tell the difference between name and store brand foods? If yes, then check out our taste test. ▶ Page 12



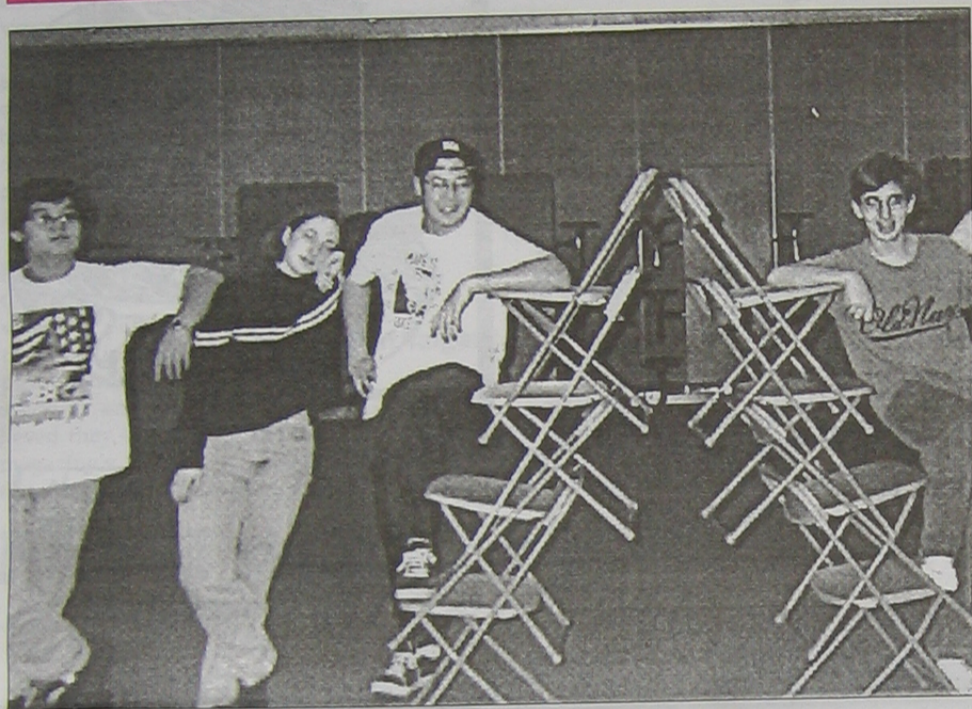
THE GLENBROOK SOUTH ORACLE

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Volume 35, Issue 6

1...2...3...4...Get that Oracle off the floor!

Friday, February 21, 1997



threading some variety

Cast to tie up loose ends with culturally diverse acts

center stage

The following is an overview of this year's variety acts.

- *Intermezzo* - a comic look at an otherwise serious choral piece
- *Jarabe Tapatio* - a traditional Hispanic/Mexican dance
- *Sack Act: Paper or Plastic* - a clever exploration of fabric
- "Will I?" - a song from the musical *Rent* that takes a serious look at lifestyles
- *Trading Taps* - a mix of Irish Dance (like Riverdance) and difficult tap
- *Threading the Needle* - a percussion act
- *Don't Stop 'till You Get Enough* - a B-Boy dance (similar to street and break dance)
- "Good 2 Go" - an original composition by senior Matt Croasmun, has great solos
- "Only You" - a fun look at a classic
- "I'll Still Be Lovin' You" - a song performed by the musical group Nine
- *Jeu d'enfants* (kids' games) - manipulations with large boxes

by Scott Issen
Editor-in-Chief

A sell-out crowd enters the Norman E. Watson Auditorium. The time is 7:20 p.m. and the audience is anticipating one of the most popular shows of the year. A cast and crew of over 300 people prepare for the second performance of *Common Threads*, the 22nd Annual Glenbrook South Variety Show.

Throughout the performance, GBS students will exhibit a variety of talents ranging from acting to singing to dancing. The show, which includes 26 variety acts, five other singer-dancer numbers and seven comedy troupe sketches, is a culmination of hard work and effort. The performers have been practicing since early December to perfect their acts for the show.

This year's theme, which was chosen by producer Jim Shellard and director Stevi Marks, was aimed to honor diversity. "We wanted to emphasize that diversity is a strength and hoped to reach and represent the most diverse part of the student body," Shellard commented.

While some participants, such as freshman Aaron Feldman, like the theme, there are others who would have preferred something different. "Political correctness has been overpowering everything," junior Patty Michaels said. "There are always complaints about offending others, when in reality, we don't offend others. Although we may be from different cultures, we are not that different. We are really all the same because we are human."

Marks and Shellard said that students participate in V-Show because it is fun, it gives students an opportunity to perform under professional standards, it allows them to be with friends, and also, it gives them the chance to show off. Sophomore Liz Wengel participates in it because she likes singing and being with her friends. She also feels that it is a good experience, in terms of working with others.

The show is governed by many limitations, ranging from time to money. First of all, it must end by 10 p.m., leaving only two-and-a-half hour time slot. Then, budgeting costs must be ad-

ressed. The show (including lights, some costumes, etc.) runs about \$30,000. Shellard said that the school just breaks even, and, therefore, must stay around this figure. A final limitation is the rehearsal schedule. "We tried to modify the schedule to get the production rehearsed and didn't want it to be too taxing for the students," Marks interjected. Both Shellard and Marks understand that the show requires a lot more time during the last few weeks of rehearsal.

For seniors like Donna Gonzales and Matt Croasmun, this will be their last variety show. "I'll miss it," Gonzales commented, "because it was a big part of my high school years." Croasmun, who will also miss the show, said, "Hopefully, I will be able to participate in a similar event next year. It is fun to work with together with other people and is a great opportunity."

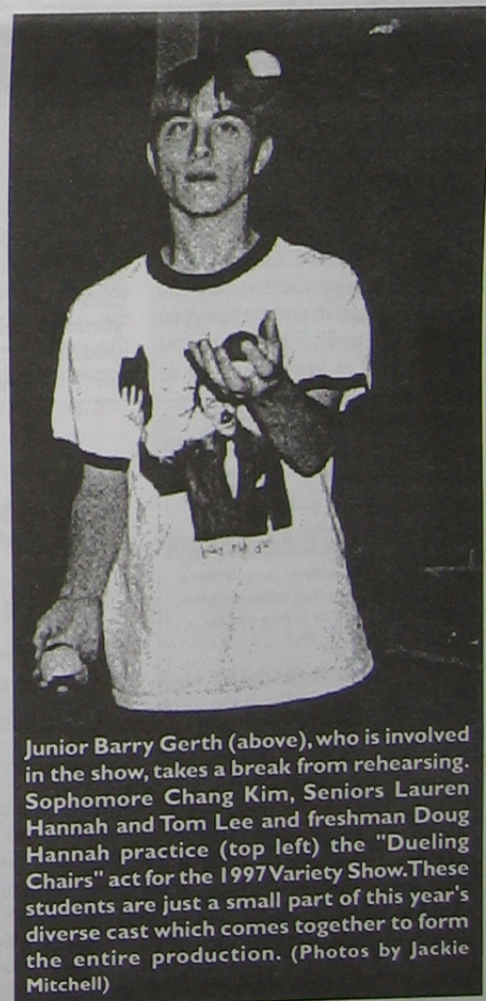
Shellard said that the hardest parts of the show include the preparations and publicity. Marks added that choosing the variety acts is difficult. They agreed that the applauding is the easiest part of the production.

Marks hopes that after the production is over, the participants will improve their performing skills. "I want them to see how hard work and dedication reap their rewards," she mentioned. Students can get involved in the future by auditioning, joining stage crew or by participating in dance and music programs.

Shellard and Marks said that this year's variety show is completely different from the previous ones. "There is no formula for the show," Marks added. "We just take the best and most prepared acts." She added that this will be the best show ever. The ticket sales attest to this fact because ticket have been selling out faster and earlier than in previous years. Sell-out crowds are expected.

Before the show begins, a meeting (which includes all participating groups) is held. The cast and crew discuss what they have accomplished and what they hope to accomplish. Shellard and Marks said at this time, a nice communal moment takes place.

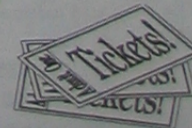
It is now 7:30 p.m. and the curtains are about to rise. The months of preparation are now over and the performers are ready for the show. After tonight, they will do only one more show. Then people will have to wait until next year...



Junior Barry Gerth (above), who is involved in the show, takes a break from rehearsing. Sophomore Chang Kim, Seniors Lauren Hannah and Tom Lee and freshman Doug Hannah practice (top left) the "Dueling Chairs" act for the 1997 Variety Show. These students are just a small part of this year's diverse cast which comes together to form the entire production. (Photos by Jackie Mitchell)

Win **FREE** Variety Show tickets for Saturday night's show!

For details, see page 5.



Recent court decision tests journalism's strength

ABC's loss questions how far mass media will go to expose truths

"The public should know the truth about everything that is hidden within society, especially if that [information] harms them."

- Norm Muller, '00

"The media should be able to expose illegal actions of entire corporations, but not the reputations of the people. They shouldn't be allowed to 'grill' any one individual."

- Eugene Lee, '99

***** REST IN PEACE *****
UNDERCOVER JOURNALISM
SPECIAL REPORT

"...ABC was incorrect in the [way they pursued the story], so careful attention must be paid to the truth. The ends in this case must justify the means."

- Charles Folgelman, '98

"The public has a right to know [the truth] in such matters. [It is wrong] if they lied or did anything to get the job done, but that's today's society for one needs to lie to get things done."

- Deanna Kowalski, '97

by Christopher Kim
News Editor

ABC's *Prime Time Live* aired a special segment accusing the Food Lion supermarket chain of deceiving its customers and potentially selling unsanitary goods on Nov. 5, 1992.

Armed with covert cameras and hidden microphones, the *PrimeTime* producers infiltrated a number of the Food Lion stores by photographing, recording and videotaping the market's wrongdoings.

Falsifying their applications to work within the area, producers would soon discover that the employees not only enhanced the barbecue color of their produce through the use of cosmetics, but they also ignored expiration dates while bleaching their entire stock of overdue beef to retain its fresh color.

ABC's *PrimeTime* captured it all on tape and aired the segment including firsthand accounts from seven Food Lion employees who actually admitted to the supermarket's actions of handling spoiled products and goods.

Food Lion spontaneously filed suit against the ABC network asking for damage claims that the company estimated to be between \$1.7 billion to \$2.5 billion in lost sales as well as immediate stock-

price plunges. But Food Lion refused to file any libel charges against ABC, rather suing the broadcast company on accounts of fraud, trespass and deception.

Recently, on Dec. 20, 1996, a federal jury in Greensboro, North Carolina, reached a verdict in Food Lion's favor.

According to *TIME* magazine, the case represents a foreshadowing tone that the era of undercover journalism is on its last breath. In addition, the article emphasized that the verdict was most destructive to

the media in that the accuracy behind the reporting was never the issue.

The Food Lion supermarkets publicly warranted that the report was "entirely deceptive" for certain pieces of footage had been staged and edited to mislead the viewers at home.

Yet Food Lion did not decide to challenge the evidence in court, instead, the company challenged the methods utilized by the *PrimeTime* producers in order to acquire the information.

According to a recent article in the *Chicago Tribune*, Food Lion's focus on that particular aspect compelled the judge to prohibit the ABC network from showing the jury the *PrimeTime* segment concerning the Food Lion's faults.

The jury awarded the food chain \$1,400 in damages as partial payment for wages and training costs spent on the producers and found ABC liable for \$5.5 million in punitive damages.

"You can't misrepresent yourself and break the law," one woman on the jury said.

"Just the fact that Food Lion won the first round is bad enough...the jury [has] sent the message that even when a news organization is telling a story about public health and safety, that the truth is not an issue, and it's still

possible for a corporation to win a jury verdict [against the media]," commented Jane Kirtley, executive director of the Reporters Committee for Freedom of the Press.

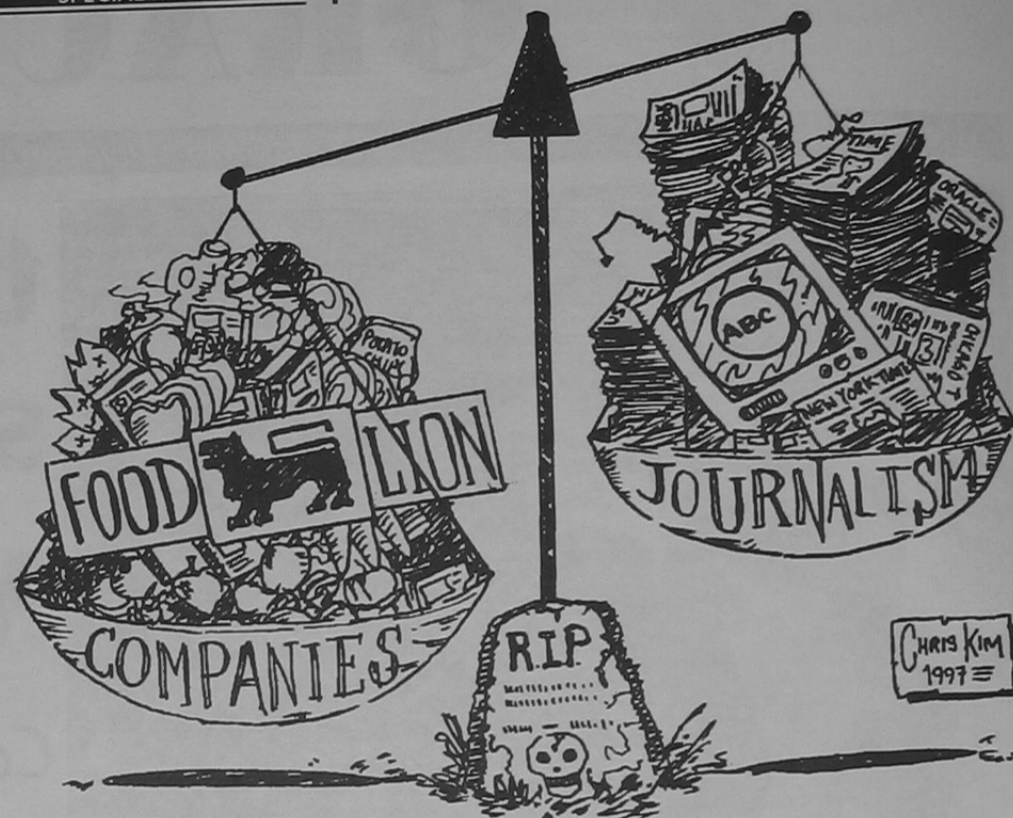
In 1994, a California jury awarded over \$1 million in damages to two telephone psychics who claimed that hidden-camera footage by *Primetime* showing their private conversations gave the false implication that they did not believe in what they were doing.

