

INSIDE SPORTS

Varsity cross country team almost qualifies for state finals.

► Page 13

Take a look at where some of GBS's top football players are headed next year.

► Page 15



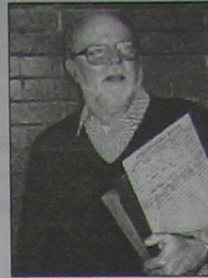
FEATURES

Check out the man behind Shakespeare & Company,

► Page 11

Get a behind the scenes look at Channel Zero.

► Page 10



PRIVATE EYE

Get a "between the lines" look at the effectiveness of South's parking system.

Compare those to students' opinions of the policy.

► Page 12



THE GLENBROOK SOUTH

ORACLE

Non-Profit Org.
U.S. Postage
PAID
Permit No. 109
Glenview, IL

Volume 35, Issue 3

Friday, November 8, 1996

South elects Clinton to second term

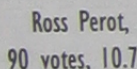
Election 1996 Results



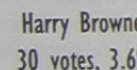
President Bill Clinton,
471 votes, 56%



Bob Dole,
250 votes, 29.7%



Ross Perot,
90 votes, 10.7%



Harry Browne,
30 votes, 3.6%

by Scott Issen
Editor-in-Chief

President Bill Clinton was elected to a second term by student voters in the 1996 Glenbrook South Mock Election on Oct. 30.

The freshman and sophomore team classes sponsored the election. Stacy Flannery, mock election coordinator and social studies teacher said, "I am not surprised that Clinton won because it is difficult for Dole to appeal to a young audience."

Of the 2292 students at South, 841 (36.7 percent) voted in the election. In the presidential race, Clinton won with 471 votes (56 percent), followed by 250 votes (29.7 percent) for Bob Dole. Ross Perot (of the Reform Party) received 90 votes (10.7 percent). The remaining votes 30 votes (3.6 percent) went to Libertarian candidate Harry Browne. Although students also voted in the senatorial race, the results were not counted.

"Although only a third of the school voted, this number is comparable to regular elections," Flannery said. "It is disconcerting that people did not vote although the election took place in GBS."

Voters had to sign their name on a master student list and pick up a punch card. Then, they went into the voting booths to punch out their choice for president and senator. The election was open to all students and took place during the lunch mods.

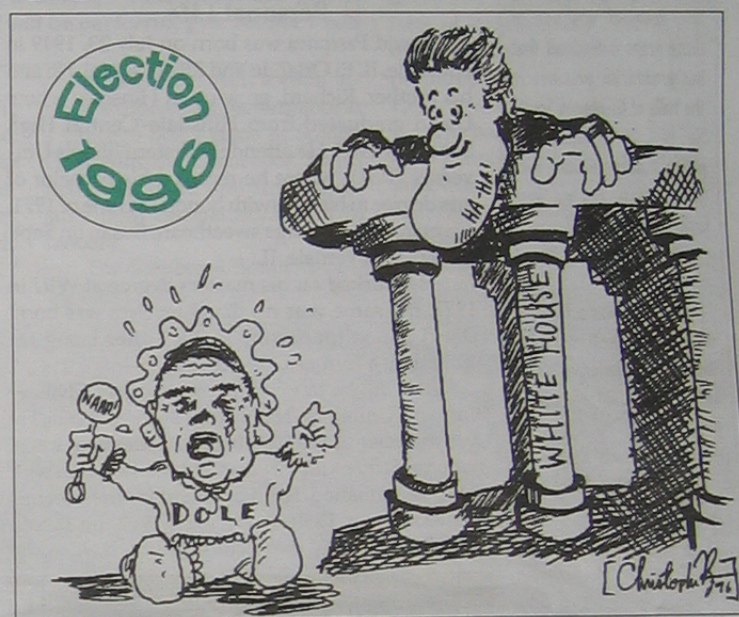
Flannery emphasized that every vote counts. She commented that the different political parties get the information about who teens voted for in the election. The parties use previous election information in planning future campaigns. "After all, the next voting generation is currently in high

school," Flannery said.

The mock elections that took place nationally (including the one at South) were sponsored nationally by the League of Women Voters. The national results, which were announced on CNN, also spelled victory for Clinton.

Flannery said that the team classes have been preparing for this election during the past few weeks. Team students listened to guest speakers such as Elizabeth Coulson (who ran for state representative) and Ruth Schulman (judicial candidate).

Students took an issue-related survey that made them compare their feelings on the issues to those of the presidential candidates. Flannery said that the prominent issues with team students included education, abortion, economics and one that deals with the legal driving age. Then, they campaigned for the candidate that best represents them. Campaigning included making buttons and flyers (which were distributed on Oct. 28) and overseeing (and tallying results for) the mock election.



President Bill Clinton, GBS Mock Election winner, looks at a distraught Republican candidate Bob Dole. In the South's election, Clinton received almost double the votes that Dole did.

"I am extremely proud of the job the team classes did throughout the election process," Flannery added. "I feel that the students worked diligently on this project. Students learned that it is difficult to run campaigns and elections. The election helped them realize how enjoyable it is to be an active citizen."

Flannery commented that mock elections will take place as long as she is at South.

Students petition council about senior gift

by Scott Issen
Editor-in-Chief

Select seniors recently circulated petitions throughout Glenbrook South asking that the senior gift goes to a charitable organization instead of the school itself.

According to Student Activities Coordinator Jim Shellard, the gift is used as a "thank you" to South. In an effort for students to show their appreciation for the education they received at GBS, a gift is presented to the principal at the commencement ceremony in June.

"The senior gift should serve as a legacy of the students. They should be able to return in the future and see their contribution to South," Shellard commented.

The money collected comes from fundraisers (such as classboard sponsored dances and working at the concession stand) that started at the beginning of freshman year. Shellard said that the money is generally used for the school and does not go to charitable organizations.

Some seniors argue that South has enough money. They feel that there is no reason to add to an already well-off school. Instead, the funds should be donated to charity, and, in effect, show

the class's generosity. Other seniors feel that the senior classboard should make the decision since they were elected to represent the class. "I feel that seniors' opinions are accurately reflected through the senior classboard representatives," Senior Class President Steve Johnson commented.

Johnson mentioned that classboard is open to suggestions and added that specific ideas will be discussed in the future. "Tradition is not the most important factor in making the decision. The most important factor is that the gift shows the Senior Class's appreciation," Johnson commented.

Additionally, Shellard said, "I do not have a problem with donating the money to charity, but I feel that people should know as freshmen how the funds will be used. Since clubs and activities throughout the school donate money and time to charity, students have the chance to show their generosity through these

venues." "There is a tradition at GBS of giving something back to the school. The senior gift could benefit others in a charitable way, while still assisting future students and faculty at South," Principal David Smith said.

Final decisions concerning the senior gift are not scheduled to be made until Spring 1997.

Oracle TIME capsule

Editor's Note: This month, we will focus on events that took place during 1968 to 1970. Our intent is to relate the current happenings (during November and December) to those of the past. Then, look for some interesting and challenging trivia questions (about 1971) at the end. Enjoy!

- Illinois State Scholarship Committee selects 68 GBS seniors as state scholarship semifinalists
- GBS holds mock election: Nov. 1-5; Nixon beats Humphrey (176 to 69)
- Etruscan Sales end Nov. 8, price of yearbook: \$5.00
- GBS students enters NBC's "It's Academic" quiz show: December 1968
- National Honor Society inducts 16 members: Dec. 9

1968

1969

- Varsity Titan Football Team beats Niles North and claims CSL title: Nov. 1
- GBS Administrative Council vetoes proposed smoking area: Nov. 7
- 79% of upperclassmen say that they are in favor of Nixon's programs: Nov. 12
- Senior lounge closed after considerable vandalism: Dec. 2
- Athletic department holds sixth annual holiday wrestling tournament: Dec. 26

- GBS hosts one act play ("Trial By Jury"): Nov. 7
- South's Annual Ugly Man Contest ends: Nov. 10
- Fall Play ("America Hurrah") presented: Dec. 10 to 12
- Elizabethan Banquet held: Dec. 11 & 12
- Key Club holds winter formal ("Under the Mistletoe"): Dec. 19

1970

1. What (now former) NBC news analyst spoke at GBS about "wandering the news"?
2. How many GBS students were named Illinois State Scholars in 1971?
3. Who sponsored the annual Donkey Basketball game on Dec. 9?
4. In what place did the undefeated varsity girls' gymnastics team rank in Illinois?

Source: GBS Oracles from 1968 to 1971

South honors teacher, coach, friend

Take a new look at David Pasquini's life

Thoughts and Reflections

"He always said he was going to eat somebody's liver."
- Tom Ottlinger, '99

"I will remember his sense of humor and his Italian accent."
- Virginia Manzella, '99

"Mr. Pasquini was one of those great individuals that has graced his presence in the halls of Glenbrook South. He is one of those few people that come along once in a lifetime and we were lucky to have him."
- Kosta Dalageorgas, '97

"Mr. Pasquini was a fun loving man and we'll miss him dearly. His humorous personality touched so many people."
- Alexis Karpik & Kim Hartnett, both '99

"He believed in everyone, even if you didn't believe in yourself."
- Margaret Kearney, '97

"Mr. Pasquini was a brilliant and beautiful man on both the inside and out. His loss is very tragic but we know that he will be in our hearts forever. His smile will always last in our memories."
- Christina Schnekenberger, & Rachel Halonen, both '97

"His basic theme was to do your best and whatever you love the most; whether it's running or music. In other words, try your hardest."
- Sean Falls, '98

"Dave Pasquini cared deeply about all kids and was a paternal figure to many in the least condescending way possible. He has left his mark on us all."
- Cheryl Hope, English Department

"The future generations at Glenbrook South are at a loss for never getting to know him."
- Beth Williamson, '97

"Younger generations will be cheated out of an excellent teacher. Dave had the ability to make history come to life."
- Carl Pallasch, Social Studies

Source: Survey of random GBS students and faculty

For the past few weeks, many of us have been struggling with the difficult concept of death. The loss of a teacher, coach, colleague and friend is something that cannot be taken lightly. The goal of this tribute is to honor the life of David Philip Pasquini, while keeping his memory alive for future generations.

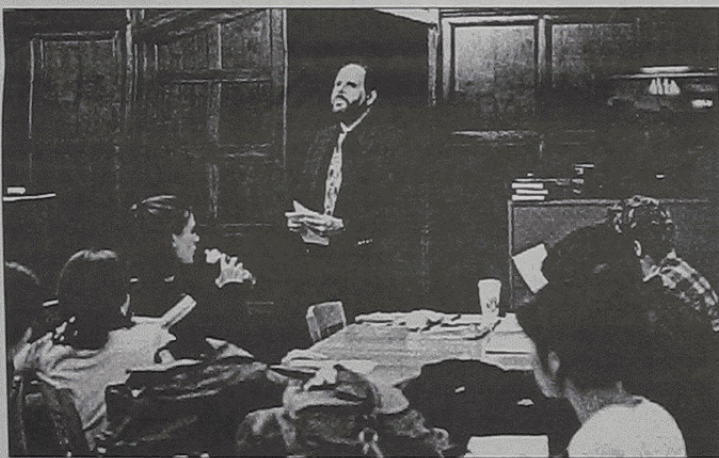
Everyone remembers that David Pasquini was special. We know that he loved Civil War reenactments and that he worked diligently for the Grove. We have heard about the great accomplishments he had at Glenbrook South, but there was so much more to him that we do not know.

Personal Life...

David Pasquini was born on July 23, 1949 in Hinsdale, IL to Orlando and Rita Pasquini. He and his brother, Richard, grew up in Hinsdale where David graduated from Hinsdale-Central High School in 1967. He attended Western Illinois University (WIU) where he received his bachelor of arts degree in history (with honors) in June of 1971. He married his college sweetheart, Susan on Sept. 2, 1972 in Riverdale, IL.

He worked on his masters degree at WIU in 1977, the same year his daughter Sara was born. David joined the faculty in 1979 after being recruited by a former GBS principal.

At GBS, he taught History of World Civilization and United States History at three levels. He was member of the Glenbrook Academy of International Studies for 12 years. He was honored with the Distinguished Teacher Award by the Parent's Association in 1990. From 1979-1992, he served as the head boys' cross country coach. Also, he



Students participating in the Internship in Local History Class listen to one of David Pasquini's lectures about the Kennicotts. In addition to creating and teaching this class, Pasquini was an active volunteer at the Grove as a reenactor.

was an assistant track and field coach. Mr. Pasquini is a member of the Illinois track and field hall of fame. He became the instructional supervisor of the social studies department in 1994.

Mr. Pasquini had a passion for the American Civil War that was illustrated through his numerous reenactments of the great battles of this con-

flict.

"David Pasquini's resume is impressive by any standards; however, it is dwarfed by what he was as a person," Principal David Smith said at Mr. Pasquini's memorial ceremony. "By living those values to which David aspired, we can keep his memory alive. His best quality was that he exhibited a passion in everything he did."

Mr. Pasquini impacted many people, especially his family and students.

Family...

David Pasquini loved his family more than anything. He was married to Susan for 24 years and had one daughter, Sara. She is currently a sophomore at Monmouth College in western Illinois.

"I knew him better than anyone. Glenbrook South meant so much to David," Mrs. Pasquini explained. "His relationship with students was everything. He really missed teaching full-time when he became the head of the social studies department."

He started a local chapter of the Lambda Chi Alpha fraternity and always had an interest in wars. We knew him as the "Civil War Reenactor," but while he was dating Mrs. Pasquini, his obsession was WWI and WWII airplanes. Whenever they were waiting for their food in a restaurant, he would draw airplanes all over the napkins."

Another activity he enjoyed in high school was baseball. He didn't play it, (actually, he was the team manager for quite a few high school sports) but he knew it well.

But David was not overly confident about his intelligence and knowledge. In fact, he was insecure about it. Susan Pasquini said, "He really believed that he wasn't as smart as others and he felt that he had to work twice as hard to excel. But I always knew he was brilliant."