"There is a public disenchantment to a degree with [under-

cover] journalism, and the [public] backlash has [created the increase in investigations]," CBS News president Andrew Hayward said.

ABC acknowledges that they maintain a set of strict standards when dealing with hidden cameras and misrepresentations of its reporters.

The network's documented guidelines state that a "story must be about a 'crime' or a 'wrongdoing' that is something clear and substantial that outweighs the deception involved."



49%
of GBS students
were aware of
the recent
ABC-Food Lion
ruling

63%
of South believes
the media needs
undercover
journalism to
expose the truth

GLENBROOK SOUTH'S *Voice*

ORACLE SURVEY RESULTS

The Oracle survey was conducted during the week of Feb. 3: 100 random freshmen, sophomores, juniors, and seniors were asked the following questions.

Are you aware of the fact that ABC was found liable to pay the Food Lion supermarket \$5.5 million for exposing the fact that they sold contaminated, expired and outdated food?

YES 49%
NO 51%

Does the press and the media have the right to expose the truth, even if it has to deceive the public to gain the information?

YES 67%
NO 33%

In your opinion, does the press and the media need undercover journalism to reveal the truth?

YES 63%
NO 37%

Christopher Kim and Christine McNamara

by Edie Faig and
Christine McNamara
Staff Reporter and
Assistant News Editor

The history behind undercover journalism trails far back into the 1900's to the muckraking reporters of the progressive era.

From exposing problems in the meat packing industry to overcrowding housing conditions, yellow journalism has been a part of America's history.

Yet conflicts have arisen over the ethics involved on both sides. It existed in the past and it exists in the present, oftentimes with many consequences.

According to *USA Today*, television networks often face serious fines by companies accusing them of destroying or damaging their public reputation.

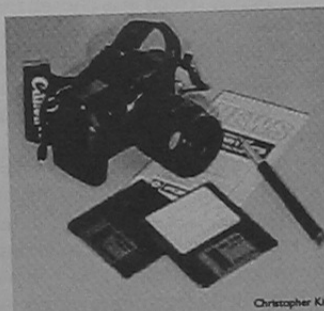
In fact, according to *TIME*, undercover reporting is done mainly to increase ratings, readership or

Critics argue benefits, problems associated with methods utilized in obtaining hidden information

media profits. This system often raises questions about the reliability of expose reports.

An attorney defending the Food Lion grocery chain against ABC's *PrimeTime* claimed, "[the reporters] had no intention of working for the supermarket. They instead spent their time...looking for incriminating evidence, and even creating some of the bad conditions seen in the report..."

According to the *Chicago Tribune*, trespassing is often the most debated issue in cases involving undercover reporting. Whether or not reporters have the right to go



on other people's property without permission is often argued.

According to the *New York Times*, with hidden cameras, reporters never receive permission to film on the premises. "...networks, producers and reporters, like everyone else in this country, are not above the law," Tom Smith, president and chief executive of Food Lion said.

Another problem that is linked to uncovering the "whole" news story is the withholding of information that may clear a business' reputation or explain its actions.

'Yellow' journalism: Debates continue over legality of tactics used

According to the *Chicago Tribune*, the negative facts, such as the selling of rancid meat, are often overemphasized, whereas, footage of employees disposing of spoiled food is never seen by the public. In addition, the article emphasized that selective media tactics can make it difficult for the consumer to discern the entire truth of the matter.

Networks such as CBS argue that society has a "right to know" when businesses may be posing harm to their health or exposing them to unnecessary dangers.

"It is essential to use undercover journalism because the public has the right to know what's affecting them," senior Corey Wolf said.

Reporting can hold the key to information and reform. Journalists claim that if a business is operating ethically, it has no reason to fear muckraking techniques.

"It helps the people out, so it's worth it," freshman Neal Barron said.

February 21, 1997

A Closer Look at ZerO

As publication moves into the new year...

Circulation problems compel ZerO to acquire sponsor

by Joy Bolger
Staff Reporter

The student-run magazine *Channel ZerO* recently acquired a sponsor so that they could reach out to a larger audience, trying to make students and teachers more aware of issues in the world around them through written and visual media.

Steven Bolf, an English teacher at GBS, decided to sponsor the magazine because in working on it, he has the opportunity to not act like a teacher.

In addition, Bolf said he had attended meetings when the publication was in complete control by the students and believed they should increase the magazine's circulation. At that time, the staff was just passing it

Student magazine offers a different new approach and focuses on issues that affect the entire GBS body

out among themselves.

According to Brian Sholis, a senior who has written for *Channel ZerO*, the magazine is dedicated to covering social topics which are relevant to the community.

The entire idea surrounding *Channel ZerO* was started in the fall of 1996 by GBS graduate (class of

'96) Dennis Kim with seniors Mike Smith and Brad Harris. The magazine was produced completely by



Christopher Kim

students and even now, there is no editing or adult interference.

Each issue, which comes out twice a month, is devoted to a different topic or theme. From "Apathy" to "Garbage" to "TV," *Channel ZerO* has worked with many issues.

Bolf added that anyone who wants to write for *Channel ZerO* is welcome. A student can become a member simply by appearing at a meeting, the dates and times of which are on posters in the hallways or announced in the morning. There is no prerequisite for the work submitted except that it must fit with the theme of the issue.

According to Sholis, as people start coming to meetings, they will sometimes think that they do not belong because the members have been meeting for awhile.

He stated that anyone who comes will be accepted and encourages them to start submitting any piece of work. In addition, Sholis added that everyone's ideas are given equal merit and that things are talked about openly and freely.

"The magazine is beneficial to students everywhere because it challenges them to think about what's going on in the world around them. Members of *Channel ZerO* want to make the world a better place and have an effect on the negative aspects of society. The magazine is positive because it helps them achieve this," Bolf added.

"Issues discussed are pertinent to all our peers, even though they might go ignored," Senior Aylin Talgar, a writer for *Channel ZerO* commented.

"Issues discussed are pertinent to all our peers, even though they might go ignored."

Aylin Talgar

Floral event to raise money for poms

by Stephen Hong
Staff Reporter



The Glenbrook South Titan Poms have been involved in a variety of activities over the past several years. Under the direction of Melsa Bobrich since 1980, the Titan Poms have gained a lot of recognition for their various achievements.

The poms have attained a high level of success in state competitions; they have been State Champions in the Small Drill Team Show in 1983, 1988, 1991, 1992, 1993 and 1994, while tying for the state title in the kick category in 1994.

However, the Titan Poms have not limited their performances within the boundaries of school.

This fall, this cohesive unit has performed at halftime in the United Center during a Chicago

Bulls game, at halftime in Soldier Field during a Chicago Bears game, paraded down Michigan Avenue and for the past three years and has participated in Walt Disney's "Festival of Lights" show.

The Titan Pom Booster Club is presently preparing for "Floral Fantasy," an annual fund raising flower show benefiting the Titan Poms.

This particular event will take place in the Norman E. Watson Auditorium, 4000 W. Lake St. on Feb. 27 at 7:30 p.m.

Most of the show will consist of local Glenview florists displaying floral arrangements "live" on the GBS stage.

"Although it may sound dull and uninteresting, the Flower Show has always been fun for the poms and our dates. We always find a way to make things more interesting," said senior Titan Poms co-captain, Catherine Choi.

"The flower arrangements are really nice, and it gives people an opportunity to win them. Even



Pom Photo

(left to right) Titan Poms freshman Trisha Soljacich, senior Mandy Stein, sophomore Leah Atsaues and junior Cynthia Chao display a sampling of what viewers may expect at the 11th annual "Floral Fantasy" show. The fundraising event is scheduled for Feb. 27.

though it appears to be boring, it actually is a fun, bonding experience for the Poms," senior Jamie Sacks said.

Participating florists include Amling's Flowerland of Niles, Barbara's Oak Glen Florist, and Flowers by Addante of Winnetka.

In addition, North Suburban Floral Service in Morton Grove, Suzy's Florist, as well as a number of other local floral designers.

The varsity Titan Poms will display the floral pieces while the junior varsity Poms will assist in ushering.

Civility: is to respect others

by Esther Lim
Staff Reporter

"Expect respect," was the slogan that the Deans Rick Konetski and Jim Torsiello spoke to students about two weeks ago.

According to the deans, the primary goal of this event was to remind the student body and faculty that they need to remember to treat others appropriately.

"This in no way says that there is anything wrong within the attitude of the current GBS student body. The students are doing a fine job already and I'm very proud of that. This program is aimed to maintain our level of civility, as we learn to grow and change together

as a GBS community," Torsiello said.

The purpose of the civility assemblies was to help create and maintain an environment which would allow the school to feel comfortable while continuing the educational process.

According to the administration and the faculty, a group of civil standards needed to be put into place because the school population was facing a "cultural explosion."

These very standards went through the administration, faculty and through select groups of the student body.

Civility talks have also taken place in Deerfield, GBN and Libertyville.

THE GLENBROOK SOUTH'S REACTION SIMPSON VERDICT



The O.J. Simpson civil trial finally came to a close with the jury awarding the Goldman and Brown families each \$12.5 million in punitive damages. Simpson's grand total in fines including the compensatory assessments is \$33.5 million. Oracle asked GBS for their reaction to the verdict.

"I don't really care what happens to O.J. I don't understand how he is not guilty of murder, but he needs to pay the Brown family millions of dollars."

- Jim Kelly, '98

"I think that justice has finally been served. There was no doubt in my mind that he did it with all that evidence. It's unfortunate, however, that he's still on the streets."

- Sanay Patel, '97

"The recent verdict shows a step in the right direction...there is no way that any amount of money can compensate for the loss of a loved one."

- Brendan Joyce, '00

Liable or not? The jury apparently thought so.

Christopher Kim and Sachin Jain

NEWS

• AT • A • GLANCE •

Turnabout Preparations Underway



• The focus of this year's Turnabout Dance on Mar. 22 is the 1980s. Spanish teacher Deborah Caras, health teacher Michelle Sheinkopf and the Girls' Letter Club decided

on the theme.

Decorations will be sponsored by the Girls' Letter Club, whose members include girls who have earned their Varsity letters.

This year's Turnabout dance is bound to be a success, "I think it's going to be fun," Caras said.

GBS student to travel to Goodman Theater for competition

• The Shakespeare Performance Competition was held at GBS on Thursday, Feb. 13.

The event is run by the English-Speaking Union and it is just the second time that GBS students have chosen to participate in it.

Sophomore Katherine O'Brien placed first in the event and will travel to the Goodman theater on Feb. 24 to compete once again with winners from other schools.

Junior Laurel Felt and sophomore Katie Helleman tied for second, while junior Lenneth Grayes and Junior Steve Helleman tied for third.

District 225 finally claims ownership of WGBK



• District radio station, WGBK, is now officially owned by the Glenbrook School District. The process was finally completed

on Jan. 28.

On the first day of the second semester, Jan. 30, broadcasting under new ownership began.

According to WGBK general manager Dell Kennedy, the process has gone very smoothly so far.

Queen and her sister to remain at South

• The Cook County Circuit Court ruled that Vicki Polalis, this year's homecoming queen, and Eleni Polalis, her sister, will be allowed to stay at GBS, rather than transfer to GBN.

Superintendent Jean McGrew granted appeals to the girls in order to avoid the hassle of court. As a result, the lawsuit against the school was dropped.

The girls had not been district residents until they had moved to Northbrook that fall. They should not be attending GBS.

The questioning of residency was brought into question by board members in order to remove students who do not legally live in the district, but are receiving an education valued at more than \$11,000.

Briefs contributed by Nicki Flocca, John Sents and Christine McNamara

Oracle time capsule

Editor's Note: This month, we have compiled some info from the early to mid eighties. We hope you enjoy!

1983

- Juniors and seniors can take place in cross country skiing as part of gym class - Winter
- Girls' Gymnastics Team finishes first in conference - Feb. 4
- Variety Show: "Glenbrook General Hospital" - Feb. 24 to 26
- Seniors win Titan Olympics - Mar. 18
- Spring Play: "The Man Who Came To Dinner" - Mar. 22 to 24

1984

- Debate won sectionals for the first time in GBS history - February
- Variety Show: "Whodunit" - Feb. 16 to 18
- GBS wrestling team went to regionals - Feb. 10
- Turnabout: "Ladies Night" - Mar. 24
- First video yearbooks sold

1985

- GBS took 1st place in the JETS competition - Feb. 19
- Variety Show: "Under Construction" - Feb. 21 to 23
- GBS received the Excellence in Education Award by the U.S. Department of Education - Mar. 14
- Turnabout "Just You and I" - Mar. 23

Source: Oracles from 1983 to 1985

Speech team prepares for meet at Loyola

by Kelly O'Bryan
Editorial Assistant

The Glenbrook South Speech Team has won a numerous number of awards at a variety of competitions.

With many of the members having competed in regional tournaments and a few moving on to sectionals, the Speech Team is confident in their abilities to qualify to compete in the state competitions.

"The speech team's name is deceptive. People don't know that we do so much more than make speeches. There are 13 different speaking and acting events that we compete in and the acting events are more like skits than speeches," said sophomore Jessica Danko, a member of the team.

According to Danko, members often use props and costumes to perform their skits.

In addition, members may go on to compete in state, followed by district and national competitions.

Presently, members are preparing for the National Forensic League Districts which will be held at the end of February at Loyola



Junior Arian Moayed and Junior Meg Griffiths practice their speech routine for upcoming tournaments. The speech team will be competing in the National Forensic League Districts held at Loyola Academy at the end of February.

Academy.

Most of the tournaments are held on Saturdays from 7 a.m. to approximately six or seven that evening.

Regionals were recently held at Warren Township High School on Feb. 8.

Junior Laurel Felt was the re-

gional champion in Extemporaneous Speaking and picked up a second place award in Impromptu Speaking as well.

Senior Eli Schmidt also captured two second place awards in the events of Humorous Interpretation and Original Comedy.

In addition, juniors Molly

Deakne, Meg Griffiths and Yi Leng Lee and seniors Chris Feldmeir and Jamie Hara won awards at this tournament.

"They are a great bunch of kids to work with. I only wish that more people would get involved," Speech Coach Debbie Middleton said.

Student 2 Student promotes drug free lifestyle

by Jackie Madon
Staff Reporter

Staying drug and alcohol free as well as discouraging the use of such substances is the purpose of Student 2 Student, a group that meets every Thursday in the Northeast Cafeteria.

Student 2 Student is involved in many school activities including Homecoming, Snowball, Snow Flake, Youth Service Day and Healthy Lifestyles Day.

For Haunted Homecoming,

Student 2 Student developed a pledge sheet asking students to promise that they would stay drug and alcohol free over the homecoming weekend.

At Snowball, scheduled for Mar. 17, students will listen to a special guest speaker discuss a wide range of topics.

Members will then split up into small groups in order to dis-

cuss the topics in greater detail.

Snowflake is similar to Snowball, although the event is also available to junior high school students. Student 2 Student also sets up a booth at Youth Service Day and Healthy Lifestyles Day.

The Optimist Club of Glenview, a civic and youth service club which consists several Glenview business sponsors the organiza-

tion. A scholarship is awarded to one graduating senior member at the end of each school year.

According to Irene Hahn, the Student 2 Student adviser, involvement in the group has not been as successful as in past years.

"I would really like to see this group be large. But more so than that, I'd like to have excited, committed students who want to get our message out," Hahn added.

Student 2 Student does not want to exclude anyone, and is available to all who are interested in joining.

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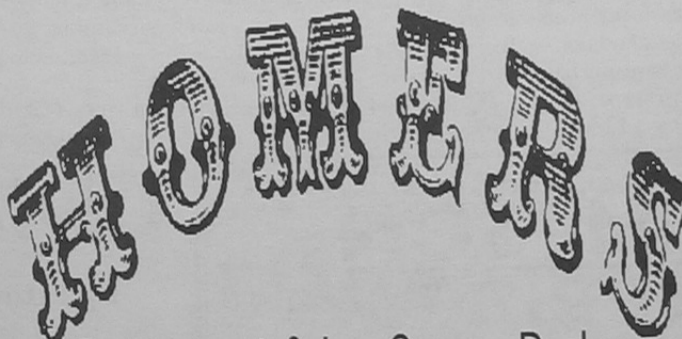
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February 21, 1997

Editorial

Parents should test kids for drugs

There is now a new mail-in drug kit that parents can order to test their children in the privacy of their own home. Despite some protests, most proponents think that the test will not destroy parent-child relationships.

On January 21, 1997, the Food and Drug Administration approved an over-the-counter kit which allows parents to administer a drug test on their children. This \$30 kit, called Dr. Brown's Home Drug Testing System, has been under hot debate even before its approval. Many people thought that asking a child to take a drug test would lead the child to believe that the parents didn't trust him/her, thus ruining the parent-child relationship. But the usage of such a kit does not signify a lack of trust between parents and children; instead, it is a way for parents to take the initial step in achieving a drug-free child and home.

This at-home kit is an easy way for parents to monitor their children, which they have a right to do. All they have to do is get a urine sample from their child and mail it in; after several days, the result is given over the phone. Drugs such as cocaine, heroin, marijuana, PCP and amphetamines can be detected through this test.

Parents would not be taking such a measure simply as a vindictive act against their child. Whether or not a child has had a drug problem in the past, the early detection that this kit facilitates ends up helping the child as well. A drug problem left untreated snowballs out of control and consumes the person until there is a greatly-diminished chance of ever finding your way out.

This test is the

first step in achieving a drug-free home for children. Parents need to know if their child is using drugs because it will allow them to help their child. A child who is abusing, but has not been tested will keep on doing it and may end up harming him/herself by continuing drug use. Once the parents receive their results, they can then take action by talking to their child about the dangers of drug use and get them further guidance if necessary.

But the mere fact that parents have to use a take home test to find out the truth about their children reflects the loss of values in our society. Parents should not need to force their child to take the test and children should not keep their drug use from their parents a secret. But given the times that we are living in, it is simply a parent's right to know if their child needs help.

While many teenagers

would fight that point, saying that they would feel outraged at their parents for giving them a drug test, just think about the outrage those same teenagers would feel if their drug addiction was left unnoticed and they threw away some of the best years of their life.

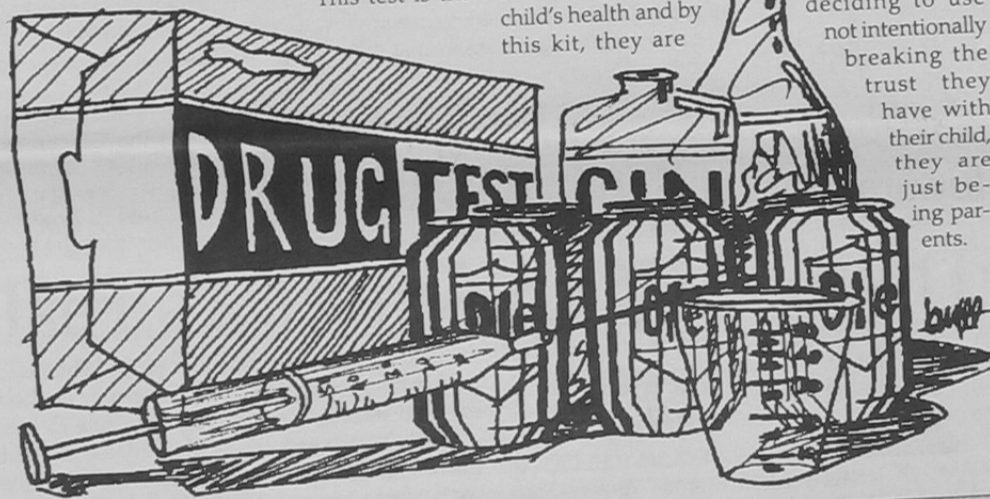
The use of the should not weaken parent and child; strengthen it because parents' concern for their child's health and by this kit, they are

home drug test kit the trust between rather, it should it shows the parent-child's well-being, sibility for their deciding to use not intentionally breaking the trust they have with their child, they are just being parents.

The Low-Down

- Approved by the FDA on January 21, 1997
- Kits cost less than \$30
- Official name of the kit is Dr. Brown's Home Drug Testing Kit
- Tests for cocaine, heroin, marijuana, PCP, amphetamines and other drugs
- Mail-in urine sample

Source: Newsweek



Letter to the Editor

GBS graduate offers college suggestions

I think that you guys should start publicizing universities to students to get a good grasp on their education. My name is Doug Silverwood, and I graduated last year. Nobody has heard of Nebraska in Glenview. We need to work together to get the students to go away farther than ISU in college. Schools like Nebraska, Colorado, Kansas, Mizzou, and other schools west of the Mississippi river. There aren't enough kids going away from home for secondary education. My E-mail address for further info is: 00217049@bigred.unl.edu.

Doug Silverwood
Class of '96

Win 2 Free V-Show Tickets!

Rules & Regulations: For the first time ever, the Oracle will be giving away three pairs of Variety Show tickets. The tickets are for the Saturday show. All you have to do is fill out this form and answer a few easy trivia questions. Then, turn it in to the box at the SAO by 1:00 today! We will draw out three entry blanks (with correct answers to the trivia questions) and bring your pair of tickets to your 25-28/26-28 class. Winners may be asked to pose for a photograph. Also: Only **ONE** entry per person. This contest is only open to students...sorry teachers! Oracle staff members and their families **cannot** participate in the contest. Good Luck!

Be sure to write **LEGIBLY!**

Name _____

ID # _____ Phone # _____

25/28 or 26/28 Class _____

Room Number _____

1. According to the men's basketball story, what is most frustrating to Coach Weissenstein?

2. How much money did the federal jury award the Food Lion supermarket chain in punitive damages? (See News)

3. What is the name of Mr. Jeff Aaron's cat? (See Features)

THE GLENBROOK SOUTH ORACLE

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Horoscopes, fortunes do little but provide false entertainment



by Princess Reyes
Assistant Opinion Editor

Today is your lucky day, Cancer. Be prepared for some exciting surprises!! Horoscopes. I'm sure we've all been through phases when we believed that people like LaToya Jackson and Dionne Warwick could truly predict how our day will be. But the question is: are they true?

How realistic is it that today will be a lucky day for all those people born between June 22 and July 22? Does that mean that all those people will receive some wonderful gift? When your horoscope says that a Cancer like you will "meet a real hunk in the oddest place," does that mean that all those born under that zodiac sign will meet that person? It's during these times that we want to believe that our horoscopes are accurate. After all, who wouldn't mind running into a Chris O'Donnell look-alike while waiting in line at the Jewel?

When there's good news mentioned in your monthly horoscope, you have the tendency to hope and pray in the back of your mind that maybe they would come true, so you expect the good news to arrive. And the attachment to horoscopes occurs when its predictions actually do come true and you receive that good news; for instance, it may arrive in the form of the acceptance letter from your number one college choice or you come home with your dream car in the driveway.

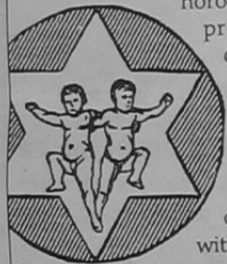
Horoscopes give us that added confidence. For example, when you find out that today is your lucky day, you tend to be in a positive mood. You think that everything that happens to you that day happened because your horoscope meant it to. So, even if your number one crush totally ignores you and you walk out of the bathroom with toilet paper stuck on your shoes, you are convinced that your day will eventually become brighter; why? Because today's your lucky day, silly!

Then there's that instance when your horoscope predicts a gloomy day for you and you anticipate that something bad will happen to you. When it does, the horoscope gets the blame, of course; would that have happened if your horoscope didn't mention it?

Instead of developing a love/hate feeling towards these predictions, the solution is to simply realize that horoscopes were written for entertainment purposes. Horoscopes can be fun to read, but remember that you are joined by a million other people out there who are hoping that all the wonderful predictions are in store for them, not just you.

Don't let horoscopes guide your days. If it says that you will have a bad day, don't mope and expect horrible things to happen. If you wake up with a bad hair day, it's raining outside (of course, you hate rainy days!) and your car won't start, it's not your horoscope's fault; it's simply the faults of that new shampoo you used, Mother Nature and your car's mechanisms.

Live your life like you normally would. Just because LaToya warns you to be careful, don't start panicking and anticipate that all of these bad things to come your way. After all, what happens in your life is under your own control.



Superintendent makes right decision in suit

Glenbrook Superintendent McGrew decided to make the right decision by taking the high road and saving the taxpayers of this district the expense of a frivolous lawsuit.

by Brian Christensen
Opinion Editor

I had just clicked on the news when I saw a picture of GBS Homecoming flashed on the screen. My stomach turned inside out as I thought about one of my classmates being involved in a deadly accident or something.

Fortunately, no one was killed. Unfortunately, someone was suing. I watched as Channel 2 News anchor, Linda MacLennan, announced to all of the Chicagoland that the GBS Homecoming Queen, Vicki Polalis, had filed a lawsuit against the school because the administration wanted to transfer her. Polalis, according to the *Glenview Announcements*, had lived in Morton Grove while attending South, and only recently moved to the Glenbrook North area, where the law said Polalis should attend school.

But this situation was far from over. Stories published about this lawsuit said that since Polalis was homecoming queen it would depress student morale if she were to transfer. The *Sun Times* even went so far as opening one of its stories (complete with a phone poll) by saying, "Glenbrook South's homecoming queen has been ordered to take her scepter and crown and transfer to a new kingdom..."

Is this for real? Our school's good name was plastered all over the evening news over the silly transfer, and it was a transfer that didn't even involve switching districts. Whatever side you're on, there is one person in this mess that deserves credit. Dr. Jean McGrew, our level-headed, fiscally-minded superintendent.

While it's not too cool for a student to go around praising the powers-that-be, I've really got to hand it to McGrew. While the majority of the student body was appalled about the school's name being dragged through the proverbial mud, our superintendent was always delicately quoted in the papers as stating that he wanted to resolve this case out of court.

And that wasn't because he was afraid of losing. A law is a law, and no matter who you think you are, if you live in Glenview, go to South; if you live in Northbrook, go to North; and if you live in Timbuktu, you need to go to Timbuktu High School. It's basically a simple concept that any judge would uphold.

But McGrew dropped the transfer notice because he didn't want the taxpayers of this community to bear the financial burden of going through an expensive lawsuit. He could have continued with the suit to prove a point, but chose instead to think of tax-paying parents.

The point is that people who live outside of the district and still try to attend our school are stealing. They are taking an education that does not rightfully belong to them, and they need to be called on it. Sadly, it seems that it is only after a student is found out that the parents pull the "it will disrupt the education" and "it's not what's best for the student" cards. But why aren't these same parents taking responsibility for their actions and stop dumping everything in the school's lap? Parents and high school students who are worried about being caught should think about that before the administration comes a-knocking on their doors.

In the Polalis case, the mother admitted to using a Glenview beauty salon (while living in Morton Grove) as the mailing address. Stuff like that is simply illegal and dishonest, and this fact is what the Glenbrook administrators went after. Glenbrook administrators should first put this lawsuit under the "I-Don't-Think-So File" and then hold its head high in testament to the fact that they took the high road and came out ahead.

Results of the Sun Times Phone Poll

Should the GBS homecoming queen be able to stay at South?	NO 64.9%
	YES 35.1%

Thumbs up to America's real heroes



by Scott Issen
Editor-in-Chief

Michael Jordan. Oprah Winfrey. Tom Cruise. Alanis Morissette. What do all of these people have in common? To some, they are considered to be heroes. But what did they do to gain the respect and admiration of the public? Play basketball? Host a talk show? Act in hit movies? Record a hit album?

The truth is that these "heroes" are extremely successful in their line of work, but are ordinary citizens who have become famous and have spent more than 15 minutes in the public's eye. I am not criticizing the jobs they have been doing, but am curious as to what classifies them as "heroes."

I wonder why these celebrities are considered heroic when they do deeds similar to those of "non-famous" people. After all, doesn't everyone have some exceptional qualities?

For example, take your first grade teacher. He or she taught you how to read and helped you succeed in math. Or what about your aunt who overcame cancer and is now fighting to find a cure for the disease? They may not fit into the stereotypical mold of a "hero," but they still overcame obstacles.