Pasquini was not only smart, but he had a wonderful sense of humor. "He always named his cars," informed Susan. Only Mr. P. would name his first car, a Ford Maverick, "the Shlockrod!" His second car was the "Garlic Frafralina," which means butterfly in Italian. Recently, he was driving a 1991 Cavalier station wagon, which he called, "The Beast."



During his tenure as boys' varsity cross country coach, David Pasquini often discussed race strategies with assistant coach Ken Kerr.

Students...

Senior Brett Smiley had a close relationship with David Pasquini due to their common interests. They both loved running and they both were very interested in reenacting history. These loves brought them together when their schedules seemed to overlap and they seemed to "move together," said Smiley.

It's hard to pinpoint the exact moment when Pasquini made the greatest difference in Smiley's life. "It like a father who affects you all your life, not just one time. It's in the upbringing."

There are many lessons that Pasquini taught his students. The one lesson that he had believed in the most was that all students are good inside.

Smiley commented that Pasquini was always teaching him lessons and although he is not here today, Mr. P. still taught him one last lesson. He proved the students at GBS can really unite under one cause. And South did in fact unite for one reason -- to remember and honor the life of David Pasquini.

"Mr. Pasquini will always be missed," agreed Smiley, "but he went the way that he would have wanted -- sitting behind his desk, talking politics and feeling content."

Looking Back...

David Pasquini's influence is still evident at South. The various clubs and activities that dedicated their efforts to his memory include Master Singers, the track teams and the fall play cast. A special memorial section will be found in the 1997 *Etruscan*. Donations in honor of Mr. Pasquini can be made to the Grove. Contributions can be mailed to 1421 Milwaukee Avenue, Glenview, IL 60025.

Editor's Note: Contributions to this tribute were made by Jina Chung, Scott Issen and Kelly O'Bryan.

Students work towards fieldhouse dedication

by Kelly O'Bryan
Staff Reporter

For the past few weeks, Glenbrook South students have been signing petitions to dedicate the fieldhouse to David Pasquini. The majority of the students who have signed petitions are unsure of what the dedication process will take.

Junior Josh Shmikler, one of the students behind the dedication, said that there were no indoor track meets held at GBS before the fieldhouse was built. The only place where the runners could host meets was in the east gym, which was crowded for just South's runners. Practicing in the east gym was dangerous as well because the runners had to run in front of the shot-putters. He added that when the team wasn't in the gym, they

were outside in the cold winter air. Pasquini, cross country coach and track coach John Davis were intent on building something to give the winter runners more space.

Shmikler commented that it took a lot of time and convincing, but with help and support from many faculty members, the fieldhouse was built. Pasquini dedicated much of his spare time to the track and cross country teams. "It makes perfect sense that the fieldhouse should be named in memory of Coach P.," Shmikler mentioned.

The obstacle in the way of this dedication is the three year rule. According to Principal David Smith, it is mandatory to wait three years after someone has left the school to name or dedicate anything to that person. However, many students and faculty feel that Pasquini deserves this honor sooner.

To get override a current policy, four out of the seven board of education members have to vote in favor of it. Shmikler thinks that the outcome will be successful. "We have about 1445 signatures and student council behind us. I'm very confident that we can get the fieldhouse dedicated in less than three years," he added.

This issue will be brought up at the December board meeting by Shmikler. He will present the petitions and tell the board exactly what South is aiming for. A vote is planned for mid-January.

Shmikler believes that if the board sees an extensive amount of support, there is a better chance that the dedication will take place right away.

If there is anyone who wishes to sign the petition that supports the fieldhouse, they may do so in the Student Activities Office.

November 8, 1996



United Center, Chicago Bulls welcome GBS Titan Poms; Marching band prepares for halftime show at Soldier Field



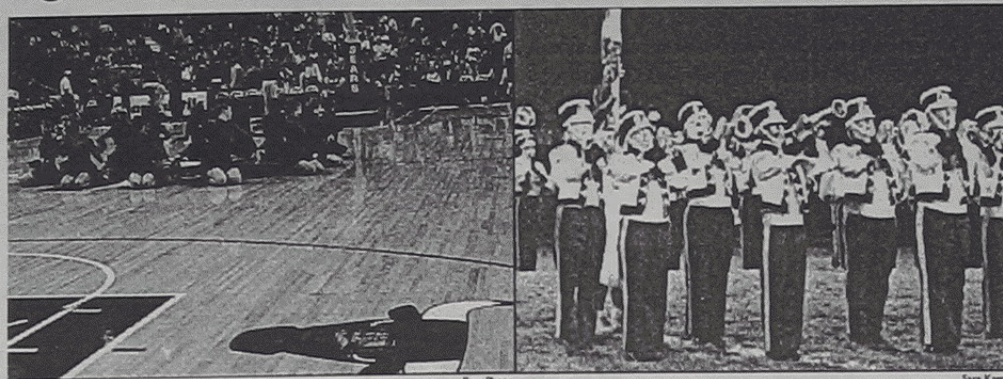
by Nicki Flocca and
Stephen Hong
Staff Reporters

In front of 22,000 fans, the Titan Poms performed a half-time routine during a Chicago Bulls pre-season basketball game.

According to Melsa Bobrich, the sponsor of the poms, the entire experience was "simply awesome."

The Titan Pom's presentation consisted of two consecutive routines dancing in accordance to a Broadway song. The two routines were a traditional hat routine and a kick routine. The GBS Titan Pom dancers were performing nonstop for a total duration of eight minutes.

Dressed in black leotards striped in pink, the Titan Poms were cheered on by Chicago Bulls' fans. Other highlights of the day



Titan Poms perform their hat routine on center court during a Chicago Bulls exhibition game. (Left) GBS Marching band performs at football game. The band will be performing at Soldier Field on Dec. 8. (Right)

included being interviewed by MTV about the lifestyle of Chicago Bull, Dennis Rodman.

Catherine Choi, senior captain of the varsity poms said, "The routine was well received because it was a unique display of the dancing talents of a high school pom squad rather than the beloved

'Luvabulls.'"

"Being on poms has been the greatest experience of my life. Through it, we've been able to dance with Walt Disney at the festival of Lights and at Navy Pier. But, dancing at Bulls halftime will be moments I'll never forget," Choi said.

Future Titan Pom events include an upcoming performance at a Chicago Bears game at Soldier Field with the Glenbrook South marching band and the Illinois state pom competitions held in January.

The Glenbrook South Marching Band is another group that will

be involved in a Chicago sporting event.

On Sunday, Dec. 8, the Glenbrook South Marching Band will play during the halftime show at Soldier Field as the Chicago Bears host the St. Louis Rams.

Greg Wojcik, band director, and Jon Carreira, assistant band director, have worked hard to improve the marching band at GBS. This year, the band has competed at Stagg High School, Marengo and Franklin Park.

Through a series of competitions, many practices and the efforts of Wojcik and Carreira, the marching band hopes to be well prepared to perform at Soldier Field.

The band directors are not the only people anticipating the upcoming event. Jonathan Marron, sophomore baritone saxophone player said, "Playing at the Bears' game will truly be a fun and interesting experience."

Symphony Orchestra prepares for performance of fall concert

The Fall Concert by the Glenbrook Symphony Orchestra (GSO) will be held on Nov. 24 at 3:30 p.m. in the Watson Auditorium.

The GSO is comprised of both GBS and GBN students who rehearse once every other week. The symphonic orchestra at GBS, consists of winds and strings and meets everyday during mods 1-4. Mostly freshmen participate in the String Ensemble.

The various orchestras at GBS and GBN do not compete very often. Carl Meyer, the conductor of the orchestra comments, "I am not at all interested in competitions. If you compete you focus on perfecting a small amount of music. I prefer to present larger volumes of music so that students have a well rounded musical education."

The orchestra will be traveling to California from Dec. 27 to Jan. 2. They will be performing at Disney Land, UCLA, and Sea World. It is very rare for a sit down concert group without choreography to be accepted at Disney Land.

Meyer feels that the orchestra is significant to those who play in it, "It is very important to me that students play in orchestra. It's mandatory for students to be presented orchestra literature in a way that students can enjoy listening to orchestras. Members of the orchestra are able to go and listen to another orchestra and know what to listen for."

All members of the Orchestra share one thing in common: the enjoyment of orchestra music. Meyers states, "An average typical reaction for students of this age is that orchestra music is dull but our students know that orchestra music can be good. Playing Stravinsky is just as exciting as attending a rock concert."

- Lesley Tone

Instructor nominated for national award

"Dedication and inspiration," according to her students, are two unique aspects that have made Glenbrook

NEWS in Brief

South radio instructor Dell Kennedy a nominee for the National Association of College Broadcasting (NACB) Faculty Recognition award.

Glenbrook South radio has frequently been recognized among the top student-produced stations in the country. This success can be attributed not only to GBS students but also to Kennedy. In class the students become familiar with FCC rules and regulations of broadcasting, are taught how to produce their own programs and become comfortable with board operations.

Kennedy will find out tomorrow whether she is the NACB award winner. "The third try's a charm," she said.

- Bahar Takhtehchian

Debate team to host tournament

The Glenbrook Debate Tournament, which is known as one of the largest and most prestigious tournaments in the country, is going to be held on Nov. 23, Nov. 24, and Nov. 25 at Glenbrook South, Glenbrook North, and Maple.

People are invited to come watch students debate back and forth about topics such as "What should the government do to reduce the juvenile crime rate?" Individual speech events will be held also.

"There's still one month to go, but we filled all the buildings already. Literally, as soon as the invitations were sent out, calls from the individual schools were received, agreeing to participate, which is pretty unusual," Matt Whipple, the debate team's sponsor and director, said. Over 1,200 students will be competing this year.

This year, approximately 65 students are involved in GBS Debate. The characteristics looked for in every debater is that there's an interest in studying and making arguments, an interest in current events and communication, has an analytical mind and has strong persuasion skills. "Debate's interesting and fun at the same time. Mr. Whipple's great," said freshmen Elizabeth Remein.

The debate team hopes to qualify for three national tournaments coming up during the school year. They finished in the top 32 at their first national tournament, third at their second, and winning the New Trier Regional. "I think these goals are reasonable and within our reach with the team we have this year. This is the finest overall group of students that I have worked with in my 15 years of involvement with high school debate," Whipple said.

-Jeanie Yuh

Parent Night offers opportunity to explore college education

Junior Parent Night give parents an opportunity to examine college experiences from three perspectives; large, private and community colleges on Nov. 13.

There will be three guest speakers; Martha Moore from the University of Illinois Urbana Champaign, Jim Ruoti, Dean of Admission at Illinois Wesleyan, and Evelyn Burdick from Oakton Community College.

Each of three guest speakers will introduce a college and talk about advantages and disadvantages of it. They will also touch on college admission in general, financial aid, and successful applicants.

"It has been successful and helpful to parents and students. It gives necessary information and good introduction of colleges. Both students and parents will have opportunities to ask questions and get excellent overview of college if they come to the Junior Parent Night," said Gloria Mueller, Coordinator of the College Center.

-Jennifer Hur

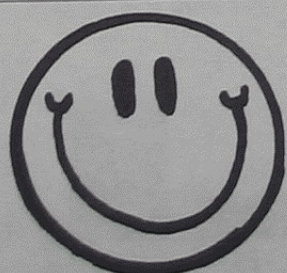
Skilled Photogs Needed



For Oracle Staff-2nd Semester
See Mr. Heiser in Room 223

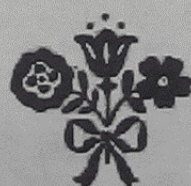


1476 Waukegan Road
Glenview •
(847) 724-8995



Dried Florals • Stationary
Children's Novelties

Personalized Items
Gourmet Food Baskets



"A Little Something"

1824 Glenview Rd. Glenview, IL 60025

(708)-724-2950

"TV violence has a lot to do with teen violence. Kids see all the crimes they're committing on TV shows or movies and think it's cool."
-Allison English, '00

"All the networks want is money. People like violence; the more people watch, the more money [the industry] makes."
-Robert Grzymala, '99

SPECIAL REPORT: ENTERTAINMENT VIOLENCE

"We should not hold Hollywood or the television networks responsible for people's violent actions or behavior."
-Sara Nudelman, '98

"It [must] be the parents who need to control what their children see on television or our 1st amendment will be violated."
-Hyung Kong, '97

Studies reveal contradicting evidence on impact of media violence

by Christopher Kim and
Christine McNamara

News Editor and
Assistant News Editor

Hollywood.
Television.
Violence.

These three words have created a debate that has continued for over the last four years. The connection that exists between these three mediums is the issue that has concerned many scientists, politicians, and parents. Studies after studies have been conducted on this issue and each add on to the argument.

Past Studies

Past studies performed by the Center for Media and Public Affairs monitored a single day of programming on 10 broadcast and cable stations. The final results concluded that television violence had increased over 41 percent from 1984 and that the total number of violent scenes on that particular day exceeded 2500.

In addition, the *Journal of American Medicine* concluded that the average American will have viewed an estimated 200,000 acts of violence and 40,000 slayings on television alone by the age of 18.

Although such studies have continued to spurn out enormous numbers in opposition of TV, Dr. John Freedman, a professor at the University of Toronto, argued in late 1994 that the study's results were unreliable and unchecked due to the fact that they were often known to lump together news coverage, sports and commercials.

In addition, studies were also conducted by a network TV show, *Dateline NBC* in 1994 which decided to conduct a survey excluding news coverage, sports clips, and commercials. This particular study was performed by watching 24 hours of network TV stations as well as with the cable industry. The grand total for

broadcast TV was 227 distinct acts of violence while the cable viewers logged a total of 532 separate violent acts.

The issue and debate behind media violence centers greatly around the connection between the make-believe screen and the people watching it.

Youth Impact

Katherine Tyson, a professor of social work and behavior at the University of Loyola, concluded through various experiments in late 1995 that there was a "definite" link between the brutality on television and the social conduct of the child. She found that children who watched more violence acted much more aggressively with others.