Now figure in the media's involvement. It's possible that you heard of *TIME*'s "Man of the Year" (Dr. David Ho -- a leading AIDS researcher), but I'd bet you've heard of the material girl... Madonna. Did Ho accomplish less than Madonna? Well, that's up to you. Unfortunately, the media does not equate the two people in the same way. Instead of reporting about all walks of life, the media focuses on stories that people will watch.

Another conspiracy that has been bothering

me deals with heroes and intelligence. When was the last time you complemented someone on their mind? Instead of worshipping Madonna for her musical ability, we should be in awe of the fact that she has an IQ of 140. In many cases, smart people are left unrecognized. Think of the studying your doctor went through and compare that to the docs on *ER*. Sure, it's fun to be infatuated with those characters on TV, but they're just acting. The real heroes can be found in your local hospitals.

Our society does not like change or differences in people. If we don't recognize the people who strive for greatness (that are not famous), then Hollywood will be filled with a ton of "would've been" lawyers, teachers and scientists. Then, the future of this country will be jeopardized.

People excel in their careers for intrinsic reasons like self-achievement instead of money and fame. Although they may not have the desire to become a "hero," the recognition would be an added bonus. I bet you would prefer a pat on the back in place of nothing at all.

Maybe if more people supported "the Isaac Newton's" or "The Pedro Zamora's," we would have a more productive society. Intelligence is nothing to be afraid of. There would be no "Michael Jordan's" or "Oprah Winfrey's" without the support of someone knowledgeable. It's okay if you admire a celebrity or athlete, but don't forget all of the people behind the scenes (like writers, chefs or custodians) when picking your hero. Keep an open mind and heart and recognize these people.

Be sure to remember people close to you. Although it may sound corny, my family and friends are more "heroic" than any celebrity could be because they are not only genuine, but are willing to stand up for what they believe in. They may not have a national "fame," but should...

Who's Your Hero?

- "Madonna (the singer)." - Jessica Manske, '99
- "Dennis Rodman. He does whatever he wants and I admire him for it." - Anna Fishbein, '99
- "Myself... naturally." - Andy Hornig, '00
- "My boyfriend, David Shin." - Judy Choi, '99
- "Maya Angelou." - Donna Gonzales, '97
- "Kang Ta in H.O.T. because he's da bomb." - Hana Kim, '99
- "Annie Woo, my bestest friend. She tells me not to be bad, and also Tony An because he's so awesome." - Jane Choi, '99
- "My mom." - Hannah Lee, '98
- "My brother, Greg." - Liz Ratzick, '99

February 21, 1997

Ideas behind 'first in the world' need work



by Christine McNamara
Assistant News Editor

I have to admit that first in the world would be a pretty impressive achievement. After all, first place always gets the spotlight, while second place is lost in the shadows. I agree that education is a very important aspect of life and deserves a lot of attention. However, the Consortium is not the best way of improving the country's education.

Many people would take pride in saying that their country is first in the world. That's one of the problems. The idea of being first in the world might make people forget the real issue: improving education.

The title "first in the world" says it all. When people hear this, right away they will think about competition. They might not even realize what the U.S. is first in; all they care about is the fact that they are first. The educational aspect of the program will be completely overlooked.

While the tests should be used as an international meterstick for comparison, the U.S. should improve education for the sake of having better opportunities and more well-rounded people.

Also, can the goal of raising the standards of the entire country be easily reached? There is definitely a significant difference between the way Consortium students place on the charts compared with students in the rest of the nation. Half of Consortium eighth graders are enrolled in algebra and geometry, while only 19% of the nation's eighth graders are enrolled in algebra.

How fair is it to sit there and praise a school district that simply has a higher socioeconomic status than the average of American community? Yes, the administrators had the insight to begin this program, but another program should be developed to help schools that have poor education programs. And it is purely idealistic to think that all schools are capable of such achievements.

Clinton needs to focus more on improving education in a way that will benefit the country without creating competition. The Consortium does not seem to be the way to do it. If he continues to work with the ideas, he might be able to develop this into something better.

Clinton's visit proves hazardous



by Jeff Ouyang
Features Editor

Recently, I had the opportunity to attend the President's visit at GBN. Some people would say that I was lucky to get a ticket, but to those people, I would sincerely reply, "You couldn't be more wrong. You could try, but you wouldn't be successful."

First, I had to wake up at 7 in the morning to go to school. At school, still half asleep, I had the extreme pleasure of getting in a line to take a bus to the smells like soup capital of the world, GBN.

Upon arriving at GBN, we were herded into the auditorium to await the big event. So I sat there idly, waiting patiently without complaint, for I was

about to see the President, arguably the most powerful man in the world. I directed my attention to the screen on the stage and discovered that someone had graciously turned on the television to save us from boredom. However, I soon realized that we were watching the WGN News. This is an absolutely true fact, nine out of ten squirrels prefer to watch the U over WGN. Expert scientists believe that due to the success of WCW women's pro wrestling and late-night sumo wrestling and flops like *Xena Warrior Princess*, about a woman whose a bit...uh...masculine, the U pulled out ahead.

We were then herded through the gym and into the field house. After finding a seat, again I had to wait. After a few millennia, the program started. The first great torture was the speeches by various notable speakers, first a third grade teacher, followed by a third grader, then my mailman and finally, an aardvark and pineapple duet accompanied by a rock.

Near the end of my sanity, the orchestra finally started playing "Hail to the Chief," or at least something pretty close. My mind was racing. I'm finally going to see the President. This is a once in a lifetime opportunity! Boy, I must be lucky to be here.

Accompanied by a myriad of other persona, many of which I believe are former members of the Village People, President William Jefferson Clinton entered the room. Everybody immediately rose and

started clapping.

By the excitement and anxiety of the people that I talked to prior to the speech, I thought that they were talking about some deity or supernatural being. Everybody had been anticipating this visit with so much enthusiasm that I mistakenly thought he must be someone that a mere mortal like myself could never even hope to fathom.

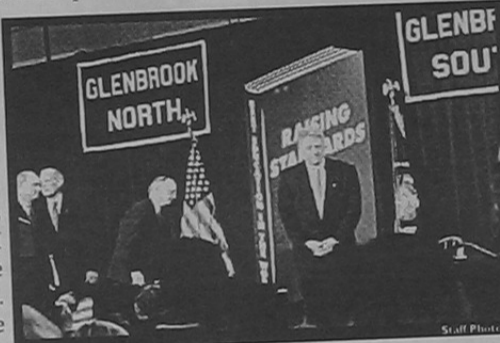
Standing before me, protected by big, stoic men in suits, was just another man, no different from the common men that we see everyday in the street. Who's to say that he is better than any other man? A note to the feminazis out there: I'll start saying woman when there's one in office. I believe that almost every teacher in this building deserves the respect that the President gets more than William Jefferson Clinton. I'd even venture to say that Bubba the garbage man by day and biker by night is comparable to Ol' Billy in almost every aspect.

The Presidency is all about getting the people to like you, but the question is how do you do that? I'm going to hazard a guess by saying the position is all about shaking hands and letting people gawk at you.

My point was proven as the President's speech involved no words whatsoever. His entire performance consisted of waving to the audience and smiling as the entire field house applauded. The problem was, they would not stop. Throughout the speech, people clapped incessantly. The thought

kept crossing my mind, "What the heck were they clapping for?" After careful analysis, I discovered that the audience burst into applause whenever the President mentioned Consortium, teachers or USA, which coincidentally are the only three words he used in

The President's entire performance consisted of waving to the audience and smiling as the entire field house applauded.



Staff Photos

his entire speech.

At first, I thought that it must just be the native of high school students. However, just recently, as I was flipping through the channels looking for the O.J. verdict, I happened to come upon the State of the Union Address. What I saw was quite perplexing. After every word that Bill Clinton said, Al Gore would attempt to start a standing ovation. The State of the Union Address lasted two hours, but there was only a total of one minute of dialogue, with 30 seconds of straight belching.

Andy Warhol's work should be celebrated



by Edie Faig
Staff Reporter

In 1980, Andy Warhol commented, "If I'd gone ahead and died 10 years ago, I'd probably be a cult figure today."

It's time to move on, put aside our black veils, calm our wrecked nerves, dry our prominence over our lives. After all, it's been 10 long years since the artist died on February 22, 1987, and we should all come to grips with this great loss of the most influential artist in American history. Maybe, while we're at it, we should go and try to apply Warhol's formula for success and self-sufficiency to some of the struggling fine arts today.

Artists and art often confine themselves to the position of some sort of transitory communication. The stereotype of painters spending years on conveying their higher meanings unintelligibly come instantly to mind. The starving artist is often the misunderstood romantic hero; picture the struggling genius of VanGogh cramped by the handicap that he is unable to actually sell his work. In general, fine art remains one of the few true "cottage industries" left over from America's industrialization, a disability that alarmingly provokes the waning interest today in supporting those who choose it as their calling.

The end result has to be that painters will have to modernize or be swept away; a revolution must occur in the way the arts are produced, treated and handled. Of course many artists, past and present, have considered themselves somewhat above the scope of industrialization and technological revolution. Others have embraced it...but only after a major catalyst initiated the change. The inventor and promoter of the budding artistic philosophy was, of course, Warhol, who made it quickly evident that "business is the new art."

Coming from a Pittsburgh slum and originally earning his way as a successful commercial artist and ad designer, Warhol had the ideal background motives to drive his career skyward: a desire for money and a knowledge of what sells. Integrating greed with the fine arts had never been done as blatantly as Warhol did. His painting technique made the most of assembly line construction and time-saving operations allowing for production to reach up to 75 paintings a day. He chose subject matter that was simple and inherent to commenting upon modern culture, dollar signs, comic book heroes, soup cans and celebrities.

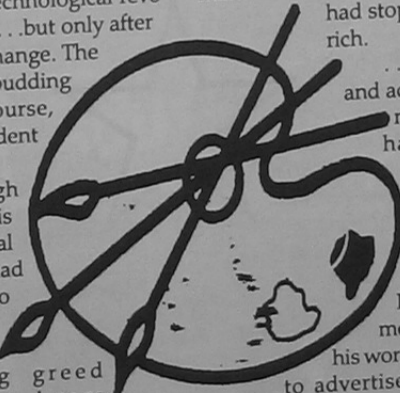
When his paintings were first shown, the art world suffered a shock. Questions of his artistic

integrity and the validity of the profit motive tried to mar his reputation and value. His overwhelming success despite what critics often disregarded proved more through actions than words ever could. Warhol was producing under supply and demand economics. He was doing what other artists had stopped doing and it made him rich.

And so our hero saved art and adapted it to meet current demands. Alas, though, the tale has a tragic ending. After Warhol's death the high price art commanded went bust and no singular artist rose to prominence. Although painters like Keith Haring ran to accept these methods (and triumphantly got his work on everything from neckties to advertisements), many disregarded

Warhol's career as trivial and his methods as blasphemous.

In 10 years however, an unknown, floundering visual art community should be able to wake up and realize what they've done wrong. For too long artists have let the heat Warhol added to the economics of art cool down. After 10 years it's time for the fine arts to stop simmering on the back burner and start boiling.



HOT

- ...apple juice. We're sick of OJ.
- ...girl's basketball. With a coach like Romanek, they have to be good.
- ...all of the girls who actually had the guts to ask a guy to Turnabout without the use of a note, friend or dead carnation.
- ...Princess Leia's buns. Her hair's nice, too.
- ...Michael Jackson's newborn baby boy. Talk about supplying your habit!
- ...clothes that leave little to the imagination.
- ...Michael Jordan's new fragrance. Come on, what's not to love about a guy that smells like a gym locker?
- ...everyone that doesn't abuse that self-tanning lotion. To those that are abusers, I have something to whisper in you ear: YOU'RE ORANGE!!! YOU LOOK LIKE A FREAKIN' GLOW-WORM!!!

NOT

- ...all of you that wear excessive glitter lotion crap.
- If you decide to quit your day job, you can always hang from the ceiling and double as a disco ball.
- ...the Variety Show. What's so "Variety" about the same 20 people in every act?
- ...all of you that seem to OD on bitter pills everyday before school.
- ...all the students that bitch and moan about certain aspects of the Oracle and don't bother to get off their asses and write a letter.
- ...the Friends breakup. Sniff-sniff-tissue-please.
- ...everyone that is suing the school lately. (In order to protect the school from further liability, the Oracle will refrain from calling these people names such as dweebs, dorks & morons.)
- ...our very own Princess Reyes is no longer on the morning announcements. What's up wit dat funk?



Special Visit: President discusses



1: After entering GBN's field house, President Clinton points, in greeting, to the large audience. 2: Mary Hambelt, a junior high science teacher, introduces Clinton to an excited audience. 3: The President addresses students and faculty. Approximately 4,700 people were invited to attend his speech. 4: District 31 Superintendent Paul Kimmelman discusses various improvements made in education.

The Address

In his speech, President Clinton related his thoughts as to why the Consortium students scored so well on the test and how this mode of success could be replicated at the national level. He and Secretary of Education Richard Riley expressed the following as such reasons.

- Our schools expect more from our students and, as a result, our students achieve more.
 - Teachers enforce the national standards of excellence in the classroom and teach in an innovative manner.
 - There is a strong sense of support and pride for a quality education.
- "I came here today to talk about your remarkable success, hoping it will reverberate all across America and people will want to know what has been done here, and how. And to talk about why and how this must be done all across America," Clinton said.

Faculty remembers Clinton's visit to Illinois

Hard work, meticulous planning and immense efforts by the faculty and administration of GBS were essential to the success of President Clinton's visit to GBN. However, those individuals who were able to participate in making the preparations for the President's visit did not view it as an arduous task. Instead, they felt that the effort was fun and marked by colorful memories that they will remember and "pass on" for the rest of their lives.

• According to GBS Principal David Smith, the White House Advanced Staff, along with the Secret Service, are responsible for anticipating every action of the President. Taking into account all of the post-inaugural balls, activities and addresses that had been taking place since after his inauguration on Monday, Jan. 20, it was surmised that the President would be very tired and could

probably use a short nap. In order for this to occur, it would be necessary for a 7 foot couch to be brought to GBN from the house of the Principal for the 6'4" President to rest. This never happened though, since the "President is generally not a napper," Smith said.

• Also, Smith recollected the President spotting a little girl on the road carrying a sign "Hi, Mr. Clinton!" on his way from Field School to GBN. Amused, Clinton prompted the White House staff to pick up the little girl and invite her to the address. The Northbrook Police Department immediately went to bring the little girl, who was accompanied by her mother.

• One of the White House

selected drivers, history teacher Terry Jozwik recalls the reckless driving that took place transporting the President to his destinations. The Secret Service told him never to stop at stop signs or red lights. Jozwik believes that he had never driven so fast in his life and had to "floor it" just to keep up. Every intersection and road was blocked by a police squad. The entrance of the Tri-state Tollway was blocked by three snow plows!

• Driver's Education instructor Tom Neville recalls standing within 10 feet of the President in the GBN parking lot. Eagerly taking out his camera to seize the opportunity to take a shot of the President Clinton, he clicks his shutter release button only to realize that his film had run out!

Bits 'bout B

Various students and faculty had the unique opportunity to listen to President Clinton's education proposal, Jan. 22 at Glenbrook North High School. His extremely eloquent speech both inspired and impressed many people.

What did you gain from the experience?

"After listening to his speech, I have become more interested in politics. Before, certain political issues seemed kind of far removed, but now they seem more real."

- Sarah Gohmann, '99

"It reaffirmed my respect and admiration for the office and our system of governing."

- Tom Weisgram, Math Department

"I definitely gained more respect for President Clinton and the Secret Service."

- Mary Meyer, '00

"I was proud that the President recognized the important role teachers play in the lives of young people. I liked how he encouraged us to challenge

eight to read and write to have a chance at

"When he asked for all up and be applauded, I enjoyed hearing his id up' U.S. education, which happen.

- Diane Dillon, Se

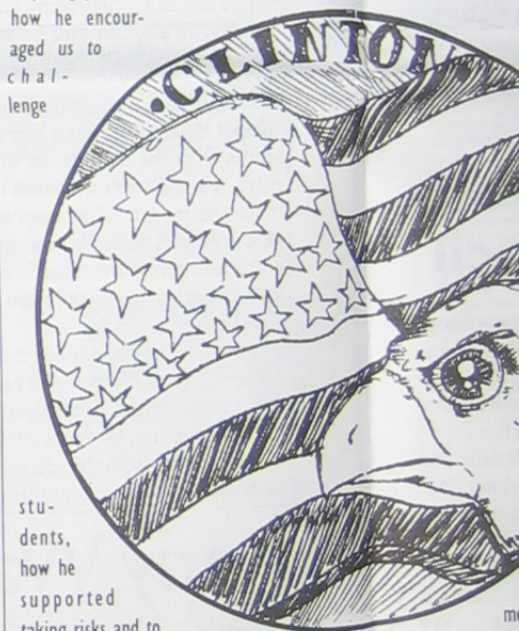
"I really understood the when he talked about ing tests."

"I identified with him about a \$10,000 tax kid who is in college affect the schools that

- La

Overall Imp

"It was very intelligent however, it was full o



stu- dents, how he supported taking risks and to have no fear of failure."

- John Court, GBN Principal

"President Clinton is such an eloquent speaker that it was a privilege to hear him speak."

- Susan Long, '97

"I gained more respect for the office of the President."

- Vincent Springer, Social Studies Department

What part of his speech did you best identify with?

"I liked the portion of the speech where he talked about trying to raise the standards of all of the schools in the nation. I feel very strongly about not just praising our own school, but instead helping other school systems to improve."

- Emily Ekstrand, '97

"The part that was most effective was when he talked about wanting all children by age

"The President is a education, and this his speech. He also argument about the tional standards w control of education

- David H.

"He is a much better thought. I was pr what he had to sa

"His speech was ri fying educational c for the next centur the back and reco schools was a plus

- Judy Adams

"I thought that well-delivered."

discusses educational reforms

GBN passes the Secret Service security investigation

by Katherine O'Brien and Madhuri Pydisetty
Staff Reporter and Assistant In-Depth Editor

President Clinton visited Glenbrook North in his first post-inaugural address on Jan. 22 to congratulate the 20 school districts that comprise the newly formed First in the World Consortium. This visit set the precedent for Clinton's plans to place education amongst his top priorities, during his second term. However, in order for this event to run smoothly vast considerations and endless preparations had to be made.

Selection of GBN

Principals of GBS and GBN, administration, White House Staff and the Secret Service had a meeting to discuss preliminary plans for the visit. First on the agenda was deciding the actual location of the address.

On the following Thursday, it was announced that GBN would be the host school for the address. The Secret Service decided that, in comparison to GBS, GBN seemed to better fit the security requirements mandated by the Secret Service. Due to its physical layout and close proximity to Field School (where the President would be arriving from after congratulating an eighth grade science class), GBN was an ideal site. Considering the field house, gym and the Center for Performing Arts, the field house was chosen because of its capacity and facilities.

"We were just proud to host it [the visit] as a district, as a rep-

resentative of the 20 Consortium schools — we were just delighted," GBN Principal John Court said.

Preparations and Security

Numerous preparations had to be made to ensure a secure environment. Cautiously analyzed was the path of the President through the school to arrive at the field house. The Secret Service privately discussed what doors, entrances and exits the President

searched and the room was cleaned. Dogs were released throughout the school the morning of to "sweep" out the facility.

Banners of each Consortium school had to be collected for display. New lights had to be added along with a rented sound system. The Glenbrook Symphony Orchestra was informed to play at the occasion, calling for a last-minute practice the night before the event. All instruments were left at the school overnight for inspection.

The Secret Service also trav-

Ticket Distribution

Of critical importance was deciding upon how many and who would be invited. The Northbrook Fire Marshall determined the maximum capacity to be approximately 4700, the number of seats determined by the number of exits. Initially, the White House believed that only 20 percent of the audience should be students due to the maturity of the speech.

"He was expounding an educational philosophy and an educational platform geared toward adults," Taccona said.

However, the White House later agreed to invite more students to view the speech. GBN and GBS each received 450 tickets, and each Consortium school received 150. Everyone at Field School was invited.

"The speech was not only recognizing GBS or GBN, but rather all of the schools," Taccona commented.

Students chosen to attend included all of the freshmen that participated in the Third International Math and Science Test administered their eighth grade year. The student governments from both schools were invited. Members of National Honor Society, Marshall, and Motorboard also received invitations. Finally, a lottery also took place, giving other students the opportunity to view President Clinton.

According to Taccona the combined efforts of the principals, the Secret Service, National Honor Society, the Fire Marshall, Motorboard, administration and other faculty and students paid off. "It ran very smoothly. It was a memorable experience," said Taccona.

The Inspection

The Secret Service made it very clear that maximum security was essential. All examinations were taken care of by the Secret Service, who set the parameters for routine security checks from the phone call leading up to the President's visit to minimize problems in the area. The night before President Clinton's visit, the Secret Service:

- inspected all the girls' gym lockers, using a master key
- examined Glenbrook Symphony Orchestra's instruments
- searched the ceiling of GBN's Field House for assassins or other abnormalities
- replaced light bulbs
- rented a new sound system



would use. Extremely vital was the confidentiality of the information, which the Secret Service protected very carefully.

"Only those who needed to know, knew," Taccona, Assistant Principal and Administrator of Services, said.

It was agreed that he would travel through the girls' locker room, which they inspected by a thorough search of each and every nook and cranny. By use of a master key, every locker was

eled through the ceilings to search the facility for hiding assassins or other abnormalities. "They took every possible measure to protect the President," Taccona added.

Many students were surprised by the magnitude of the Secret Service's responsibilities. Sophomore Anna Fishbein recalls approaching a Secret Service man to pose for a picture. Rather seriously, he replied, "I would if I could, but I'm on duty."

Overall Impressions

"It was very intelligent and impressive, however, it was full of contradictions." - Jessica Danko, '99

"His ideas were interesting."

His speaking skills also impressed me."

- Bethany Clark, '98

"The President is a supporter of public education, and this was apparent from his speech. He also made a convincing argument about the establishment of national standards without affecting local control of education."

- David H. Smith, GBS Principal

"He is a much better speaker than I first thought. I was pretty impressed with what he had to say."

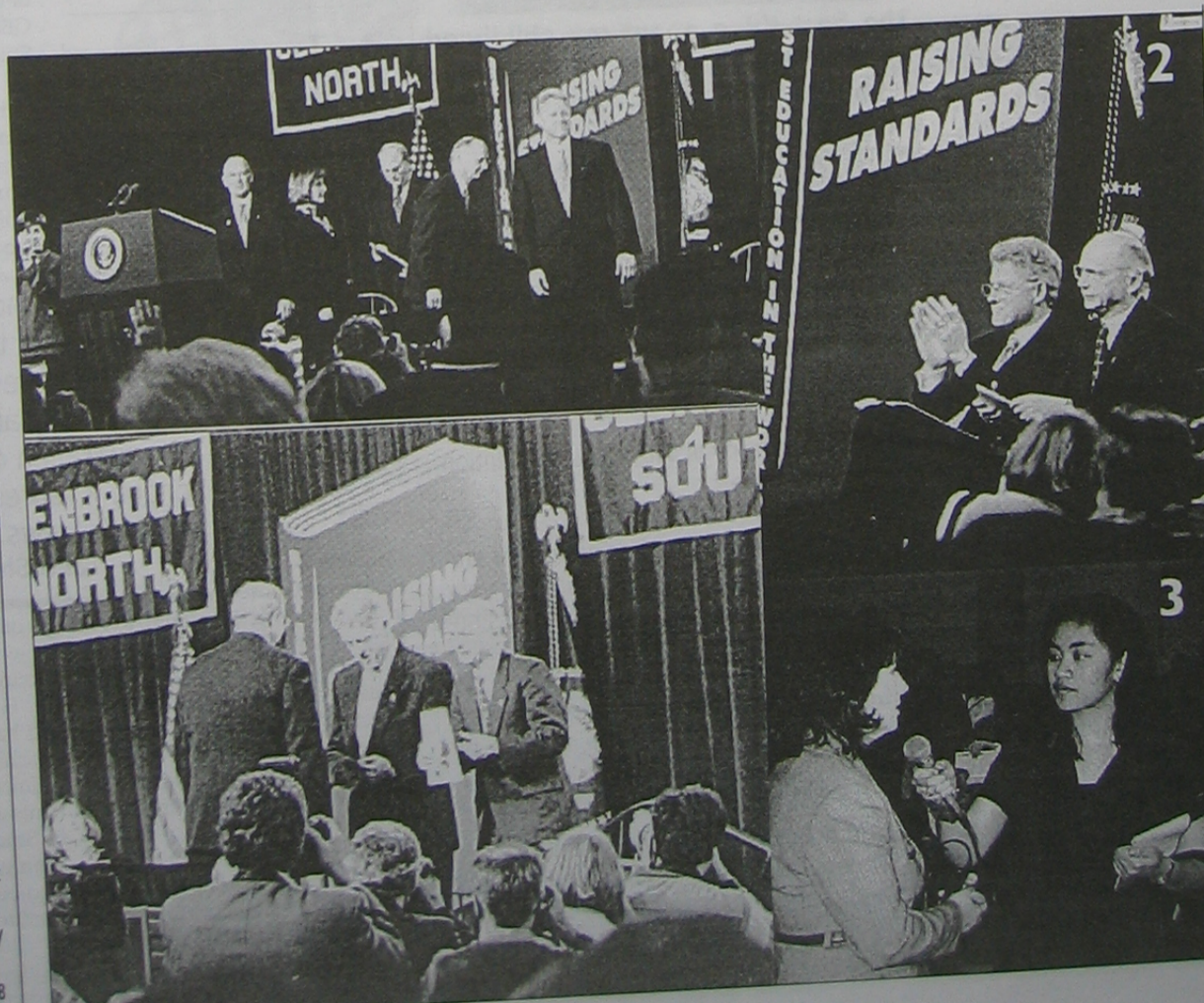
- Elizabeth Pittner, '97

"His speech was right on target, identifying educational concerns as a priority for the next century. Giving us a pat on the back and recognition for our good schools was a plus."

- Judy Adams, English Department

"I thought that his speech was very well-delivered."

- Todd Burch, '98



1: President Clinton and various speakers arrive at the assembly, take their seats and greet the audience. 2: Clinton and U.S. Secretary of Education Richard Riley applaud one of the many speeches given. 3: GBS senior Princess Reyes interviews a parent of an elementary school student. 4: Superintendent of District 31 Paul Kimmelman delivers test scores to Clinton and Riley.

South's student talent shines at Lip Sync

by Yi Leng Lee
Staff Reporter

Who should I vote for? The Dancing Queen or Mickey Mouse?" "I don't know...I liked NKOTB..."

Snatches of conversations like these floated around near the voting tables at this year's Lip Sync. On Feb. 7, after the basketball game, about 350 Glenbrook South students were entertained by a total of eight groups who danced and sang along to a variety of songs.

"Ever since I was a freshman, I've always wanted to do Lip Sync with my friends and finally we're seniors and we got our act together. We had a blast doing this."

Sarah Hubbard

Girls went drag for awhile and UPS' costumes -- especially those three-inch platforms -- were straight out of the 70's.

Most groups were just looking for some fun. "Ever since I was a freshman, I've always wanted to do Lip Sync with my friends and finally we're seniors and we got our act together. We had a blast doing this," said senior Sarah Hubbard who performed Class Act.

Senior Erin Paktaker who performed in the Girls Basketball Team act admitted that they had a lot of fun. Team member senior Angela Cholewa agreed, adding that there had been "great team unity."

Interact furnished prizes of TGIF Gift Certificates worth \$50, \$30 and \$20 for first, second and third place finishers respectively. But as senior Courtney Stucker put it, "I had so much fun doing it with my best friends that it didn't matter whether we won or lost."

Lip Sync has been a tradition at GBS for years now and it gives students a chance to perform. Particularly those who do not like to be involved in large, organized, carefully rehearsed performances such as Variety Show, commented



Terry Green, Brian Pollina and Kerry Tamura of To My Girls perform at this year's Lip Sync. A large portion of the money earned will go to sponsoring two children from Haiti and New Mexico through the Save the Children Organization.

Senior Melissa Marinelli, president of Interact.

"It is a fun activity while raising money for Interact community projects," Marinelli enthusiastically explained.

A large portion of the money goes to sponsoring two children from Haiti and New Mexico through the Save the Children

Organization.

The rest of the money collected from ticket prices go to funding the club's activities.

At the end of the show, students voted for their favorite group. In previous years, a panel of teachers had judged the performances but this year students' votes, counted by the Interact club,

were the deciding factor. UPS took third place, the Girls Basketball Team came in second and the big winners of the night were seniors Terry Green, Brian Pollina and Kerry Tamura of To My Girls.