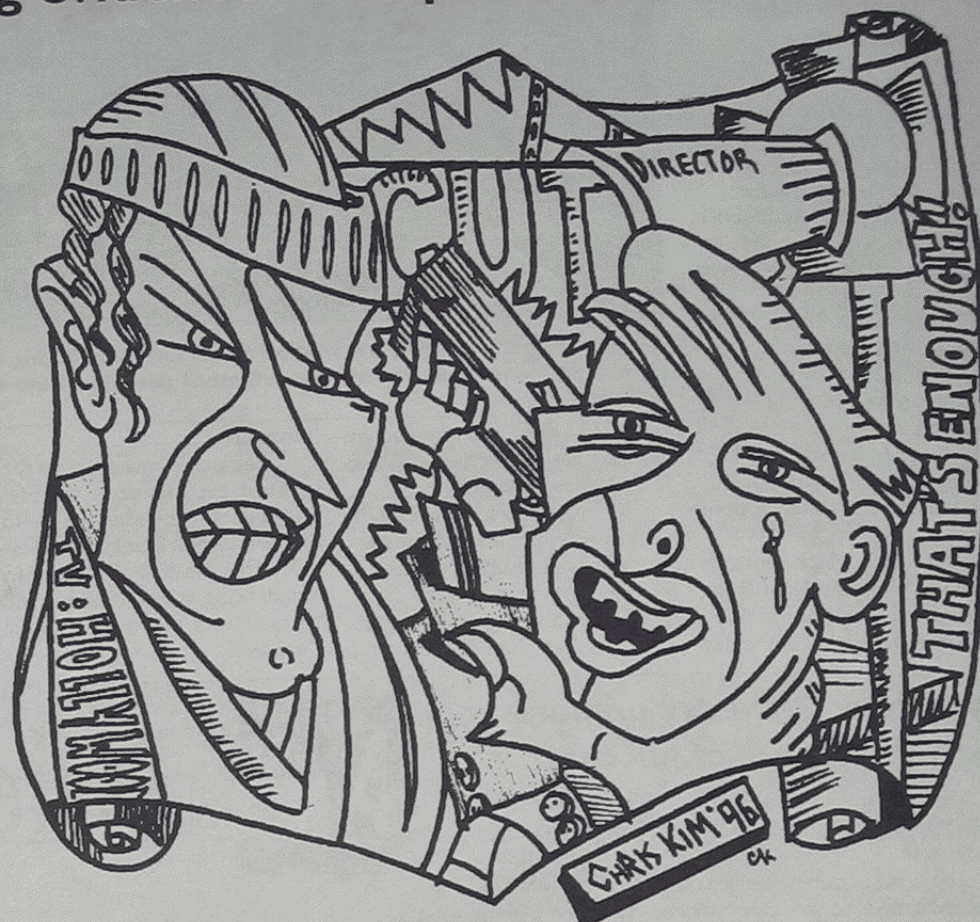
The effects on the children from the media violence has been in question for several years. According to Freedman, these conclusions are flat out wrong for the hundreds and millions of studies have shown extreme amounts of inconsistency. Freedman argued that such a definite link should show dominant results.

A 30-year study that was conducted by Leonard Eron, Ph.D., chairman of the American Parents Association's commission on violence and youth, suggests that exposure to TV and movie violence causes aggressiveness.

He gave a testimony to Congress in hopes of correcting the possible problem. "We have come to believe that a vicious cycle exists in which TV violence makes children more aggressive and these more aggressive children turn to watching more violence," Eron said.

According to Eron, there may also be a difference between the way males and females react to television violence. For boys especially, the more violent programs they watched, the more aggressive they were in school.

The aggression may also be progressive as the children grow



older. Young boys who watch violent television at the age of eight may not be aggressive at that age. As they get older, however, they may become more aggressive and by the time they get to high school they may be highly aggressive.

As a part of Eron's study, he found that the children who watched the most aggressive television were now those who had been convicted of the most serious crimes.

According to Eron, most teenagers make their own decisions despite what parents say. If parents remove the television from the house completely, the teen is usually able to find the violence at a friend's house. VCRs and video stores provide a kind of access that is virtually impossible to seal off.

"There are quite a few contributing factors in an increase in violence among teenagers. The media is near the bottom of the list. Parenting and education fall before the media," said junior Charles Fogelman.

Recent Studies

A late poll done by the combined group of the *US News and World Report* and University of California at Los Angeles discov-

ered that over 79 percent of Hollywood executives, directors, writers and actors believed that violence in the media was a serious problem. In addition, the poll found that 91 percent of those surveyed thought the media mayhem contributed to the real-life violence present in the United States

"We have come to believe that a vicious cycle exists in which TV violence makes children more aggressive, and these more aggressive children turn to watching more violence."

Leonard Eron, Ph.D.

and abroad.

The issue of whether or not the government should take part in controlling the industry is in question among the people.

The survey also found that only 5 percent agreed that the government should take a step to control the media while 51 percent believed that it was the industry's

responsibility to take control.

"I'm sick and tired of the government butting in and deciding what we can see and cannot see. We have minds of our own and if parents don't want their kids to see something, then it's their job to censor programs, not the government's," said junior Derek Getsla.

This new fall season has been tagged one of the most moral and ethical lineups in the last decade. Shows such as the *Early Edition* on CBS to *Lois and Clark* on ABC are a few of the new shows that minimize the use of violence, according to Leslie Moonves, president of Warner Brothers.

A study done just last month by the UCLA Center for Communication Policy presents evidence that states that the levels of violence in made-for-TV movies and theatrical films on TV are still extremely high. The study singled out stations such as UPN for utilizing excessive, unnecessary, showing of brutality.

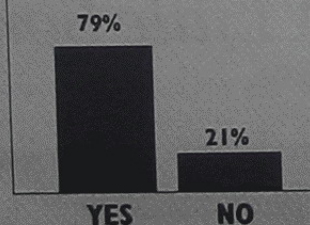
Experts though, argue that the study is "prejudice," stating that because UCLA was funded by ABC, CBS, NBC, and FOX, it singled out stations that did not contribute donations and funds.

ORACLE SURVEY INFORMATION

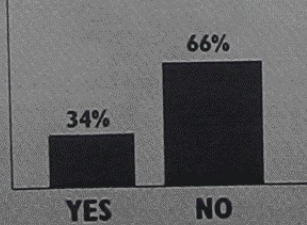
The Oracle conducted a survey through the week of October 29. The survey asked these four questions to 100 random freshmen, sophomores, juniors, and seniors.

All information found through the survey become property of the GBS Oracle. All students gave full consent to use of their quotes for this survey.

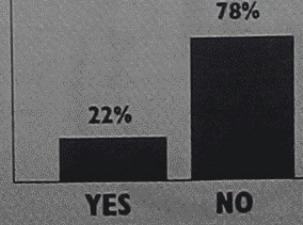
•Do you believe the number of violent television programming and Hollywood movies have increased?



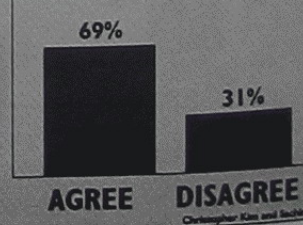
•Do you believe that violent shows/movies are directly linked with violence among teens and people?



•Should the US government regulate Hollywood and network/cable programming to reduce violence?



•People who control television DO NOT care about moral or traditional values as long as the program gets high ratings.



Christopher Kim and Bethin Jahn

November 8, 1996

Editorial

Students show emotional unity in face of tragedy

Mr. Pasquini was a man loved by his students and his colleagues. He always took the time to talk to students he didn't even know, and his inner-warmth permeated the hallways of South.

Sitting in the stands at a football game, you can feel school unity. Wearing blue and gold on homecoming week shows school unity. Coming out to support friends and classmates during the fall play shows school unity. Well, recently there was a different kind of unity that has really shown how the Glenbrook South Titans can come together.

On the Wednesday of Mr. David Pasquini's passing, any student walking through the hallways was able to see something more special than the cries of a typical sports victory. In our own hallways people were crying in the arms of close friends and teachers. In our hallways people consoling one another in attempt to cope with the pain. In dealing with such a terrible occurrence, South demonstrated the support we can give one another through hard times.

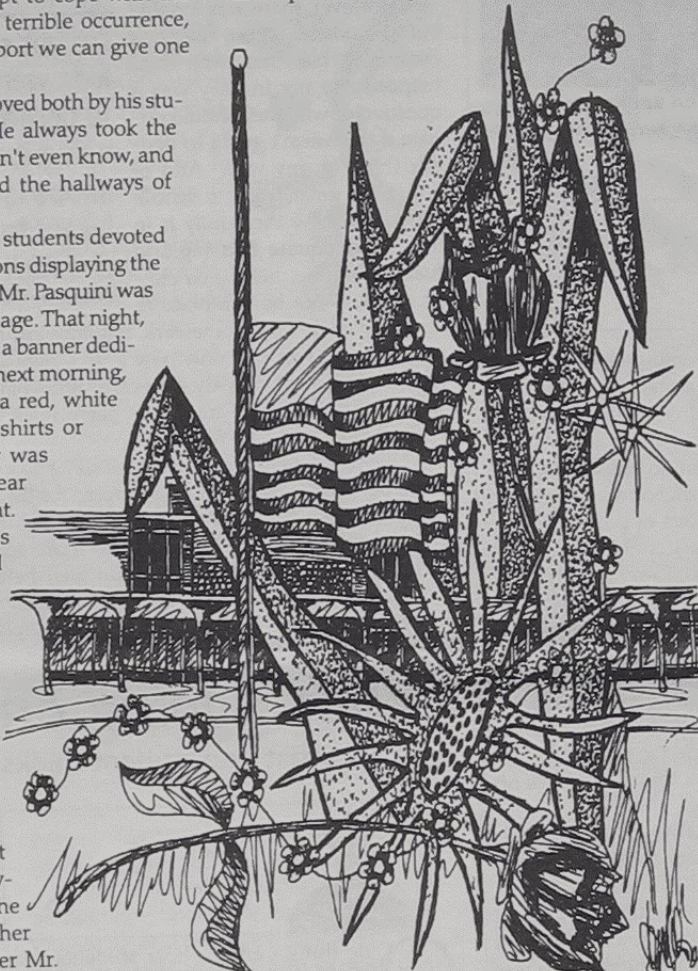
Mr. Pasquini was a man loved both by his students and his colleagues. He always took the time to talk to students he didn't even know, and his inner-warmth permeated the hallways of South.

That night, several of his students devoted their evening to making ribbons displaying the colors of the Italian flag since Mr. Pasquini was very proud of his Italian heritage. That night, a student created and painted a banner dedicated to him. Of course, the next morning, almost every student wore a red, white and green ribbon on their shirts or backpacks and the banner was hung above the staircase near the social studies department. Once again, the students wanted to come together and show they cared for a man that always cared for them.

Sometimes it's not easy to see that we all are one big unit. The student body is comprised of people with different interests. Walking in the halls you can see many students hanging around in their different groups. There probably isn't anyone here who knows everyone else. Yet, despite all the differences, we came together for one cause: to remember Mr.

Pasquini. At the memorial service on the following Monday, the turn out was incredible. Almost the whole auditorium was filled with different members of the faculty, staff and student body that had all come together for the same reason--they came to commemorate the life of a man who touched many hearts at South. That's pretty amazing.

South has experienced the great loss of a mentor and a friend. But in the face of such a tragedy, GBS wore their hearts on their sleeves and showed what a great family atmosphere this school has to present. It is that atmosphere that Mr. Pasquini strived to achieve, and it is that atmosphere that will keep his memory in our hearts forever.



Letters to the Editor

Writer bashes editorial

I am greatly offended and upset after reading your last edition of the Oracle, in which you stated that the majority of the Oracle staff supports Bill Clinton for a second term. I realize that the particular story in question was an editorial. But you seem to be missing the point. A paper that is printed and intended to be distributed to the whole student body should show both sides of the issue. Also, your facts about Slick Willy are wrong. Bubba ran off to Russia while our boys were fighting. He supported the legalization of marijuana. He was a pot smoker himself. On a recent "20/20" news story, it was said that the president is the cause for the rise of drugs among teens today. "If he did it why can't we?"

If you are going to leave out the important facts and only print what looks good, you have failed as an editor. You are as low as the rest of the left-winged, liberal news organizations. No wonder kids at GBS are reaching out to the underground papers. You should straighten out your act and include the whole student body!

Nicholas John Gale

Nicholas John Gale, '98

Student questions newspaper stance

I am appalled and disappointed because of the article published in the last edition of the Oracle. When I read that the Oracle staff supports Clinton for a second term, I was shocked. The news staff and paper does not speak for the entire school and sends a STRONG message that the newspaper is LIBERAL and LEFT WINGED. It shows that we cannot get honest news because it is biased. News shows and newspapers do not even take sides because it will offend people's opinions. This article is unprofessional, and I cannot believe that our school would publish something that would offend people.

The Oracle no longer seems to be an honest source of news. Bill Clinton promised everything four years ago, and we were shortchanged. I didn't see that in the Oracle. The article also did not mention that Bill once participated in protests against the U.S. and how he skipped all the way to Russia when he was called by his country to fight. Also, you didn't give the other opinion of why Bob Dole should have been chosen to be President of the U.S.. I hope next time you will be more fair and considerate of people's opinions.

James Henson
James Henson, '98

Editor's Note: The entire purpose of an editorial is to state the opinion of the Oracle Editorial Board. The simple majority of this board decides which side that issue's editorial will represent. This was all outlined in the Editorial Policy Statement that is printed in the first issue every year (including this school year).

The board voted in favor of endorsing Clinton for the issues that were stated in the editorial. They did not mean to represent the entire Oracle staff (just the editors) and there was certainly no attempt to represent the view of the entire student body. As you can read on the front page, however, the majority of the students do like Clinton the best.

As for Clinton, the headline merely said that the Oracle endorsed Clinton because of teenage issues. Whatever your personal convictions on the president may be, the numbers don't lie. Clinton's ban on assault weapons, increase in educational funding, and the improvement of the economy are all facts that cannot be disputed.