"We didn't really want to win. We just wanted to get girls to scream for us," Tamura commented with a grin.

Voices of student body heard through Council

by Laurel Felt
Staff Reporter

Newt Gingrich announced it in the GOP's Contract with America. Bill Clinton affirmed it in his State of the Union Address. While the status of the nation is still in doubt, these fateful words at least hold true for Glenbrook South: "The government exists for the people." In that spirit, the GBS Student Council senior representative Meghan Stiling stated the goal of our student council is, "to give students a voice."

Student Council's Executive Board is composed

of four seniors: President Ryan FitzSimmons, Vice-President Brett Smiley, Secretary Lisa Moretti and Treasurer Matt Vondra. Nine seniors, nine juniors, eight sophomores and six freshmen act as Student Council officers. Class boards form the outlying branches of student government.

According to Student Council supervisor Jim Shellard, "Student Council's primary job is to be a liaison between the student body and the administration of the school. It represents student's views." Stiling confirmed his be-

liefs, "Student Council gets things the students want." The new addition of the Winter Dance to the GBS calendar was an example of Student Council innovation.

The Winter Dance is only one of the many notches which Student Council has earned in its belt over the past semester. "Haunted Homecoming" was a huge achievement and in the Canned Food Drive, "Together We Can," Glenbrook South found that "together it could," accumulating 53,367 cans for donation.

Class boards are also an important factor to Student Council. Shellard confirmed, "Class boards function to get other students involved in class projects, including Prom, Homecoming and Graduation."

However, Student Council still has to make strides in order to achieve its overall goal of communication. "A lot of times students aren't able to identify who's on Student Council, or if they have problems, they don't seek out members to explain their views," admitted Shellard.

Still, officers are confident. Stiling commented, "We make a difference and get involved with what happens."

Getting to know... Jeff Aaron

Birthdate: March 12, 1955

Place of Birth: Cleveland Heights, Ohio

Education: Jericho H.S. Jericho, NY, B.A. at State University of New York; Buffalo, New York, M.A.T. at Northwestern

Pets: A stupid white cat named Flake that enjoys sleeping and shedding on anything black.

Car: A 1996 Ford Explorer

Current Occupation: Mathematics teacher (20th year)

Previous Occupations: When I was in college, I worked six weeks every summer in a plastic bag factory and eight weeks as a day camp counselor. In high school I worked in the produce aisle at two supermarkets.

I've always wanted to be a... Professional athlete and/or lead singer in the coolest rock and roll band in the world.

Favorite Book: Up the Down Staircase. When I first read it in college I thought it was a funny but unrealistic look at teaching in the high school. When I reread it after teaching it was funny because of how realistic it was.



The best thing about my childhood was... being able to grow up in a community which was safe, comfortable with places to play (parks, schoolyards, streets) all within walking distance.

People who knew me in high school thought I was... my friends thought I was a nice person to know. My teachers probably thought I was a smart ass that needed to have the crap kicked out of him in order to grow up.

My Most Irrational Act: I can't mention any of them here.

My Proudest Moment: Seeing former students and players years later that are very successful both personally and professionally.

Nobody knows that... I like to watch sappy, emotional, tear-jerking movies by myself and have a good cry.

If I had one wish, any wish, wish to... be a more content and serene human being and really understand that acceptance of God's will for me is what leads to true happiness.

Dear

by Jeff
Feature

Near the most just as students gives way from the tea interrupted. A unlike the one knocks on the with a stack of

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Everyday Jim Torsello uled student a the end of th most 40. Tors

Class

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If you know these people Rosley at 2

We are intere want invol news 1997

C R and le y

Dean's Office works together to assist students

by Jeff Ouyang
Features Editor

Near the beginning of almost every class, just as the clamor of students gives way to the stern looks from the teacher, the agenda is interrupted. A student, not much unlike the ones sitting in class, knocks on the door and enters with a stack of little pink slips.

The person whose name is written on that slip gets a free trip to the dean's office, do not pass go, do not collect \$200.

However, the reason for the beckoning may be as menial as something that was forgotten on the way to school and your mom just dropped off. Still, the more serious offenses may require a talk with one of GBS' three deans.

Everyday Dean of Students Jim Torsiello has about 12 scheduled student appointments, but by the end of the day, he's seen almost 40. Torsiello has been a dean

at South for 16 years. Before becoming a dean, Torsiello was a parapro and part time teacher at GBS.

Torsiello's favorite aspect of being a dean is to "see kids who are troubled turn it around. When they come back and they are completely different, you see the change."

For the most part, students called to see a dean usually end up in either Torsiello's or Associate Dean of Students Rick Konetski's office as the third dean, Cathy Cabot, also teaches many physical education classes during the day.

Konetski is going on his third year as a dean at South. Before becoming a dean, he taught for 20 years in various subjects ranging from Driver's Ed. and Automotives, to photography and electricity. For Konetski, everyday carries a hectic pace of both patrolling the school and meeting with students and faculty members. "It can be very stressful deal-

ing with kids that have chronic behavior and social problems," Konetski commented, "The hardest part is having kids take responsibility for their actions rather than blaming others."

Every problem with discipline, attendance, truancy, tardiness, school civility and parking, among many other violations is processed through the Dean's Office.

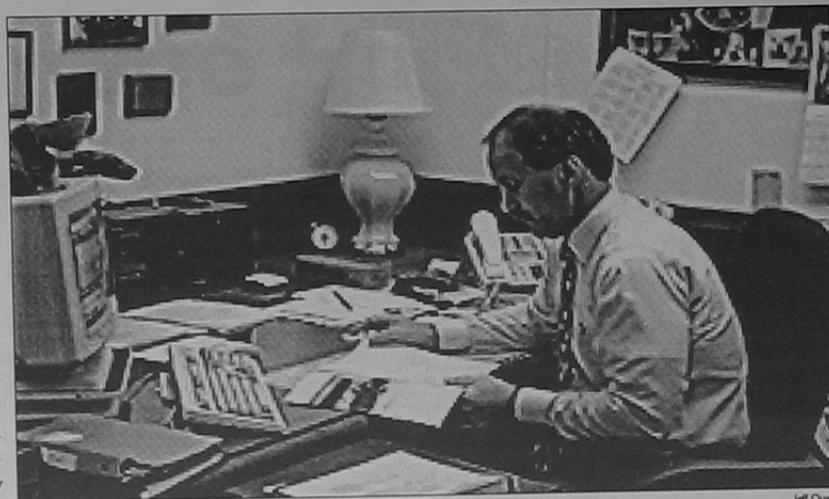
Much of hard work is also contributed by the secretaries that amiably greet everyone that enters the Dean's Office. Everyday they have to send for students, stuff envelopes, answer phone calls from parents and fill out paperwork in addition to a

plethora of other odd tasks and among this group, there are no complaints, but only smiling faces.

"I love it. If I didn't have this job, I wouldn't have any. There's never a dull moment... it's a great job," Kristy Anderson, Dean's Of-

fice Parapro, said with a smile.

Lisa Solesky conceded, "I like it because there's nothing boring about it. I always have stories to tell my husband. The best thing about this job is working as a team, working together."



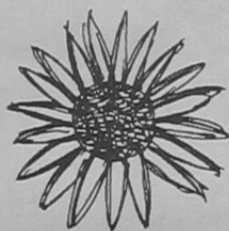
Dean of Students Jim Torsiello takes a break from seeing students. Torsiello, who sees over 30 students a day, has been a dean at South for 16 years.

Class of 1957

The Class of '57 is looking for the following people for the Glenbrook High School 40th Class Reunion this year.

Rosanne Abbate, Gisela Block, Marilyn Boell, Richard Carter, Barry Corcoran, Cynthia Cragg, James Cramer, Douglas Brand, Marcia Carpenter (Andros), Deborah Clayton (Struve), Kim Davis, David Deiderich, Jacqueline Edgar, Sandra Egan, Richard Elko, Gayle Foreman (leadbetter), Wayne Fischer, Barbara Frank, Brenda Frigaard (DuPlessis), James Haak, Judy Heffelfinger, Lester Henning, Robert Hershey, Jeanine Homan (Graham), Judith Hunter, Catherine Iaukea, Edward Janke, Edwin Jago, Patricia Johnson, Wallace Keil, Mark Knoop (Conrad), William LaMie, Lance Look, Robert Lehman, Ralph Linahan, George Makas, Douglas Martin, Margaret McCrindle, Silvia Neugebauer, Jeannine Olson (Leider), Bonnie Ream, David Roche, Nancy Ryan (Renkiewicz), Bruce Scott, Jack Selck, Judith Sims, Malcolm Smith, Carol Steinbach (Jenkins), William Simpson, Marjorie Thorpe, Judith Truelson (Ford), Jeanne Waterhouse (Fisher), Mary Whitman, Thomas Woods, Marcia Wideroe (Loellbach), Richard Young, Richard Youngberg, Robert Zimmerman.

If you know the whereabouts of any of these people, please contact Howard Rosley at 259-0453.



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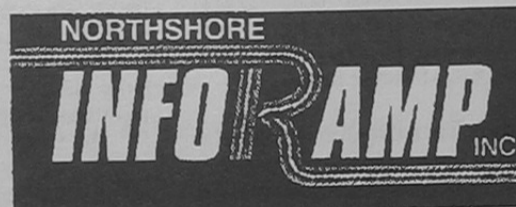
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Better brands for the buck? Find out what's really on your grocery store's shelves

by Scott Isen and
Barbara Matthopoulos
Editor-in-Chief and Investigative Reporter

Store or Name Brand?

In our ice cream challenge, 40 percent of those surveyed thought that they were eating Breyers (name brand) ice cream, when in fact, they were eating a store brand dessert.

In Perspective

While we were shopping for our big Private Eye bash, we realized that we were writing name brands, such as Coke, instead of cola, and JELL-O, as opposed to gelatin dessert. After arguing with the lady at the checkout counter about the difference between name and store brands, our shopping cart rolled forward (accidentally, of course) and hit her. Then it registered! We needed to take a closer look at what really is on our grocery store shelves.

Among the factors we had to keep in mind is that people are simply used to certain products, regardless of whether or not they are name or store brands, merely because they have always used them. People tend to purchase the same brands even if another version of the product (which is cheaper and tastes almost alike) is available. The goal of our investigation was to find out whether people can distinguish between so-called name brands (such as Coca-Cola and Kraft) or store brands (Jewel or Dominick's).

Before we conducted our study, we agreed to test GBS students and faculty members in five different areas. We must note a number of variables played a role in our investigation and may have slightly adjusted the results. Due to financial and time constraints, we could only test 60 people total, and think that our results should be interpreted by keeping this factor in mind.

Investigation Techniques & Results

While in the grocery store, we walked up and down the aisles in search of the perfect products to test. The five foods we settled on were cola, cheese, orange juice, ice cream and popcorn. We purchased enough products to give participants a sample with which they could make a decision on whether it was a name brand or store brand.

Our next challenge was setting up each station. We formed nine stations, which consisted of three classroom desks. It took us about an hour to set up the taste test, most of which was devoted to pouring or spooning the individual samples. There was no food left at the end of the test.

We want to mention that a number of variables could have contributed to our results. Some of those factors include room and food temperature, sample size and tasting order. We tried to the best of our ability to make sure that these variables did not play a major role in people's conclusions.

Then, we went into the halls and literally "pulled" people in to take our taste test. They each

completed a pre and post-survey in addition to the one they completed during the taste test. Participants went around to different stations that featured a specific food and decided whether the food was made by a name brand or store brand.

In writing the survey (distributed during the test), we made sure that for each test, the person tested had the option to note whether they felt the sample was a store or name brand. Although we had enough samples for everyone at the beginning of the test, some people used more than one sample in order to arrive at their opinion. We altered our results to



Freshman Katie Mikula, sophomores Julie Bashkin, Katie Hellerman and Sarah Gohmann sample Coca-Cola and Jewel Cola. Participants in the taste test had to identify whether products were made by store or name brands.

It's
all
good!



vs. **Jewel Cola**

In the cola challenge, 27 percent of the participants thought that Jewel Cola was really Coca-Cola.

include this information.

The pre-survey showed that 93 percent of the participants regularly purchase name brands. Half of those surveyed feel that they know the difference between name and store brands. They majority (35 percent) predicted that they could correctly classify at least three of the five products.

The first test showed whether or not South could tell the difference between a name brand cola (Coca-Cola) and Jewel's (store brand) Cola. The results showed that 30 percent of those tested thought the mega brand Coca-Cola was a store brand, while 27 percent of those who were drinking the Jewel Cola thought it was Coca-Cola.

The second sample dealt with American cheese singles. We used both Kraft and Jewel cheeses and found that 37 percent of those who were eating the Jewel cheese thought it was Kraft.

In our third test, 60 percent believed that the first sample was the store's brand orange juice, while 60 percent felt that the second sample was a name brand. The fact of the matter is, both samples were the same, Jewel's Premium Orange Juice. Gotcha!

While testing ice cream, one of America's favorite desserts, we found that 40 percent of those who were eating the store brand chocolate chip thought they were eating the ever-popular Breyers.

In our final test, we distributed only one sample of microwave popcorn, and asked them to tell us whether or not they felt the popcorn was made by a name or store brand. Forty-three per-

cent thought that the kernels were name brand-produced, while 57 percent of those tested thought that they were eating name a store-brand popcorn. The popcorn we gave to the lucky crowd was a name brand, Orville Redenbacher's Reden Budders.

After taking the post-survey, students maintained their previous confidence level. There was still a 50-50 split between people in terms of differentiation between name and store brands.

Conclusions

Our taste challenge proved that people have difficulty determining which products were made by name brands and store brands. In addition, we found out that including additional variables made the test more challenging. The overall results were inconclusive because people excelled on some tests, and were unsuccessful on others.

Reflection

After we apologized to the lady for the shopping cart incident (so we wouldn't get sued), we returned to the shelves in aisle two. Then, we posted signs to show the consumers that there is not a big difference between name and store brands. So the next time we shop for our Private Eye bash, we'll know to check-out the store brands. Suddenly, we heard an announcement over the loudspeaker. "I need a price check on Orville Redenbacher's popcorn in aisle two..."

the real answers

Test One: Sample 1: Coca-Cola Sample 2: Jewel Cola

Test Two: Sample 1: Jewel American Cheese
Sample 2: Kraft American Cheese

Test Three: Samples 1 and 2: Jewel Pure Premium Orange Juice

Test Four: Sample 1: Breyers Chocolate Chip Ice Cream
Sample 2: Fieldcrest (store brand) Chocolate Chip Ice Cream

Test Five: Sample 1: Reden Budder's Microwave Popcorn (name brand)

Food for Thought

"I usually can't tell the difference between name and store brands."