Clinton is not perfect. He is human and has made mistakes that are unbecoming of a president. But to look over all he has accomplished while in office would be incredibly short-sighted.

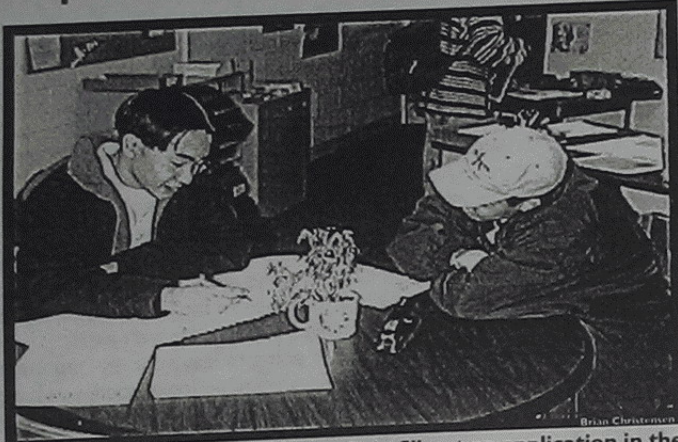
THE GLENBROOK SOUTH ORACLE

The Oracle is published monthly by the journalism students of Glenbrook South High School, 4000 West Lake Avenue, Glenview, Illinois 60025. The paper is distributed free to students with activity tickets. Subscriptions are \$5 and individual copies are available for 30 cents. Advertising and subscription information can be obtained through the journalism office at Glenbrook South High School, (847) 486-4497.

Signed letters to the editors are welcome and must be submitted one week prior to publication to room 223. The editorial board reserves the right to edit these letters, being careful not to alter the intent of the letter. Letter writers will be contacted to verify authenticity. Signed letters may be published anonymously with the consent of the letter writer, the adviser and the editor-in-chief.

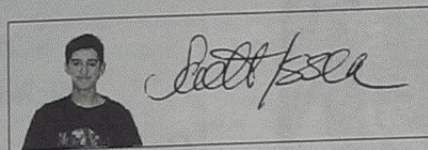
Editor-in-Chief Scott Issen	Assistant Opinion Editor Princess Reyes	Reporters Joy Bolger Edie Faig Laurel Felt Nicki Flocca Vinod Havalad Brad Helfand Stephen Hong Jennifer Hur Sachin Jain Yi Leng Lee Angel Lim Esther Lim Andy MacDougall Jackie Madon Katherine O'Brien Kelly O'Bryan Riffe Orbach Adam Pinto John Sents Bahar Takhtehchian Lesley Tone Chris Wolf Jeanie Yuh
News Editor Christopher Kim	Assistant Features Editor Jina Chung	
Opinion Editor Brian Christensen	Assistant Entertainment Editor Dennis Wu	
Co In-Depth Editors Jasmine V. Hernandez Madhuri Pydisetty	Advertising/Business Manager Elliot Rosenzweig	
Features Editor Jeff Ouyang	Circulation Manager Laurel Felt	
Co Sports Editors Andrew Rudnik Anand Shah	Artists Tom Lee Edie Faig Christopher Kim	
Entertainment Editor Vicky Dizik	Photographers Jackie Madon Adam Pinto	
Photography Editor Sara Kamm	Investigative Reporter Barbara Matthopoulos	Adviser Ted Heiser
Assistant News Editor Christine McNamara		

One student connoisseur explores college market



Seniors O'Sung Kwon and Peter Shin fill out an application in the College/Career Center. Applying to schools is often the step after the college visit.

As college application deadlines approach, some seniors choose to pay their college choices a visit in order to get a feel for the college atmosphere. I certainly wasn't an exception to that.



It was a sunny fall morning when I entered the admission's office at the university. I was very nervous because I was visiting a school that is one of my top choices. Just to keep its anonymity, let's call it I Hope I'm Accepted University (IHIAU). IHIAU has a beautiful campus, a friendly student body and numerous opportunities for both students and faculty. I could actually see myself going there. I felt like I was at home.

I then knew that IHIAU would be one of my top choices, so I decided to take the first step to acceptance — stopping my parents from embarrassing me. Unfortunately, I was unsuccessful because they asked everyone, and I mean everyone, for directions (including local residents, students and leaf blowers). Then, I tried to limit the number of questions they asked the admission's officer to two... make that five.

A few pleasant, informative IHIAU students announced that the informational session would begin in a few minutes. While I anxiously waited, I noticed a pretentious father sitting in front of me. He was trying to sell his son on certain courses and activities, which was okay. The problem was that he was extremely obnoxious. I gave him a dirty look and hoped he would stop talking. I didn't want to show my bad side to IHIAU, so I started counting...one...two...three...

Then, the informational session began. I learned about the university's procedures, requirements, population, facilities, etc. They discussed numerous activities and said that they look at students in their best light. It seemed that they are very accommodating. A bunch of questions from parents followed. Let's just say that after I attended the session, I began counting the days until next fall.

A campus tour followed. Since it was such a wonderful day, the surroundings appeared even more beautiful. All of the buildings and even the dorms were in tip-top condition. Security was enforced on the campus, but it didn't seem to make life a hassle. I was pretty impressed. Most colleges don't meet my high standards of living, but IHIAU passed with flying colors. With every building we passed, I wanted to attend IHIAU more and more.

The tour finished at the admission's office. It was time to get back in the car and drive home. I was sad to see my visit go by so fast. It's true that time flies when you're having fun. I did not look forward to the long drive home because I knew I would be interrogated...and I was. "So, what do you think? Did you like IHIAU? Could you see yourself going there?" What was I to do, but smile and say YES?

Although my application process is in its early stages (very early), I am getting extremely anxious because April is a long way off. I hope to get into IHIAU, but if I don't, there's always I Want To Go Here Too University (IWTH2U).

Giving is first step to receiving

Students should be sharing with those less fortunate



Walking down the halls of South, there are always students carrying candy boxes or pledge sheets for different causes seeking donations. About a week ago, I became a "carrier" for Habitat for Humanity, which supports the building of house for needy families. Many students that I encountered gladly donated and even asked if there was a way for them to get involved.

However, there was a number of students whose reactions completely blew me away. Their response to my inquiry was a question of why they should donate if this wasn't going to benefit them in any way. And of course, I gave them a whole speech on how the family is in need of adequate housing and that without our help, their children would not have a place to play or even do their homework. But once again I got the same reaction; only now it was followed by a glare saying, "Why should I care? But what if we get dirty? What if my shoes get ruined?" I wanted to scream with frustration.

I couldn't believe just how selfish some people could be. Instead of displaying concern for those in need, these students completely missed the point of my plea. They seemed to be more concerned about their appearance and well-being rather than trying to help those who are less fortunate than them. Their main concern is keeping their shoes neat and tidy, not helping others.

I'm not sure what these kids were exactly trying to portray. Being labeled as typical North Shore snobs is not something I want to live up to. You shouldn't want to, either. Every-

Ever since I moved to Glenview, I have been fighting the stereotype of North Shore kids being snobs. I have defended students in my school to my Chicago friends when they called them self-centered, snobby and spoiled. These students' reactions really disappointed me because the stereotype proved somewhat true. Don't get me wrong; I don't think that all North Shore kids fit this generalization; I have met many people who have the values and priorities that I have. However, there are a couple who don't.

I like to believe that all people have some good in them, but they hide it under a certain image. I'm not sure what these kids were exactly trying to

portray. Being labeled as typical North Shore snobs is not something I want to live up to. You shouldn't want to, either. Every-

one needs to try to help others. I know that as teenagers we are often perceived as self-absorbed, but I think the students in this school can do better than that.

However, these students are in a loss in this situation. They have been sheltered their whole lives from the real world and its harsh reality and once they have to face it, they will be shocked. In order to be able to survive in the real world, they have to learn how to give. They don't realize that in the future, things won't be handed to them on a silver platter as it may seem now.

Giving is the first step to receiving. And most of all, just the act of giving should be satisfactory in itself. In the case of Habitat, the thought of a family having a space to have dinner or to have heat in the winter is rewarding in itself. I feel pity for those who have never experienced the feeling of self-satisfaction from helping others.

What's going on in the bathroom?

Find out what one student thinks really goes on in GBS washrooms



One thing I always hear students complaining about is GBS's cleanliness. This column is hereby dedicated to these people.

First of all, I want to ask those people how they think that the gum gets under the desks, how the paper towels get on the bathroom floors, and how ignominious writing seems to get on every writable surface. My proposal is this: that little mutant aliens break into our school every night

just to mess up our school. This conclusion is based on my scientific deduction that there can be no other party responsible for these acts of vandalism because if students were the ones that made these messes, then they wouldn't have anything to complain about.

It would be wrong of me to address this issue without looking at both sides. Many times I carelessly forget the needs of the common vandal. I have personally experienced many times when my gum has lost its taste. Apparently, this causes a major dilemma for the student in the middle of class. Somehow this reminds me of that old saying "Don't chew gum in class."

However, I have noticed that some students have an absolute need to constantly chew gum. I guess it's similar to how humans have an absolute need for oxygen.

By applying my skills in taxonomy, I have carefully classified the GBS bathrooms into two categories: the dry ones and the wet ones. Dry bathrooms are the ones that have enough paper towels on the floor to dry up Lake Michigan, wet ones are the ones that have enough liquid on the floor to make another Lake Michigan.

Apparently the physics curriculum at this school needs improvement because some students do not understand the concept of gravity. Since I do remember some tidbits of information from my days in physics, allow me to elaborate on that mysterious force called gravity.

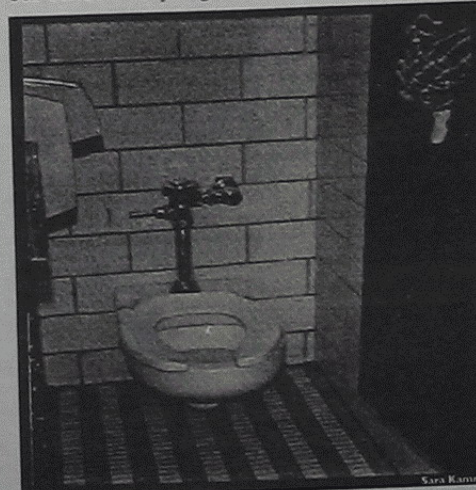
When an object, like a paper towel, for example, is dropped it will fall to the ground. Straight

down. Contrary to popular belief, it will not fly across the bathroom and land in the garbage can. If only students would dispose of their towels properly, people would be able to enter and leave the bathrooms freely instead of trudging through the knee-high levels of paper towels.

Everywhere I look, on desktops and bathroom walls among many other places, I see little blurbs of writing. Personally, I must say that I don't care how fat, ugly,

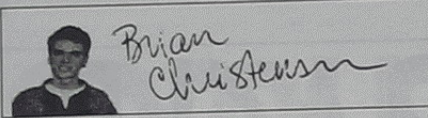
stupid or old your mom is any more than I care who you love, hate or stalk. To all you aspiring writers, next time you decide to write, do it on paper with a pen and then throw it in the recycling bin because that's where it belongs.

Students are required to come to school five days a week, seven hours a day. It's time that students take some pride in it by keeping it clean. And just so you know, Bob Loves Kelly 4Ever.



November 8, 1996

FBI should have shown better judgment in Olympic bombing case



Last week the FBI wrote Richard Jewell an apology. They said "sorry" to the hero of the Centennial Park bombing for ripping apart his house, invading his privacy and blabbing his name throughout the country and the world. The FBI regretted calling Jewell a terrorist and politely stated that they wouldn't have labelled him a murderer if they knew then what they know now.

But that's all fine and dandy for the FBI. For Richard Jewell, however, it's another story. His image of someone merely trying to help amidst tragedy is now as tarnished as the Statue of Liberty that is supposed to protect him. The FBI was looking for a scapegoat because the entire world was watching and the picked the first guy who wrote "pipe-bomb making" on his resume. (A little strange, I know.)

Poor Richard Jewell was just at the wrong place at the wrong time.

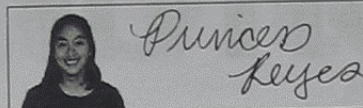
Now don't get me wrong: I like the FBI. I don't have anything against them and I know our country is a better place because of them. I just think that the FBI could have used better judgment in this case.

They not-so-accidentally leaked Jewell's name to the media, who we know throw all caution to the wind. The FBI is supposed to protect the citizens of this country, not point fingers right away and apologize later. As the entire country and the world were watching, however, the FBI was in a dire need to find a suspect.

It should not have been possible for any member of the media to get Richard Jewell's name while the investigation was just beginning. But that would require us to live in a perfect world and anyone who clicks on the TV knows that is certainly not the case.

Poor Richard Jewell was just at the wrong place at the wrong time. The FBI should have practiced more discretion in such a public case. But a letter of apology doesn't cut it in my book. Now, a big bundle of cash would definitely open negotiations.

Power outage gets one girl back to basics



Have you ever wondered how good life is right now? Well, the other night I had an enlightening experience when the electricity went out. I sat in my room doing my homework under candlelight.

At first, I was delighted because I finally found a use for all the candles I received for my 16th birthday. But after several minutes, I became annoyed because everywhere I went, I had to constantly carry one with me, hoping I wouldn't extinguish the flame by accident because I'm afraid of the dark. My eyes ached in the flicker of the light and I continued to moan and groan in complaint.

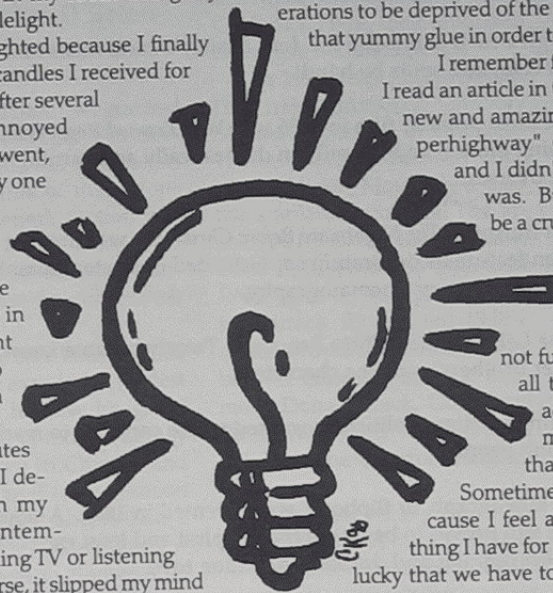
After several minutes of whining to myself, I decided, "The heck with my homework!" and contemplated between watching TV or listening to the radio. But of course, it slipped my mind that the electricity was still off so I couldn't do either one. I wanted to cuddle up with a good book and read, but it's hard to get comfortable when the heater isn't working and the candle flickering situation isn't any better now than it was five minutes ago.