- Becky Coleman, '00

"The texture and taste of the name brands are better."

- Anna Fishbein, '99

"I don't like popcorn very much, and there was no ham."

- Luke Massery, '98

"Store brands have less taste, meaning that there are less chemicals in the store brands to stimulate the taste buds."

- Susan Bae, '97

"Name brands are reliable and consistent, but not necessarily better than store brands."

- David Mullaly, English

SCORING

D. LEONARD
PARTAKER
McCREERY
REBOU

McCREERY
PUCCINI
PARTAKER
ASSIST

B. LEONARD
D. LEONARD
PARTAKER
STEAL

B. LEONARD
D. LEONARD
PUCCINI
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Women's basketball team ends undefeated season

by Andy MacDougall
Staff Reporter

SCORING LEADERS

D. LEONARD	26.4
PARTAKER	8.9
MC CREERY	8.1

REBOUNDING LEADERS

MC CREERY	9.7
PUCCINI	7.4
PARTAKER	4.6

ASSIST LEADERS

B. LEONARD	6.5
D. LEONARD	3.4
PARTAKER	1.8

STEAL LEADERS

B. LEONARD	3.1
D. LEONARD	2.8
PUCCINI	2.5

HIGHEST FG PERCENTAGE

MC CREERY	57%
PUCCINI	55%
PARTAKER	53%

HIGHEST 3-POINT PERCENTAGE

PARTAKER	52%
D. LEONARD	43%
THALIN	31%



The women's varsity basketball team is no longer looking to simply win conference. Their ultimate goal has seemed to become far more attainable in recent weeks—that is, completing an undefeated season and entering the state playoffs as a number one seed.

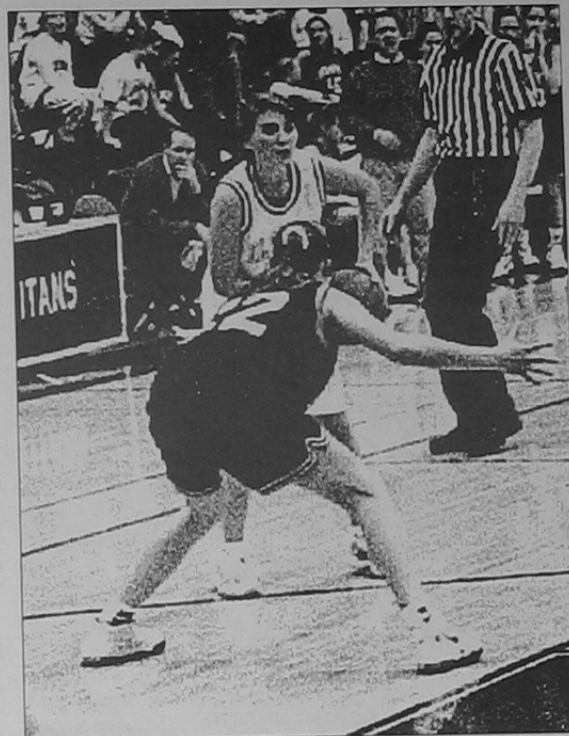
Currently ranked number one in Illinois by the *Chicago Tribune*, the Titans have compiled a record of 27-0 (10-0 conference). Among the most important of the team's recent victories have been their impressive performances against Mother McCauley and Regina, both teams that the *Tribune* ranked in the top 20 in Illinois. There has never been an undefeated team for the entire regular season in GBS history, and this year's squad is elated over the chance that they could be the first.

Along with this historical success, the team has also managed to clinch the Central Suburban South conference title convincingly. With recent victories over Evanston, Niles West and Waukegan, the Titans were able to end the regular season on a high note. This gave the team the momentum they need to compete in their difficult sectional competition.

In the season finale against Waukegan, broadcast across the state as WJYS's prep game of the week, the Titans started slowly, and trailed 36-35 at the halftime break. But a pair of Brett Leonard lay-ups in the early third quarter gave the Titans a lead they would never relinquish.

According to Romanek, the starting lineup of seniors Dana Leonard, Erin Partaker and Stacey Puccini, junior Susie McCreery and sophomore Brett Leonard has been consistent throughout the year. In addition, Angela Cholewa, Diana Vardijan, Jovanka Pavlovic and Keegan Thalín have been strong contributors towards the end of the season.

Because of the team's success, they have earned the number one seed in the Evanston sectional. They faced 16th seeded Notre Dame, at home, followed by the winner of the Maine East/Evanston contest. Sectionals then begin Feb.



Dana Leonard sets up the offense against Maine South. The Titans, with wins over top teams such as Regina and New Trier, finished the regular season undefeated.

24 at Evanston, where the Titans will have to face some of the stiffest competition in the state. Included in the playoff pool is nationally ranked Loyola Academy, who is ranked second in state only behind GBS. Resurrection and Maine West, also extremely strong teams, will also challenge the Titans at sectionals.

"We're very anxious to get started with the playoffs, but we realize we need to keep our composure," commented Puccini. "Now we're just taking things one game at a time."

Talented, deep sectional awaits top ranked hoopsters

by Andrew Rudnik
Co Sports Editor

Entering the Evanston Sectional as the top seed, the 27-0 Glenbrook South women's basketball team has aspirations of accomplishing something not earned by a GBS athletic team since 1994: a state championship. Leading that talented bunch of athletes is head coach Howard Romanek, who was also at the helm of the 1994 state championship women's basketball team.

One of toughest obstacles for the women's basketball team will be advancing out of the sectional. Each year, this group of teams proves to be the best sectional in the state, annually bringing together some of Illinois' top teams. As an example, last season's women's basketball team, ranked among the state's top 20, earned only a sixth seed, and failed to win the sectional and advance to the supersectionals.

This year's sectional looks to be no different, boasting teams such as GBS, the *Tribune's* top ranked team in the state, second ranked Loyola, third ranked Maine West, number 12 New Trier, 16th ranked Maine South and Regina, which has been in and out of the top 20 all year.

As far as the sectional is concerned, the Titans are seeded first, followed by Loyola, Resurrection, Maine West, New Trier, Maine South and Regina. This means that the Titans stand to face a tough third round playoff matchup against Maine West, a team that they beat in a double-overtime game in which Dana Leonard scored 40 points, or New Trier, who GBS has pulled two tough victories over. When speaking about the Evanston Sectional that his team will play in, Romanek commented, "It's obviously one of the toughest in the state. If a team plays at the same level now as in December, they probably won't be able to advance."

The Titans are not looking toward a state championship and ignoring their tough sectional. In fact, a sectional victory is at the top of GBS's list of priorities. Romanek

stated, "At the start of the season, our team set four major goals: victories in the Schaumburg Tournament, Wheaton North Tournament, a conference championship and then the sectional. We've accomplished three of those goals."

Furthermore, Romanek does not discount the fact that, with a talented group of experienced players, his team is among one of the few teams with a major shot at winning the IHSA state championship. He said, "There's a certain

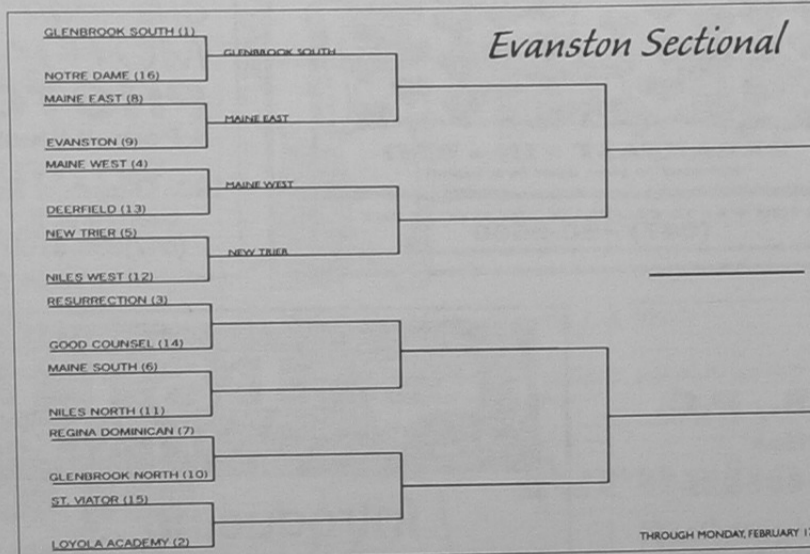
that the Titans starters in the post, senior Stacey Puccini and junior Susie McCreery, have played better recently. He also believes that the play off the bench of junior center Diana Vardijan and sophomore guard Keegan Thalín, a transfer from Loyola has been above average. He added, "That's what we need: a constant, improving contribution off the bench."

Dana Leonard, the Titans' leading scorer, as well as a four-year starter and point guard on the state champion of 1994, believes that this year's squad is different than the team last year because the current team is not looking past the sectionals. Leonard commented, "Our main goal is to win state. But we have the toughest sectional. This year, we're not looking by anyone. We're focusing on the first game [against Notre Dame] and then we'll work from there."

Over the last four years, Leonard's role has changed from distributor to scorer. In 1994, Leonard was an up-and-coming point guard who hit the game-winning three-pointer in the state championship contest. With the arrival of sister Brett last year, Dana shifted to the off-guard position, where she became South's all-time leading scorer. Brett, meanwhile, took over the role of point guard, and is the team leader in assists and steals. In essence, the combination of the Leonard sisters in this year's backcourt is similar to the 1994 team, when Nicole Torrado was a

key defensive threat from the guard position. Romanek cites numerous similarities between this season's squad and his state championship team of 1994. He feels that both teams feature a balanced scoring attack, and a developing inside game. He also stated that both teams feature strong inside/outside offensive attack. Furthermore, Romanek felt that the state championship squad and this year's basketball team also had the necessary experience to win the state championship.

Coach Romanek believes that there is one major difference between his 1994 team and this season's edition: "They won a state championship, this team hasn't." At least, they haven't won one yet.



number of teams capable of putting together eight good games [the number of wins necessary to win the state tournament], and we're certainly part of that group." He also added that winning the IHSA championship is as much a matter of timing as it is a matter of overall team talent, stating "The state champion is whoever is playing best at the time, whether it's Loyola, Maine West, Resurrection or anyone else."

Romanek believes that a lot of things have to go right if a team plans to earn a state title. He mentioned, "We have to avoid injuries, breaks in our game...we have to come together and step up." Romanek also believes that steady improvement is important in the state playoffs, and feels

Lacrosse

Seniors get chance to go to competitive tournament

by Anand Shah
Co Sports Editor

Three members of the Glenbrook South lacrosse team were chosen to the Team Illinois indoor league, which was sponsored by Lacrosse America.

Keith Soljacich, Ryan Caldwell and Jim Pomillo

tried out for the team, which participated in the tournament at New Jersey. The team only went 1-7, but only lost one game by more than five goals. "It was some of

the most competitive lacrosse they could play," sponsor Julie Rounds said.

The three were chosen after a rigorous try-out, to which only 30 players across the state were invited. The team consisted of mainly juniors and seniors, and was good practice for the three players. Soljacich commented, "It was the best possible thing that anyone in the program could have done. Everyone that participated learned a lot, and the experience makes Illinois lacrosse that much better."

Soljacich stresses that beginners are encouraged to come out and play, because no one is cut from the team. "I started as a sopho-

more, and I've learned a lot. The fact that I didn't start as a freshman is probably my only regret."

There are 100 students participating in lacrosse this year, up 15 percent from last year. The girls team has grown so much that the school was forced to order new uniforms for the incoming members.

"Everyone that participated learned a lot, and the experience makes Illinois lacrosse that much better."

Keith Soljacich

Todd Atkinson. Both coaches played lacrosse during college.

Several players have received recruitment letters from different colleges, including Soljacich, Caldwell, and senior Andy MacDougall. Soljacich is taking an official visit to Ohio State University in two weeks. He is also considering Michigan State.

The team is looking forward to bringing South its first state championship in lacrosse. According to Soljacich, "The state championship is something that has been talked about in the past, but this is the first season where it is a very realistic goal. We will expect nothing else."

Wrestling finishes season strong

by Brad Helfand
Staff Reporter

The wrestling team ended a roller-coaster season with a solid finish at the state regionals. The Titans ended this season with a 5-13 overall record and an 0-5 record in the CSL conference.

The state regionals took place on Feb. 8 and 9 at New Trier. Steve Hellerman captured an impressive first place title. Ryan Pritzlaff finished in third and the team as a whole ranked seventh. Both Hellerman and Pritzlaff earned the right to compete in the state

sectionals, where advanced. Hellerman reflected on the season by saying, "We've improved a lot. We've made great strides in our wrestling program."

Another recent accomplishment for the wrestling team was having two wrestlers designated all-conference. The two all-conference wrestlers were Zlatan Pasic who posted a 5-0 record in the conference and Ryan Toole who ended the season with a 4-1 record.

Coach Tim Cichowski is excited about the team's finish this season. He stated, "It was a fun season. On the whole, I thought the season was successful. The kids



Steve Hellerman grapples with a teammate at a practice. He is one of two wrestlers to make sectionals.

learned a lot and really became wrestlers." According to Cichowski, the future looks very bright for the wrestling program at Glen-

brook South. "The strong freshmen team coming back as sophomores will really help us next season with their experience."

Men's basketball team keeps their heads up

by Adam Pinto
Staff Reporter

As the regular season nears its conclusion, the men's varsity basketball team has a 10-12 overall record and a 3-4 conference mark.

The Titans are just 2-6 in their last eight games, with wins over Maine East and Waukegan. The Titans, however, kept all the games close, the largest margin of defeat was by 25 points to Fremd and 16 points to New Trier. Losses were handed to the Titans by Niles West, Barrington, Elk Grove in overtime by five and Evanston.

In their first meeting with Evanston, the Titans shot three for 28 in the first half, yet only lost 54-52. In their second meeting, the

Titans again shot poorly. Despite that, the Titans still only lost by 64-62. Jason Sherwood, a senior led the Titans in scoring with 16 points. Senior forward Kurt Anderson had 14 and

pulled down 13 rebounds. According to varsity coach Steve Weissenstein, the strategy going into the game was to take good shots and "deny dribble penetration." Weissenstein also added that the team knew they had to stop Evanston's guard Ndueso Udiowod. However, Udiowod poured in 23 points against the Titans.

Steve Weissenstein

Evanston came out against the Titans pressing. "We did a good job of breaking the press," added Weissenstein. Among with breaking the press consistently, the Titans had some

other positives in the game. The Titans grabbed 12 offensive rebounds in the second half. Weissenstein said, "It showed good effort by the team."

Weissenstein suggested that a reason for the defeat could be because of times where the Titans didn't convert. He also said that the team had too many turnovers. He stated that in crucial situations, turnovers can

be the deciding factors in a game.

The poor shooting of the team has been very frustrating for Weissenstein. In 10 of the team's 12 losses, the Titans have been within three points with four minutes left. The inability to convert crucial buckets has hurt the team in most of their games. He also said that the players are also frustrated. Weissenstein stated, "When a team gets frustrated or is in a slump, it is easy to point fingers and get down on teammates. We haven't done that. They have gotten closer as a team."

The Titans will be focusing on improving their shooting, limiting turnovers and rebounding over the next week to prepare for their regional game against New Trier on Feb. 27.

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February 21, 1997

SPORTS
in Brief

Gymnasts place 2nd in CSL

The women's gymnastics team is having an exceptional season, placing second in conference and regionals, according to Coach Jan Osowski. "It's been a challenging season," said Osowski of the team's success. Osowski mentioned juniors Lauren Anderson and Therese Nash and freshman Kristin Kaitschuck, as the most consistent performers.

According to Osowski, the goals of the season were to win conference and regionals and to qualify as a team for sectionals.

"We missed winning conference and regionals by the skin of our teeth," Osowski explained. "But we did succeed in qualifying as a team for sectionals."

"Our goals this season are to end the season with the highest team score of the year and to qualify at least three gymnasts for state," Osowski said. "Other than that, it's been a very competitive and exciting season. We hope to come back next season and regain our conference championship."

The sectionals, though, were not as successful as the Titans had hoped. Anderson, trying a new routine on the beam, fell on her dismount and was injured. Anderson, whose injury delayed the sectional meet for 20 minutes, was taken to the hospital. She was diagnosed with a sprained neck and shoulder.

The Titans also failed to qualify any participants for the state finals.

Diver leads swimmers



So far, the men's swimming team has been having a good season. The freshman team was 15 points out of first place in conference, with Greg Tracy and Andrew Kitrell establishing records.

"Our most promising swimmer so far is probably Nikita Poustovalov," said Coach Robin Doyle, of the sophomore swimmer. "He established the 17th fastest 100 breaststroke time in Glenbrook South history."

"Our goals are to get our numbers up and basically improve, like we've been doing all season, and continue that trend into the conference and sectional meets," explained Doyle. Senior diver Matt Vondra, who has won the diving sectionals the last two years, and who came in seventh overall in the state meet last year, looks to be on track to continue his diving excellence this year.

Briefs contributed to by Chris Wolf

Track anticipates coming season

by Adam Pinto and
Andy MacDougall

Staff Reporters

The men's track team has the components to have a very successful season because of outstanding competitors in every event.

Captains for this year's team are senior hurdler Brett Smiley, sprinter Jon Novotny, pole vaulter Amit Patel and distance runner Michael Lim.

The Titans started their season with a home meet against Wheaton North. The biggest highlight from the meet was the mile-relay victory by the Titans. According to Smiley, it was an incredible race. Smiley also said it was a "stand-out performance" by Novotny and junior Bob LeBlanc, who both ran incredibly. Smiley also made note that this race is memorable because it was the last event of the day.

In their next meet, the Titans were unsuccessful against Lake Park. After the meet, Smiley did not wish to comment.

This year's track team has a legitimate chance of beating the Evanston Wildkits, who have won conference the last four years. A reason for this is because this year's team is so "well-rounded," with talented performers in every event. Smiley went on to say that the Titans will give Evanston a "run for their money."

Senior James Schamber is the team's top distance runner, according to Smiley. His event is the 800-meter run. Senior Chris Landry is the Titan's best hurdler, added Smiley.

The women's indoor varsity track team is once again looking forward to a promising season. Coach John Davis anticipates success from his strong returning class, which includes captains Susan Long, Meghan Stiling, Margaret Crowley and Sumi Mukoyama. The upcoming Wheeling



Jackie Mitchell

Jason Choi hurdles at a recent practice. The experienced track team is looking forward to a successful season.

Invitational, on Friday, Feb. 28, will be a significant determining factor of the success the team will have, according to Davis. The Titans follow-up Wheeling with a home meet against Regina, Barrington and Hoffman Estates on March 4, which will take place at 4:30 p.m. in the GBS Fieldhouse.

If anyone is interested in being a part of Titan track, they can join the team anytime before the last indoor meet in March.

Three all-stars lead hockey team to state playoffs

by Anand Shah
Co Sports Editor

The varsity hockey team earned a 14th ranking in the state playoffs based on their regular season record.

They look forward to their first playoff game against St. Viator Monday

The team was led

through the regular season by the strong play of all stars Doug MacClure, Adam Pinto and Luke Riehle. The three were selected to the all-star team by their coaches. During the game, MacClure was in goal and Pinto scored a goal.

The varsity team has been participating in the Founders Cup Tournament,

and currently holds a record of 3-0-1, with impressive victories against Barrington, Loyola and New Trier. Their one tie came against Niles.

During the playoffs, the team will play in a single elimination tournament, so the season will be over after one loss. If the team beats St. Viator, it will move on to play the winner of the

Evanston-Brother Rice game. Evanston earned a second seeding in the playoffs because of its strong regular season.

Correction: Last issue, it was incorrectly stated that Doug MacClure had been selected to the U.S. National Hockey Team, but he was actually selected to the Midwest Selects team.

Skilled Photogs Needed



For Oracle Staff-2nd Semester
See Mr. Heiser in Room 223

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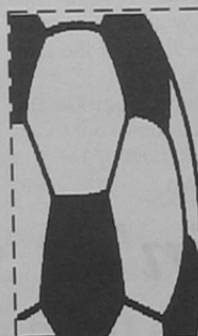


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STAR WARS The Trilogy

New release forces its way to the top of the charts

by Vicky Dizik and
Dennis Wu
Entertainment Editors

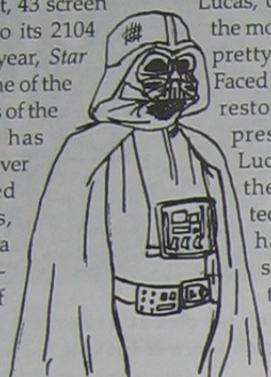
Since its modest, 43 screen openings in 1977, to its 2104 screen rebirth this year, *Star Wars* has become one of the most popular movies of the 20th Century. It has drawn fans from all over the world, spawned *Star Wars* clubs, magazines and even a society that truly believe in the power of the Force.

The *Star Wars* trilogy is still regarded by some critics as the pinnacle of cinematic special effects. Keep in mind, in 1977 blowing up a car was enough to excite an audience. The magnitude of the effects in *Star Wars* probably dropped all of the jaws in the theaters back then. Whether it's the Millennium Falcon going into hyperspace, or the high speed, full scale, space craft battles with green and red lasers nearly hitting the Rebel's X-wings, its special effects are comparable to modern day movie magic.

Star Wars appeals to a vast audience. It's re-release provides an opportunity for younger audiences to experience the thrill, and older audiences to

re-live the excitement of the Trilogy. Younger audiences enjoy the action-packed sequences, while the older respect its underlying message.

Star Wars director, George Lucas, decided to re-release the movie, its film had been pretty well deteriorated. Faced with the dilemma of restoring the film to a presentable quality, Lucas used state of the art computer technology to enhance and sharpen the picture. In addition to restoring the film, Lucas decided to add about 4.5 minutes of new footage. New additions include the make-over of Mui Eiseley, as well as insertion



Darth Vader

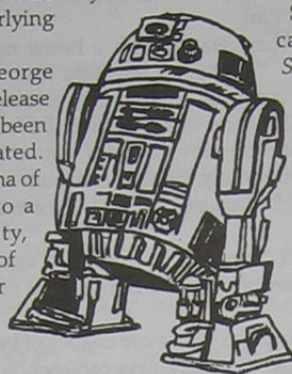
ht: 2.02m
Darth Vader wears his mask because he and Obi-wan engaged in a light saber battle, and Anakin fell into a molten pit, which left him deeply scarred and burnt.

of new characters, such as Jabba the Hut. Using computer graphics, Lucas added a new cityscape,



Jabba the Hutt

eye color: orange
ht: 3.9m
His real name is Jabba Desilijic Tiure. His homeworld is Nal Hutta. He is known as one of the most notorious crime lords in the galaxy. That is partly because hutts can survive for over 1000 years.



**R2-D2; Industrial Automaton
R2-series Astromech Droid**

ht: .96m
He converses in an information dense, low redundancy electronic language that sounds like beeps, boops, chirps and whistles. His body has built in infrared receptors, electromagnetic field sensors, a radar eye, heat and motion receptors, holographic recorder and built in projector.

are playing only in theaters equipped with a digital surround system.

Since it first came out, *Star Wars* has made \$4 billion, including videos, books, video games and action figures. A Luke Skywalker figure which sold for \$3 in 1984, would now be worth over \$350. It collected \$36.2 million over 3 days, which was the ninth highest three-day opening of

all time.

The Trilogy is the fourth, fifth, and sixth volumes of a nine volume set of books. Right now, Lucas is working on the prequels of the *Star Wars*, previously released in paperback. The prequels are going to tell of life before Luke Skywalker and Darth Vader's life as a Jedi before he seceded to the Dark Side. These prequels will open in the year 1999. The last three volumes, which should come out in 2010, will tell of life after Luke Skywalker.

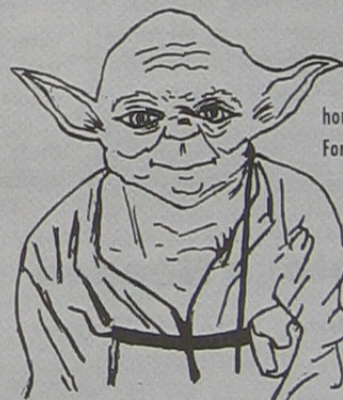
Dates to remember: *The Empire Strikes Back* comes out today, Feb. 21 and *Return of the Jedi* comes out March 7.

STAR WARS TRIVIA

see how good you really are...

- 1) Who says, "In my experience, there is no such thing as luck."?
- 2) What is Luke Skywalker's code name when he is fighting in the X-Wing?
- 3) Does Chubaka get a medal from Princess Leia?
- 4) What is the name of the planet where R2-D2 and C-3PO's capsule landed?
- 5) On what number port is the Millennium Falcon docked?
- 6) How does Obi-Wan Kenobi distinguish between the Sand People and the Storm Troopers?
- 7) Who says, "No, I don't think he likes you at all...I don't like you either."?
- 8) What number Death Star docking bay was the Millennium Falcon drawn into?
- 9) On what planet was the Rebel base located?
- 10) "Ever since the X-38 came out these things just haven't been in demand." What are 'these things'?

Answers: 1. Obi-Wan Kenobi, 2. Red Five, 3. No, 4. Tatooine, 5. 94, 6. Sand People walk in straight lines to disguise their numbers, 7. C-3PO, 8. 327, 9. Dantooine, 10. X-34 Landspeeder



Yoda

hair: white
height: 0.65m
homeworld: Dagobah
For more than 900 he has trained only the serious and committed students in the ways of the Force. He taught his students that affinity with nature enhances an affinity with the Force. He has reptilian tridactyl feet, and hands with claws.

Everyone else is doin' it so why can't we?

Here's a quick way to see if you're a trend maker or a trend follower

Glenbrook South has always been known for its variety, but lately more people have been quite unoriginal. For someone new to GBS, an overwhelming sight would be kids wearing Steve Madden shoes, having body piercings, wearing flared pants, colored contacts (can't forget those), highlighted hair, yellow jackets from the Tommy store, finished off with sunglasses and glitter. If they want to walk the walk, they gotta talk the talk. Some GBS favorite slang expressions are:

"Good times, good times"
- Lisa Rowe '97
"The bomb"
- Hanna Kim '99
But never be caught saying:
"Man, that's whack"
- Todd Burch '98

1) While in the shower you...

- a) lather up a new hairdo which becomes your new trademark. You can always go for the spiky fish look or the gangster slicked back-do.
- b) only use the shampoo your friends use so you can all smell appley together. Keep the apples in Wauconda.
- c) refuse to open your eyes until you absolutely have to, like when you get to school. Every second of sleep counts.

2) When going shopping...

- a) going outside the city borders is a must. Hey, it's the only way to make sure that you won't have new-found twins walking around school the next day.
- b) only get clothes that the maga-

zines tell you to buy. But, you gotta remember to run it by your friends first.

- c) go for the comfy stuff. Who cares what others think. Plus, a sale never hurt your personal cash flow.

3) Your signature smell is...

- a) your natural body smell. Body odor, can't deny individuality in that.
- b) CK1. For man or woman, literally. Hermaphrodites anyone, watch the next Montel.
- c) any randomly found fragrance in the back of the bathroom cabinet. Variety is a must.

4) Your main mode of conversing...

- a) integrates with exquisite rules

of the intriguing and the eccentric, whatever that means.

- b) consists of word/like/word/like, like/cool/like... Ya know? Anglais, boys and girls, English.
- c) is whatever pops into your head at the moment. Who cares what you sound like as long as you get your point across.

5) Your main means of transportation...

- a) the bicycle...through rain, sleet and snow. Now, how many people do you know that actually do that?
- b) Jeep Cherokee...you know, there are more forest green Cherokees in the parking lot than in a jeep dealership.
- c) the family car... you're elated when you find out you can take the car even if it is an '86 Chevy.

If you answered **A** for the majority of the questions, you are a truly unique person. When it comes down to sticking out, you do. But we do have to commend your originality.

If you answered **B** for the majority of the questions... what can we say... Get a life! Maybe in 5th grade copying your friends was in, but I have news for you, we're in high school now. Being a follower is not cool anymore.

If you answered **C** to most of the questions, you are an average Joe-shmo, but hey, that's the majority of us. You retain an identity without completely alienating yourself from society. Not a bad deal at all. Rock on!