If you were in the same situation I was in, you know just how difficult it was to adjust to the lack of electricity. I began to imagine how life must have been before electricity was discovered. I couldn't endure one hour without it and to think, people actually survived without it at some point in the past, relying on a mere candle to illuminate their rooms or write letters.

I then began to think about how life would be without telephones. Oh, the tragedy! Although, I am not an avid telephone chatterbox, I still don't think I'd survive without one. Without them, how would we call a friend to say hello or ask what the physics homework was last night? (And I'd be in

big trouble if I can't find out what my physics homework is!) You have the power of chatting for hours right in the tip of your fingertips.

But then again, the new wave of the future is e-mail so telephones and the mailing system will probably be obsolete by the time our grandchildren are in their teens. Even now, people exchange e-mail addresses instead of the traditional street addresses. How unfortunate for the future generations to be deprived of the opportunity to taste that yummy glue in order to affix those stamps!



I remember freshman year when I read an article in the Oracle about the new and amazing "Information Superhighway" (a.k.a. the Internet, and I didn't even know what it was. But now, it seems to be a crucial part of our lives.

Just think about all the luxuries we have now. Although our lives do not fulfill our expectations all the time, we have to admit that we have so much more to live by than people in the past.

Sometimes I feel so guilty because I feel as if I've taken everything I have for granted. I guess we're lucky that we have to rely on candles only when a scary storm causes a blackout in our neighborhood. I never really thought about how life would be without electricity or the use of phones or machines until it now. I find it strange that it took a blackout for me to realize how valuable they really are.

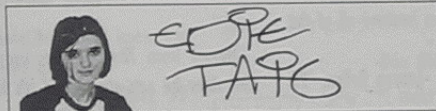
I guess we're lucky that we have to rely on candles only when a scary storm causes a blackout in our neighborhood.

The things we now see as cool will seem outdated once we are in our twenties. This Internet hysteria will no longer be seen as extraordinary technological advancement; rather, it'll be an unnoticeable part of our lives. In the eighties, for example,

the personal computer was considered millions of households around the world have personal computers. One day, we will notice ourselves taking many things for granted, as well.

I was tired of thinking and nothing was left for me to do, but sleep so I did just that. Of course, I first had to put on my sweats and tuck myself under five layers of blankets in order to stay warm. It gets kind of cold without the furnace working.

Being famous young in life might not be as great as it seems



Kids just don't make for good celebrities. There's something cursed it seems, about obtaining immeasurable fame before age 20. No matter what "field" a remarkable youth may excel in.

I'm not railing against kids doing outstanding work. I'm in support of that fully. What I'm against is kids obtaining worldwide fame in their early years. Why? Because it's a short-term ego trip that results in nothing but a big disappointment. Alarming, for my examples I have a plethora of "case in points" to offer.

First, the plight of the child actor. I'll take one of the most familiar (and recent) of America's silver screen love affairs: Macauley Culkin. Do you remember the darling little Home Alone Puck who cutely annihilated two crooks? Do you know or care what he's doing now? Well, let's see. My research says that he was recently trapped in a fierce custody battle and one of his parents was investigated for child neglect. Macauley hasn't been in a movie for over three years and I think you'll find that no one wants to waste admiration on him anymore. Besides, he's not a cute preteen anymore.

What about Brooke Shields? The charming chick with an overzealous stage mother was out of notable filmography for the past few years now.

Still not convinced? Let's move on to kids who try to get their fifteen minutes in the record books. Remember that girl this summer who vowed to pilot herself across the US? She was going to be the youngest person ever to fly it solo. *The Guinness Book of World Records* is a big deal, you know. Unfortunately, she crashed pretty early on and gave media coverage a pretty blunt and morbid ending to their peppy "human interest" features on her. Early death is a pretty heavy price for two scrappy lines in a 1000 page book.

Who's going to be the next potent half-pint? How about Alexandria Nechita who is to the popular art world what Cabbage Patch Kids were to toy stores in 1982? Nechita is a proclaimed prodigy. Proclaimed by who? Why, by her agent, of course. And Nechita paints in the classic Cubist style. The type of art where people go to the museum and say, "my five-year-old could do it better" is now actually being done by that age group. And of course, she's being met with rounds of applause and wads of cash.

Now, let's analyze for a minute. The whole situation reeks of "Doogie Howser Syndrome," that is, youth fitted prematurely into a celebrity mold. All of these children have obtained enormous success very early on in life and all of them (except the inapplicable Nechita) have faded from the public eye for one reason or another.

Do parents realize how hard it will be for a child to think they can succeed later in life when the only time they were publicly proclaimed "suc-

cessful" was when they were 10? Will it be within their capacity to move through the ridicule they receive when their spotlight has dimmed? Has anyone thought that one may stunt the growth of genius by submitting it too early to harsh and Opinion of the American Public? Not only is it disappointing to see children submitted to exploitation but overexposure is also dangerous.

Children should be allowed to excel within their interests. They should learn to hone their talents so maybe their recognition can be later in life where it will be more needed and more fulfilling. But mostly, they need to be children. Children should be allowed to excel within their interests. They should learn to hone their talents so maybe their recognition can be later in life where it will be more fulfilling. There is a lot of pressure in being star and often kids put in that situation crack. Macauley Culkin and Brooke Shields have done it with varying degrees of success and Alexandria Nechita is heading in that direction. But as far as kids go, once they've flipped through their last Olympics or completed the filming their final episode, what has their youth left open for them?



HOT

... the elections are finally over. Now, Perot can go back to the psych ward for four more years.
... the long Niles school strike. We think teachers work hard and deserve more money, too! (Strike, anybody?)
... the cast of *Up the Down Staircase*. Rock on with your Thespian selves.
... the end of the first quarter. That's nine weeks of our lives that we'll never get back again.
... all the turkeys of the world. Live it up, you guys. In two weeks, you're going to be sitting next to the cranberries. Go stuff yourselves!
... the Daylight Savings Time. We don't care about the galactic orbital gravitational pull thingie. All we know is that we get an extra hour of sleep.

NOT

... the trick-or-treaters who had no costumes on Halloween. Give us our Snickers bars back!
... seniors who know where they're going to college. We hate you!
... people who don't practice proper door etiquette. When someone holds a door open for you, it is polite for you to put your hand up as a sign you will be prepared to take on that responsibility, if the occasion should arise.
... people who still don't know how to walk in the halls. Now we have to go to Plan B. The subliminal messages on the P.A. announcements don't seem to be doing the trick.
... people who wear fragrances a la Raid.
... students who did not vote in the mock election. May you be ruled by insensitive, tyrannical clods (a.k.a. the U.S. government)!
... people who whine about their first quarter grades. Don't you know that it's more fun to whine at the end of the semester?

Animation draws upon

The Top 10 ...

Popular Cartoon Characters Among Six-to-11-Year-Olds

1. Timon and Pumbaa
2. Rugrats (Nickelodeon)
3. Bugs Bunny
4. Mickey Mouse
- 5-6. (tied) Milo (from *The Mask*) & Road Runner
7. Tasmanian Devil
- 8-10. (tied) Casper, Garfield & Snoopy

Popular Characters Among GBS Students

1. Homer Simpson
2. Bart Simpson
3. Doug
4. Donald Duck
5. Winnie the Pooh
6. Dot
7. Marvin the Martian
8. Goofy
9. Tigger
10. Simba



Source: Time and Oracle Survey of 50 students

TOONY TIDBITS

- To give each dalmatian his dots, Disney's cartoonists had to draw 6,469,552 spots by hand!
- The most popular film in 1986 was *Who Framed Roger Rabbit?*, grossing more than \$150 million domestically and earning equal sums overseas.
- Tim Burton's *The Nightmare Before Christmas* was the first stop-motion feature incorporating sophisticated character animation and contemporary cinematography.
- Pepe LePew, Jone's Three Bears and Tweety became known as Warner Brothers' wartime characters.
- During wartime politicians wanted to use cartoons to reach the common people.
- The kineograph, or flipbook, was invented in 1868. A century later it still proves to be one of the simplest and least expensive but most popular and durable animation toys.
- Warner Brothers and MGM, the two studios that ultimately challenged Disney's leadership, were ironically founded by two Disney veterans, Hugh Harman and Rudy Ising.
- Much of the humor in early animated cartoons came from vaudeville routines and newspaper comic strips, which relied heavily on ethnic stereotypes. For example, Jews were portrayed as peddlers with hooked noses, dark, hairy Italians sell fruit from carts, Latinos take siestas under sombreros, Chinese run laundries and jabber incomprehensible syllables, and lazy, black Americans love watermelons and steal chickens. The list goes on, and it was not a pretty one.

Source: *The History of Animation* by Charles Solomon

ORACLE ASK

My favorite cartoon is...

"*Batman* is my favorite because it is like a movie every time and is realistic."

-Yung Kim, '00

"My favorite cartoon is *The Simpsons* because it deals with real life problems and turns average American families problems into hilarious situations."

-Nick Bultinck, '00

"My favorite cartoon is *Quack Attack*. I watch it everyday at 2:30."

-Chris Ferness, '00

"*The Care Bears* are my favorite because they're always trying to make the world a better place. Plus they have cute tummies."

-Jessica Flores, '99

"*Doug* is my favorite because his friends and him are very funny, and it is easy to understand without thinking."

-Suzie Stiling, '99

"*The Animaniacs* because they sing and dance."

-Sharonda Brown, '98

"*The Simpsons* because its humor isn't intended for children. It's just hilarious."

-Tony Fiorentino, '98

"*Doug* on Nickelodeon because all of the characters are so fun."

-Lauren Kellen, '98

"*The Jetsons* because they are out of this world."

-Kelly Thomas, '97

"*The Animaniacs*. They sing the best songs."

-Namrata Chand, '97

"*The Simpsons* because they are funny and so realistic."

-Sarah Culbertson, '97

"My favorite cartoon is *Ren and Stimpy* because I find their humor to be so stupid, that you just have to laugh."

-Jaclyn Johnson, '00

"*Sailor Moon* because she is very cute and does all this weird stuff."

-Esther Suh, '00

makes."

"Homer is my fa



My favorite character is...

worst luck and

"Winnie the Pooh because he's so cute and he's so smart."

"Papa Smurf because he's the wisest and answers to everyone."

"Groundskeeper Willie because he's so funny and he's so mean."

"My favorite character is Homer Simpson because he's so funny and he's so stupid."

"Beaker because of the sexy noise he makes."

Japan markets animation in the U.S.

by Edie Faig
Staff Reporter

It's not just *Speed Racer* any more. Animation fans all over the western-world are discovering the art of anime, that is, the Japanese word for "animation." It's expanding throughout comic emporiums, the Internet and even art movie theaters.

Anime evolved out of highly-styled Japanese comics or "manga" and has been a bustling sensation ever since. The thriving anime industry caters to adults as well as tots and is known for its complex plots and distinguishable character. Though hard to pin down, many Japanese animation or Japanimation features revolve

around themes of battle, the future, or both. They're ultra-technology and reflect a strong work ethic in the characters, to boot, much anime features the emergence of dominant female power figures, a feature lacking from mainstream American cartoons.

Japanimation began marketing itself more and more to Americans in the past six years. With imported features ranging from the multi-episode *Dragon Ball* and *Dragon Ball Z* to the dark feature *Akira*, anime created a devoted following in the states. Also, the entertainment market has started to bring anime into the well-deserved limelight. Such imports as the Saturday morning cartoonish *Sailor Moon* and last

year's *Ghost in the Shell* may signal the breaking of the glass ceiling. The infiltration of Japanimation into mainstream American culture seems to be a most predictable outcome, observing the rising demand and quality production of most anime.

People of all ages have indeed become enchanted with anime. Be it for the mastery of character, the urban realism or sweeping technical skill of the highly detailed animation, appreciation for Japanimation is dramatically growing. And so it will continue to... With a startling mastery of image layout that rivals America's beloved Walt Disney Classics. Touche.

Source: *Anime Web Turn Pike*

The History of Cartoons

- 1922: Felix the Cat came out as the first R-rated cartoon.
- 1928: *Steamboat Willie* premiered at the Colonial Theatre in New York.
- 1933: Betty Boop captivated the world with her feminine grace and considerable sex appeal.
- 1939: Disney won a special Academy Award for *Snow White*.
- 1940: "Eh, what's up, Doc?" Those words launched Bugs Bunny's career in the film "A Wild Hare."
- 1941: Superman premiered and became an instant hit. Those films introduced the phrase, "Look! Up in the sky! It's a bird! It's a plane! It's Superman!"
- 1945: Tom and Jerry worked with Gene Kelly in the feature, "Anchors Aweigh" to raise war publicity.
- late 1940's: "Here I come to save the day!" Paul Terry's character "Mighty Mouse" was introduced.
- 1952: Ludwig Bemelman's children's book *Madeleine* was transformed into a movie.
- 1955: "The Mickey Mouse Club" debuted on ABC.
- 1956: Paramount Cartoon studios opened and went on to produce shows like *Popeye*.
- 1959: "Rocky" Bullwinkle made his appearance on

Upon creativity, fantasy

ASKS YOU...

funny and makes."

ertson, '97
and Stimp
be so stu-
h."

Johnson, '00
y cute and
er Suh, '00

My favorite is Dopey from Snow White. He's so adorable with big, blue eyes and his ears pop out. Plus, he never ever talks."



"Homer is my favorite because he has the

-Jaime Roman, '99

I most resemble...

"I resemble Dennis the Menace since I'm always getting into trouble just like he is even though I'm not a boy."

-Jaclyn Johnson, '00

"Donald Duck because I've got an annoying voice and a hot temper!"

-Chris Ferness, '00

"Olive Oyl because all the guys want me."

-Jaime Roman, '99

"I resemble Mrs. Betty Rubble because she always laughs at anything, but I have a weird laugh."

-Jessica Flores, '99

"Brainy Smurf because I really don't have any common sense but am pretty smart."

-Viren Patel, '97

"Garfield...lasagna."

-Cynthia Chao, '98

"Homer. I never know what's going on, and I'm always thinking about beer and donuts."

-Tony Fiorentino, '98

"Lionel Hutz because we are devious, and we both live at the YMCA."

-Ryan FitzSimons, '97

"Rainbow Brite because she's got multicolored hair."

-Sarah Culbertson, '98

"Spike in Tom and Jerry."

-Dan Alkhovsky, '00

"I most resemble Beavis because we are both idiots, but I am usually funny."

-Neal Barron, '00

"Doug Funny because he's cool."

-Bobby Hazan, '98

"My favorite cartoon character is Tweety because he's so cute!"

-Tanya Batti, '98

the choco-cream."

bertson, '97

because on it's funny."

azier III, '00

dumb, and person who

khovsky, '00

ky noise he

Paramount Cartoon opened and went produce shows like

the Mickey "club" de-ABC.

1959: Rocky and Bullwinkle made their first appearance on ABC.

1961: The Yogi Bear Show was broadcasted during the dinner hour and was the second Hanna-Barbera series to be broadcasted.

1972: Bill Cosby's monologues turned into cartoons in his show *Fat Albert*.

1983: Thomas Radecki, of the National Coalition of Television Violence, critiqued *He-Man* and stated it was "a blatant attempt to sell violence to children through the peddling of violent action toys."

1984: Jim Henson's "Muppet Babies" aired and entered the Saturday morning cartoon market.

1981: NBC aired *The Smurfs* taken from a popular Belgian comic strip, *Les Schtroumpfs*. (Flemish for "whatchamacallits.")

1990: *The Simpsons* became a regular Sunday evening show. *Simpsons* merchandise earned an estimated \$750 million in its first year.

Source: *The History of Animation* by Charles Solomon

Mickey Mouse initiates Disney era

by Katherine O'Brien
Staff Reporter

Who could have ever guessed that *Steamboat Willie* was destined to become the foundation block to a series of many top-grossing full length motion pictures? Who could have ever thought that these animated characters would one day collect their own Oscars?

Certainly not Walter Elias Disney — not even in his wildest dreams could he have imagined the magnitude of today's Disney Enterprise. Born in Chicago and growing up a small town Missouri boy, Walt Disney always had a love for drawing. Taking this ambition with him to Kansas City Disney hooked up with Ub Iwerks to open a small animation studio which failed in 1923. Packing up their paints and pencil, Disney

and Iwerks moved to Hollywood, California. Here, their animated characters became famous.

In 1928, they had perfected the now immortal Mickey Mouse. Appearing in *Steamboat Willie*, the first cartoon with sound, Mickey Mouse then took the animated spotlight. The archetype for all cartoons to come, those that succeeded *Steamboat Willie* grooved to a prerecorded soundtrack. By the mid 1930's, these animated creatures had become colorized and the infamous Donald Duck, Goofy and Pluto were ready to make their debut on the colorful animated stage.

Considered the greatest accomplishment in cartoon history is the world premier feature length film, *Snow White and the Seven Dwarves*. This soon became a hit in 1938.

The cartoon rage seized

Disney and inspired more feature-length animated films such as the 1940 flick: *Fantasia*, a cartoon piece which incorporated well-known classical tunes. Following *Fantasia*, were *Pinocchio*, *Bambi* and *Cinderella* which were released in 1940, 1941, 1942 and 1943 respectively. Additionally, in the early forties was the birth of Disney's *The Reluctant Dragon*. It was the first movie made using both cartoons and live people together.

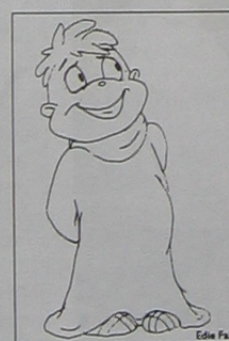
Perhaps Walt Disney could not have ever fathomed the magnitude of his characters' success, but there is no doubt he knew what he was doing when he brought Mickey Mouse into the world. He has since succeeded in bringing a smile to the face of every person, child and adult alike, who has met the immortal mouse that started it all.

Source: *Encyclopedia Britannica*

Sixties spark timeless cartoons

by Madhuri Pydisetty
Co In-Depth Editor

The Alvin Show, the predecessor of *Alvin and the Chipmunks*, was a cartoon program that debuted in the early sixties. It was an experiment that emerged from Ross Bagdasarian's hit single, "The Chipmunk Song." On the program, David Seville managed the singing career of the melodi-



The show focused upon the rehearsals, recording sessions, concerts and tours of the brothers'. The humor of the show mani-

festated itself when the brothers tried to disentangle themselves from the trouble that daredevil Alvin got them into. Each episode featured a sing-along to a well-known song like "Yankee Doodle." *The Alvin Show* is still renowned for being the first cartoon series based on a pop-music group.

The Flintstones, the first animated cartoon for prime time, premiered on ABC in 1960. The show captured the attention of viewers across the nation as they became addicted to the Friday night series. The *Flintstones* were, as the title song stated, "modern stone-age family." Set in the town of Bedrock, 10,000, B.C., it resembled a prehistoric version of a typical 1960s suburb. Fred Flintstone portrayed a loud-mouthed construction worker who was always getting involved in some get-rich-quick scheme. He was married to Wilma, a submissive housewife who prepared hearty meals for her husband. Their neighbors, Barney and Betty Rubble, were their close friends with whom they often socialized

and discussed their problems with. The early shows displayed the relationship between the two couples, but when Wilma became pregnant with Pebbles in 1963, the focus of the show shifted to parental worries and conflicts. Much of the humor evolved from the producers' creative attempts to transform objects and creatures from the Stone Age to fit modern-day conveniences. A baby mastodon became a vacuum cleaner, sucking up dirt and the phonograph consisted of a bird who touched his long beak to the grooves in a revolving stone record. However, after ratings dropped, ABC cancelled the show.

Source: *The History of Animation*



TV offers many new opportunities

Students show hard work and dedication through programming

by Jina Chung
Assistant Features Editor

Channel 26 Glenbrook South's television station is not just a mod 11-16 class. From making videos for the homecoming pep rally, to creating weekly TV shows, South's TV program is more than "just a class."

The actual TV program can be divided up into three different groups. To reach the top advanced program, one must first start at the Introduction to Broadcasting level. This class exposes students to a general knowledge of both TV and radio from background on its history to instruction on how to operate the equipment.

Next, the class to take is Beginning TV production (BTV). Through this class, students are given an opportunity to focus on TV alone by learning how to work behind as well as in front of the camera. In the BTV class, the students can start to get a feel for creating their own shows, which includes responsibilities such as writing a script, choosing music, and setting up directions for the camera set-up.

The final step on this TV journey is Advanced TV or ATV for

short. ATV meets for 90 minutes everyday, and during that time, students work on productions or plan future ones. Students as well as the teacher play significant roles in this class. For example there is a station manager, senior Brian Miller and a publicity director, senior Princess Reyes.

Two of the major first semester productions that the TV department works on include GBS Report and Titan Sports. Both shows are put together through the hard work of the students in the ATV class with the assistance of their supervisor, Mark Ferguson. The GBS Report is a feature magazine show that's based on academics, activities, clubs and student issues at South. It is hosted by Reyes and junior Derek Getsla with executive producer Miller.

Titan Sports is a production that focuses on the sports here at South with executive producer seniors Jamie Sacks and Charlie Olson, and alternating hosts sophomore Brian Carlson and Sacks and juniors Luke Massery and Riffe Orbach. GBS Report and Titan Sports are put together weekly and air over South's cable channel starting Fridays at noon, 3 p.m., 6 p.m. and 9 p.m.

In addition to these two fea-

ture shows, the ATV class also works on various other productions for the different events at GBS. Some of these events include sports games, variety show and Friday Night Live. The most recent Friday Night Live aired on Oct. 11, taking part in all the homecoming festivities.

Watching Channel 26 also brings information to the viewer through programs such as Scala Multimedia. This program works as a bulletin board for the community providing them with an opportunity to know what is going on at Glenbrook South. Announcements such as upcoming events are displayed on pages designed by television students.

As for the class itself, being part of ATV gives students an opportunity to try all crew positions and "to become specialists," said Ferguson. Crew positions include working cameras as well as other pieces of television equipment.

Of all the positions, being a producer is one of the most important. Ferguson states, "The goal of this program is to have students emerge as competitive producers." Few of the students are executive producers of shows because it is very time consuming and also they must apply for the job.



Mark Ferguson discusses plans with students for an upcoming show. TV is responsible for taping many GBS events such as Friday Night Live and the variety show.

During second semester, students are assigned to create a final project. Working alone or in pairs, the students are given no set guidelines and allowed to create anything from an exercise video to a music video. Miller explains that, "It's basically a test to see how well you can produce something you've always wanted to do."

South's program has shown

evidence of being a great success as most graduates further their education in related fields. Ferguson agreed that the key is that, "these kids want things to work so I know that it'll bring than success." He showed great confidence in his students as he said, "I have, clearly, without hesitation, the finest collection of students in my Advance TV class."

Choir harmonizes to success

by Jeff Ouyang
Features Editor

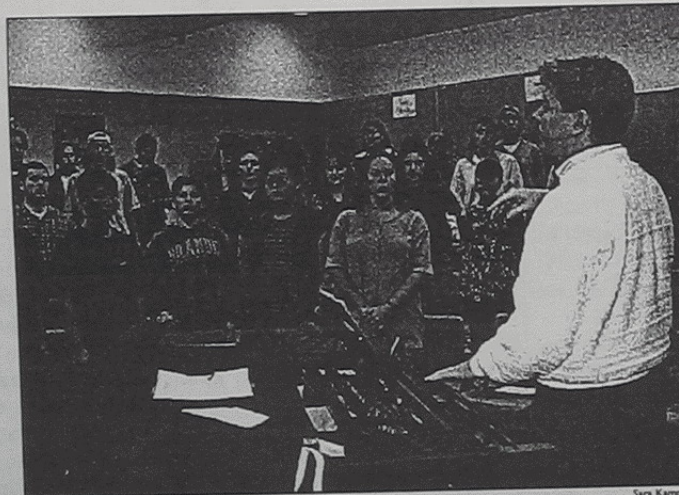
Many people sit in front of the karaoke machine dreaming about becoming a great singer. The GBS Master Singers are a group of students who have made this dream into a reality through hard work and dedication.

Master Singers is the top auditioned choir offered at GBS. It is the grand finale of the choir track that starts with the freshman girls and boys choirs and goes through Bel Canto. Because of its standing as the top choir, the Master Singers are also the representative choir of GBS. They compete for South in many contests and festivals. In addition to that, they perform four concerts at school.

Behind the harmonious sounds of the Master Singers are hours upon hours of practice and dedication. They meet everyday during mods 14-16 to practice.

Each class session includes vocal warm-ups, practicing sight reading, tonal skills, and rehearsing the songs to be performed. In addition to the practice during class time, every year there are also eight rehearsals after school for additional practice.

Recently, the Master Singers



Master Singers, directed here by Marty Sirvatka, prepare for their upcoming concert. This group is the top auditioned choir offered at GBS.

were invited by the American Choral Director's Association to perform at the Illinois Fall Convention. This invitation was a great honor due to the fact that they were the only high school at the convention which was held at the Edmund Chapel in Wheaton, IL. For this distinguished honor, the Master Singers prepared a

"This year I am not only impressed with the quality and talent level, but also with the dedication and the work ethic."

Marty Sirvatka

special program that was both challenging and diverse.

The program for this event included songs in four languages

and four musical styles. One of the most difficult tasks that they encountered was a song that had to be sung in French, but with the help of voice teacher Mary Jean Allen, they were able to overcome it.

Consisting of 82 sophomores, juniors and seniors, the Master Singers have grown beyond being just classmates. Master Singers director Marty Sirvatka commented, "It's a team, we need everybody in order to make it work."

Although it is still early in the year, the Master Singers are off to a great start. Sirvatka beams, "This year I am not only impressed with the quality and talent level, but also with the dedication and the work ethic."

Inside Info

Student run magazine expresses original ideas

by Edie Faig
Staff Reporter

You open to the first page and beneath a big centered "welcome to channel zero" you start to read. Just what is this Xeroxed collage all about? It tells you that "this is about raising awareness about issues that the contributors' feel are important to all our lives. This is

about offering solutions to those issues." Hmm...issues, you think. You know you have your own viewpoint to matters. You know you'd love to express them. That's all you need. And that's what Channel Zero, wants.

Contributing to the magazine is not difficult. Senior Brad Harris stated, "Anyone can write about anything-- and then get it to us."

Channel Zero was the cooperative brainchild of Harris, senior Mike Smith and Dennis Kim, Class of '96, early this year. The idea spread rapidly and by late September the first issue, "Apathy" came out. Since its de-

but, Channel Zero has come out with two other issues, "Garbage" and "Intimidation" respectively. The magazine has so far tries to be an interesting and unique collection of problems and solutions by ranging from serious to lighthearted. While

pulling it all together, Channel Zero has openly stated that it wishes to stay independent from control by any sole member or sponsor. "It's showing people that we're responsible; it means if something goes wrong we're the ones who are at fault. We can't point fingers."

Brian Sholis

showing people that we're responsible; it means if something goes wrong we're the ones who are at fault. We can't point fingers," senior Brian Sholis stated.

Channel Zero keeps a schedule for issues every two to three weeks and ideas are always planned ahead. Upcoming Channel Zeros will feature such topics as television, transportation and even a "good news" issue.

Channel Zero is a medium where anyone can exercise their right to freedom of speech. More information can be found by contacting any Channel Zero magazine member.

November 8, 1996

Parapro plays up love for Shakespeare

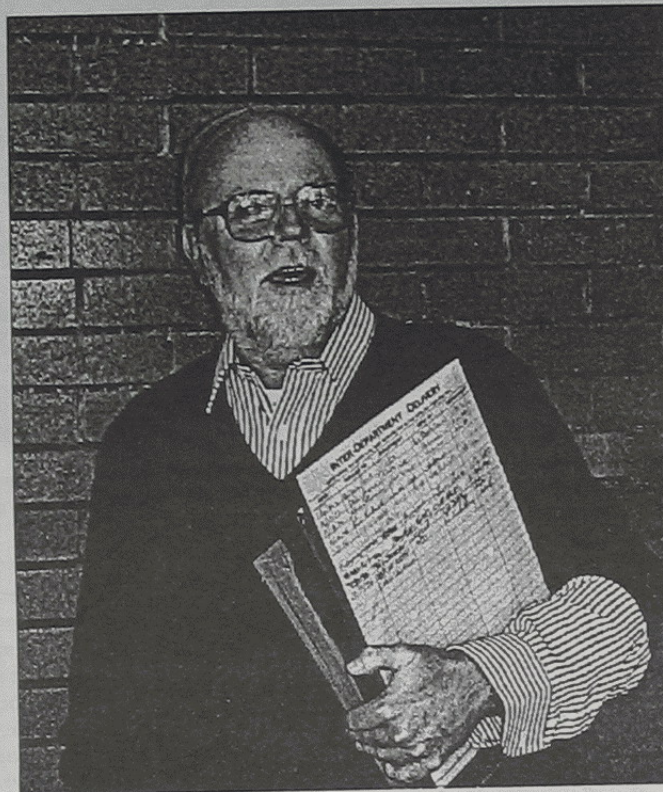
by Laurel Felt
Staff Reporter

The play is the thing," for GBS staff member Paul Burkhardt. An involved employee of the Dean's Office and a Shakespeare aficionado, Burkhardt has enriched the lives of all those around him with his dedication to the school and his zeal for theatre.

Burkhardt's relationship with the performing arts began at a very young age. "In first grade, we put on the play *Mother Pig's Joke*. I think I was the joke," he quipped. However, despite such inauspicious beginnings, Burkhardt rose steadily in the field of acting. During his senior year at New Trier, he student-directed their Variety Show, *Lagnaipe*, before graduation and attending Northwestern's drama school.

Burkhardt's years at NU were "very intense and very stimulating." A member of his graduating class was famous Jerry Orbach, who eventually went to Hollywood and performed the voice of Lumiere in Disney's *Beauty and the Beast*. Against high level of competition at there, Burkhardt participated in V-show, Waa-Mu and secured the title role in Shakespeare's *Julius Caesar*. "It's a good part until I'm killed off," he laughed.

However, the Shakespearean work which holds top honors for Burkhardt is not *Julius Caesar*, but



Paraprofessional Paul Burkhardt looks off in the distance with a "Shakespearean expression." As an admirer of Shakespeare, Burkhardt also serves on a national committee for the rebuilding of Shakespeare's Globe Theater.

Hamlet. "All of Shakespeare's works are good; they're not all great, but they're good," he related. "With 1500 lines, *Hamlet* is the most challenging role Shakespeare ever created and everytime I read it, I discover something new; that's probably

why I like it." Burkhardt is eagerly anticipating Kenneth Branagh's upcoming film version of *Hamlet*, starring Branagh and Robin Williams. He is also looking forward to bringing Shakespeare and Company to see the Shakespeare Repertory Theatre's interpretation

this fall.

Shakespeare and Company is a club which Burkhardt started four years ago. "I believe that to see Shakespeare makes it come alive for everyone, so we're fortunate to have the Shakespeare Rep. in Chicago," Burkhardt added, "Shakespeare and Co. is open to all students who have an interest to see Shakespeare performed." But one should be cautioned, he warned: "Shakespeare is contagious. Once bitten, people stay stuck!"

As well as coordinating this club, Burkhardt also serves on the Board of Directors for the English Speaking Union (ESU). "It's an international association that was founded by Winston Churchill in the 1920's to promote mutual understanding and respect for all those who speak English around the world," Burkhardt explained. Through this connection, he was invited to a dinner last spring featuring Princess Di. "It was out of my budget, but I kept the invitation," chuckled Burkhardt.

Additionally, the ESU sponsors an annual Shakespeare contest which is open to all high school students nationwide. Performing a short monologue and sonnet, students vie at the local, regional, and national levels. "The Glenbrook competition is in February," said Burkhardt, "so all those interested are welcome to participate."

Staying true to his devotion to the Bard, Burkhardt also serves on

a committee in the U.S. for the rebuilding of Shakespeare's Globe Theatre. Visiting the virtually finished premises last July and actually standing on the stage was thrilling for Burkhardt. "It took me back in history, to what it would have been like to be in Shakespeare's company. Plays were performed at 2 p.m., so you could see everyone's face and the audience became the citizens that you were addressing in London, or in the famous 'Friends, Romans, countrymen...' speech. As an actor, it changes your performance - it becomes interactive with the audience."

Without the benefit of modern amenities, such as elaborate scenery, lighting or special effects, Burkhardt feels that people can return to the essence of the theatre. "Then, the play is the thing. One can concentrate on the words and the actors. Settings were created with the author's language, unlike the glitzy *Phantom of the Opera*, or *Miss Saigon*, when the helicopter landed on stage."

According to Burkhardt, "Shakespeare was a genius. His wonderful characters in all 37 of his plays, from heroes to villains and romantics to humorists, enrich anyone with an interest in theatre. If you're an actor, you can't help but be moved by what he's written." And, since Shakespeare stated, "All the world's a stage, and all the men and women merely players," Burkhardt's last statement applies to all of us.

Advertise in the Oracle

For Rates
and Dates

Phone
486-4497

See Gianofor Fields



BREADSMITH

Applications Accepted

2771 Pfingsten, Glenview

(708) 509-9955

ONE HOUR
MOTO
PHOTO
& Portrait Studio

1903 Glenview Rd.,
Glenview, IL
(847)998-9700

30% OFF

Film Developing

With this coupon, get any roll of 35mm C41 color print film developed and printed. Valid at Glenview location only. Club members additional 10% off. Limit two rolls per customer. Not valid with any other offer. Expires 1-8-97

Go to College - Tuition Free!

Work One Weekend a Month and Earn 100% College Tuition!

In the National Guard YOU CAN...

- Receive 100% College Tuition for 4 years!
- Receive the Montgomery G.I. Bill!
- Learn a Job Skill of your choice!
- Earn over \$110.00 per weekend to start!

Call today and discover just how easy paying for college can be!

312-342-7122
or
1-800-OK-GUARD



Telephone (847) 657-7997

ALAN J. BLAS, D.D.S., P.C.
Specialist in Orthodontics

Office Hours
By Appointment

900 Waukegan Road
Glenview, Illinois

NORTHSHORE.NET

"Your BEST BET on the Net"™
Complete Internet Access from Only
\$19.98* per month

- Unlimited Time/Uncensored Access
- 29,000+ Newsgroup feed
- Free Internet Software Package (Win 3.X, Win95, Mac)
- Free Support
- Free Personal Homepage & up to 10MB disk space
- E-mail address included

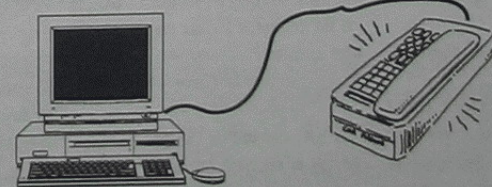
Stop Paying by the Hour for Online Time!

Call Today (847)441-9666

E-mail: info@northshore.net
www.northshore.net

Compare for Yourself!!

Major online services' charge for 50 hours/month \$142.70
Northshore.Net fee for unlimited time/month \$19.98



Oracle investigates parking 'between the lines'

Complaints and uncertainties prompted an investigation of Glenbrook South's parking system. The results showed that hundreds of students are not only parking without stickers, but without getting caught.

by Scott Isсен and
Barbara Matthopoulos
Editor-in-Chief and Investigative Reporter

In Perspective

It's 7:50 a.m., a bright and chipper Monday morning... One of many Glenbrook South students with full rights to the parking lot (because they have purchased their \$30 parking sticker and are a junior or senior) are rushing to their mods 1-4 class. Suddenly, they find themselves parking in the last parking spot on the gravel lot near the football field.

The Oracle staff went out into the GBS parking lots to investigate claims that too many cars were parked illegally (without stickers). The basis for this investigation was to address an increased number of student complaints and to clear up previous uncertainties. Our goal in this report was to find out if cars were parked in the GBS parking lots without a valid sticker, be it faculty or student, and if so, find what measures of enforcement are being taken. The results were somewhat surprising.

Our intent is not to blame the Dean's Office or GBS students, but to simply investigate the issue that there are more than "just a few" illegally parked cars. Dean of Students Jim Torsiello agreed that officials have better and more important things to do than check cars.

District 225 Parking Policy

The current policy concerning parking states that only juniors and seniors are eligible to park at school. The permits (that are received following the proper registration) are available on a limited basis for \$30. Also, they must be displayed on the car.

The school does not guarantee a parking space for every student with a parking sticker. Additional stickers for cars in the same family cost \$15, replacement stickers cost 50 cents.

Abuse of the privileges and or violations of the parking policy may cause their sticker to be voided without refund and the student may be subject to further disciplinary action (which can include the towing of the student's vehicle at the owner's expense).

"In my experiences, South tends to be lenient

in matters dealing with parking stickers," Torsiello said.

Investigation Techniques

During the weeks of Oct. 7 and Oct. 14, several staff members went out into the GBS parking lots to determine whether or not student complaints about parking were valid.

Each of the (randomly selected) days during these two weeks, the investigators walked through the parking lot and wrote down license plate numbers of cars that did not display the 1996-97 GBS parking sticker. Staff members also counted the number of tickets (issued by the Dean's Office) for parking violations.

On the first day of investigation, we found 101 cars parked without stickers -- all of which were unticketed by school officials. On the second day of our investigation, Oracle staffers found 89 cars that did not have a sticker. Of these 89, only 11 received a violation from the school. The following day, 83 cars were found unticketed. On the fourth day we found 45 cars without stickers, and again, no tickets were issued. On day five, investigators recorded the license plates of 60 non-stickered cars that were not ticketed by the school. On the sixth day, 74 cars were found without stickers not stickered, and again, none were ticketed.

During the six days, 452 cars were found parked without stickers and that is not including those cars that were driven out for lunch. Only 11 of the 452 cars (2.4 percent) were ticketed.

Dean's Comments

After we completed our investigation, we brought our results to Torsiello. He says he is aware of the number of illegally parked cars, but feels that parking should not be made a burden for students.



The Glenbrook South parking lots are filled with hundreds of cars each day. The Oracle found out that a good percentage of cars are parking without valid stickers.

"It does not mean that we have to neglect offenders, but there are other issues that this office deals with that are more pressing," Torsiello added. "We want to let everyone (eligible) park their car."

Torsiello guessed that 50 spaces near the football stadium are not being utilized each day. "It becomes an issue of convenience and people do not want to park farther away from the building."

The dean does not want to limit the number of students who have parking stickers. "We're trying to accommodate as many people as possible, while still selling stickers," Torsiello commented.

He continued to say that ticketing will continue at its current rate. If parking problems intensify, then more emphasis will be placed on people who are illegally parking.

"The parking policy is very fair," Torsiello emphasized. "We try to bend over backwards to get as many students registered as possible."

Reflection

Although parking problems may not be alleviated following our investigation, our sole intent in conducting this study was to inform people. What happens in the future (dealing with enforcement) is still uncertain. If parking enforcement continues at its current strength, students still may have to run to their mods 1-4 classes...

Students react to parking policy

by Scott Isсен and
Barbara Matthopoulos
Editor-in-Chief and Investigative Reporter

After conducting an investigation of the Glenbrook South parking system, members of the Oracle staff wanted to see what students thought about the issues. To find out this information, we surveyed 100 random juniors and seniors during the week of Oct. 21.

First of all, students were asked to guess how many cars were parked illegally in GBS lots. Our results showed that an average of 75 cars were found parked without a valid sticker. Only 12 percent of the population guessed within the range of 61 to 80 cars. The majority of students (75 percent) guessed that there were 60 cars or less parked illegally, while 13 percent thought that there were more than 80. Our average could have differed because of numerous factors including lunch mods, day of the

week or weather conditions.

The survey also asked students if they know people who park in the lot without stickers. The results showed that 65 percent of the students are personally aware of "illegal parkers."

Of the total number surveyed, 94 students have open lunch. It also showed that the majority of students go to lunch before mod 16. This maintains the reliability of our investigation because we checked cars both before and after mod 16. Another question asked how many days students go out to lunch. The majority of students either go out one, two or five days a week. For this reason, we investigated during six random days over a two week period so our results would be more accurate.

A final question asked about the fairness of South's parking policy. The margin between agree and disagree is very close. The survey showed that 54 percent are in favor of the policy, while 46 percent are feel that it is not fair.

Bumper Bytes

What are your feelings on South's parking policy?

- "It's hard to find a parking spot when cars without a sticker fill the parking lot." - Ryan Caldwell, 97
- "It is cheap and tickets are frequently given, but the rules aren't enforced well." - Luke Riehle, 98
- "There should be room for those who pay." - Eric Ginsburg, 98
- "Why should we pay the school money so we can get to and from school? We pay enough money as far as books and lab fees go." - Tricia Svizzero, 98
- "I don't think it's fair to charge double the price if you have two cars that you drive to school. In my opinion, the school is jipping us out of money." - Andrea Chang, 97
- "It is fair." - Brian Wise, 98
- "Everyone who buys parking stickers are not guaranteed a spot in the parking lot, so you're paying \$30 for a spot that's not there." - Erika Leiva, 98
- "As the number of students increase, the number of spots stay the same. They should only sell the number of stickers they have spots for." - Lindsey Pierce, 97
- "It's not that bad at the beginning of the year, but when those sophomores get their licenses, it gets crazy out there." - Keith Soljachich, 97
- "I think the parking stickers should cost more money because then people might car pool or not drive at all. I live close but there are a lot of people who also live close that drive to school. Driving is overrated. Why does anyone want to hassle with maintenance, gasoline, insurance, the cost of the car and other costs? You call that freedom?" - Bradley Harris, 97
- "Someone's gotta pay for those yellow stripes." - Todd Burch, 98

Source: An Oracle Survey of 100 random juniors and seniors

NUMBER OF ILLEGALLY PARKED CARS
• Day One: 101 • Day Four: 45
• Day Two: 89 • Day Five: 60
• Day Three: 83 • Day Six: 74

TOTAL ILLEGALLY PARKED CARS: 452

TOTAL CARS TICKETED: 11

WE FOUND VS. SOUTH SAID

DO YOU THINK THE PARKING POLICY IS FAIR?
65% YES
35% NO

GUESS HOW MANY CARS ARE ILLEGALLY PARKED
• 0 to 20: 10%
• 21 to 40: 35%
• 41 to 60: 30%
• 61 to 80: 12%
• 81 to 100: 7%
• 101 or more: 6%

November 8, 1996

SPORTS
IN BRIEF

The GBS Golf team finished their season with an overall record of 5-7. In conference, the women finished in second place in the CSL with a record of 3-2. The team recently placed fifth at the sectional tournament, led by Al Zhubi, Becky Mayoros, Jennifer Dorr and Lisa Schneider. Coach Jan Fuller summed up the women's season by saying, "This was a season of great teamwork. We had a lot of diversity at times on the team, but every varsity player came together when we needed them to pull it out."



The women's varsity tennis team ended the season with an 11-1 overall record (4-1 conference) and an eighth place finish in the state tournament.

The team was led throughout the year by captains Leslie Nolan and Laura McCall, as well as Namrata Chand, Chrissie Nolan, Lizzie Andino and Anuja Thakkar. The Nolan sisters placed fourth overall in doubles, followed by Chand and McCall in the top 24.

"This is one of the strongest teams GBS has ever had as far as the team goes," added Yingst.



The men's varsity soccer finished in fourth in their division with a conference record of 4-5-2 and an overall record of 7-4-7. The Titans were led by senior Jonah Aldrete and juniors Jeff Levy and Jim Kelly.

According to the team's coach, Jim Wolter, "The season was very competitive, but also very frustrating. We allowed too many goals to be scored...we didn't really seem to put anyone away. We could have done better."



This year's women's cross country team finished third in conference, and sixth at regionals. Although the team itself did not make it to sectionals, senior Kristin Haecke qualified. Junior Molly Carpenter also turned in a very solid sectional performance.

"Our best runner this season was Kristin Haecke. She ran great, and made it to Sectionals," said Neville.

Briefs Contributed by Brad Helfand, Andy MacDougall and Chris Wolf

Youth leads golf team to sectionals

by Adam Pinto
Staff Reporter

The men's varsity golf team recently closed out their season with a 7-1 overall record and 3-1 record in conference by finishing fourth out of 12 teams at the sectional tournament.

After finishing second in conference only to the state runner-up New Trier, the team entered the post-season looking to achieve their goal of going downstate.

The team advanced past regionals by finishing fourth out of 16 teams. The team members that advanced to sectionals were sophomore Dan Maga and senior Kevin Kaiser. Maga, who missed

qualifying for the state finals by one stroke, finished fifth overall in regionals. Kaiser finished in the top 10 in regionals and failed to qualify for state by two strokes.

Junior Rich Tilghman failed to qualify for the finals by three strokes, but was the only member of the team to receive All-Conference recognition.

In the regional and sectional tournament the team competed against state champion Loyola and runner-up New Trier. Tilghman said, "During the Sectional Tournament all the players were rooting for each other and everyone had the team

in mind."

The team this year was led by senior Jason Sherwood and junior captain Tim Wagner.

This season consisted of dual meet victories against Deerfield, Glenbrook North, Evanston and Lake Forest. Their only loss was by one stroke to New Trier.

"Due to overwhelming competition, we failed to qualify for the state tournament."

Rich Tilghman

Other highlights include a second place finish at the Glenbrook

Invitational and victories over Deerfield and Evanston.

Tilghman said, "We had a fairly successful season, but due to the overwhelming competition

in regionals and sectionals we failed to qualify for the state tournament."

According to a previous comment by coach Rich Gregory that consistency is essential, the team was definitely that. This is reflected in their record and their performance in the post-season.

Other members that contributed greatly this season included juniors Brian Gryn, Matt Faems, Mike Mayworm, Joe Zich and Bob Hazan.

This year the team was fairly young having only one senior out of the top seven players. Because of this young team, many players will be returning. According to Tilghman, the team should look to do even better next season than this year.

Cross country finishes second at meet

by Brad Helfand
Staff Reporter

The men's cross country team recently attained second place at the conference meet. The team finished behind New Trier in their quest for the conference title.

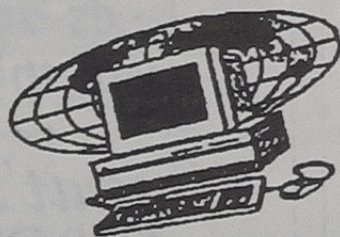
The men were led by senior Kosta Dalageorgas who finished second and senior Mike Lim in third. The five top runners for GBS earned all-conference honors. By finishing fourth in their regional, the team earned a bid to compete

in the regional tournament. Dalageorgas qualified for state, and the team placed seventh in Sectionals. The state meet is Nov. 9, in Peoria. During the year, the team beat three teams ranked in the top 15 in the state.

Coach Kurt Hasenstein added, "If we go out and have a great race we know we've given it all we've got." The kids exceeded the expectations of the coaches. A lot of people doubted us. We've come out with one of the strongest teams we've had in five or six years."



Runners Todd Burch, Kevin Donnelly, James Schamber and John Jansson test their endurance. The men's cross-country team took seventh at Sectionals.

Surf the Net
with

NORTHSHORE

INFO RAMP
INC

(847) 564-7777

Internet Elite \$19.95/month*

Includes: Shareware suite of Internet software
Unlimited free telephone support

- Unlimited Access -- no hourly or per minute rates
- Local dialups at 28.8 kbs in 847 area code
- Full Internet connection with World Wide Web
- Home page space rental and design services available
- Reserve your own Domain Name!
- Unlimited connection time per month

One month free for each new referral. Fundraising programs available for schools, club and other non-profit organizations. *Billed quarterly in advance. Must have 386 (or better) computers with Windows (or Apple Macintosh) and a 14.4 kb modem or faster.



- ✓ NO PER MINUTE CHARGES
- ✓ ALWAYS A LOCAL CALL
- ✓ UNLIMITED E-MAIL

Volleyball

Varsity smashes New Trier
on way to tie for CSL titleby Andy MacDougall
Staff Reporter

The womens' varsity volleyball team finished the season on a high note, claiming a share of the Central Suburban South title. Late season victories against New Trier, Evanston, and Maine East gave the Titan squad the boost they needed to reach the top of the conference and advance into the state playoffs. The team finished the regular season with an overall record of 22-7.

The team's starting lineup had been changing all season long, but the final group consisted of captains Stacey Puccini and Pam Gottfred, as well as seniors Lauren Eichler and Michelle Salatich and juniors

Courtney Bathgate and Kersten Weber. In the tough divisional matches against New Trier and Maine East, the varsity squad was able to dismiss their opponents in two games.

"We know that we have a good team and we have the ability to do extremely well in the playoffs."

Stacey Puccini

"Finishing the season strong really gave us a lot of confidence," comments Puccini. "We know that we have a good team and we have the ability to do extremely well in the play-

offs," she added.

The Titans followed up their regular season success with a commanding victory against Good Counsel. The team won in two games, 15-4 and 15-7, to capture the regional championship.

After taking the regional title, GBS played Regina last Tuesday in the Buffalo Grove Sectional.

Senior leads women swimmers

by Adam Pinto
Staff Reporter

After starting out the season winless in their first three meets, the womens' varsity swimming team has bounced back to a .500 record at 5-5.

After dropping the first three meets to Deerfield, Glenbrook North and Lake Forest, the team came back to defeat Maine South and Loyola.

Head Coach Don Allen feels the team can be successful in the post-season and even have a few competitors qualify for the state tournament. According to Allen,

the team will finish a solid third in conference.

To be able to compete in sectionals, Allen feels the women must "make qualifying times." Captain Sarah Day should qualify for state in the 50 and 100 freestyle, her top events. Allen added that freshman Kathleen Holthaus has a great chance of placing in sectionals in the 200 IM.

Day is a four-year varsity swimmer and the backbone of this year's team. According to Allen, she has had an outstanding career since being at Glenbrook South. She has medaled in two events and holds numerous freshman and sophomore records. Day's

Fresh-Soph records have come in the 100, 200, and 500 freestyle. She also holds a record in the 400 freestyle relay at the frosh-soph level. Day has also managed to score two varsity records. These records come in the 50 free, the 200 medley relay and the 200 free relay.

According to Allen, "She's the most outstanding swimmer I've seen since being head coach. She's a 'coach's dream.'"

The regular season ended against Niles West and the CSL Swimming and Diving meet begins this afternoon at Maine East. Sectionals start Nov. 16 and the state meet begins Nov. 22.

Early exit ends football season

by Andrew Rudnik
Co Sports Editor

After a successful regular season, the Glenbrook South football season ended with a disappointingly early exit.

The Titans started out with seven straight wins, but lost their last three games to finish at 7-3.

In the playoffs, the Titans bowed out to the Wheaton North Falcons by a score of 27-16.

Glenbrook South started out the season strong, winning all four of their non-conference games.

After beating a tougher than expected Niles West team, the Titans went on to defeat Maine East and highly ranked Evanston in double overtime.

The Titans then lost to New Trier, which essentially ended their run for a conference championship. After that, the disheartened Titans lost in double overtime to Waukegan, who did not make the playoffs.

Despite ending with an early exit, the Titan football team still finished second in the CSL South conference.

Oracle
Welcomes
Letters

Tell us what you think about whatever concerns you. Bring letters to Room 223. All letters must be signed.

Vicky's Salon

European Facial • Make Up
Manicure & Pedicure • Waxing
Eyelash Tinting • Body Massage

1410 Waukegan Road
Glenview, Illinois 60025

(847) 998-6400

Voice & Piano
Lessons

KIRSTIN SYNNESTVEDT, D.M.A.

1082 SHERMER ROAD
GLENVIEW, IL 60025

(847) 729-5829

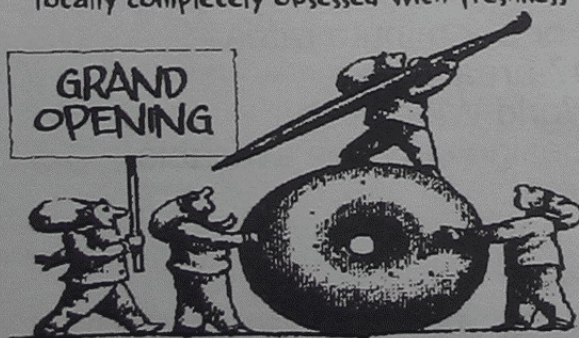
Christmas Trees
Wreaths and Roping

10% Off
Trees and Wreaths
with this Coupon

Horvat's Flowers
4230 Dundee Rd.
Northbrook, IL
272-5881

BRUEGGER'S BAGELS
BAKED FRESH

Totally completely obsessed with freshness™



Glenview

2743 Pfingsten Rd. (Plaza Del Prado 847-714-9829)

CELEBRATION PARTY

Friday, November 22nd

- Free Balloons for the Kids
- Visit with Brueggie the Baker Boy
- Lots of free goodies and prizes too!

FREE SANDWICH

Buy one Deli or cream cheese sandwich and get the second one of equal or lesser value Free.

2743 Pfingsten Rd. (Plaza Del Prado 847-714-9829)

Not valid with any other offer. One per guest please.



November 8, 1996

Football recruitment reaches new levels

An inside look at what the future holds for notable members of the football team's Class of '97

by Andrew Rudnik
Co Sports Editor

In 1994, three sophomore football players burst onto the scene for Glenbrook South, helping to lead them into the playoffs. On the offensive line were tackles Kurt Anderson and Jay Cantwell, and in the backfield was Kevin Taylor. Anderson was also anchoring the defense at inside linebacker. After three solid playoff campaigns, those three athletes, now seniors, will be graduating from GBS, and will be headed into college football. The following is a look into their futures:

Kurt Anderson

As perhaps the most highly touted player of the sophomore bunch, Kurt Anderson fulfilled his high expectations immediately. Starting for the Titan front eight defensively, he made some headlines early. He also started on the offensive line, as right tackle.

As opposed to the other Titan football stars, Anderson has already committed to the University of Michigan.

But similar to those athletes, he was receiving letters and calls from most of the Big 10 schools.

What weighed most heavily on Anderson's decision to head north to Ann Arbor was the presence of Wolverine head coach Lloyd Carr, who was the defensive coordinator when Kurt's brother, Erick, attended the university. Anderson believes that Carr is a special guy. "He took the time to talk to me as an eight year old, running around on the field." According to Anderson, "Carr has the Michigan tradition in him, the tradition of making Michigan a family."

Although Anderson's brother was a Butkus Award winner as a Wolverine, Kurt feels he had no bearing as to his choice. Kurt feels that Erick "basically stayed out of it until I made my decision, but afterwards, he was real happy for me."

As far as his next season is concerned, Anderson feels "it is really tough to play your true freshman year...most guys get

redshirted." But Kurt plays line-backer, tight end and long snapper and Michigan's snapper and linebackers are all seniors. According to Anderson, "If I play good summer ball, you never know."

Jay Cantwell

As a starting right offensive tackle for GBS, Jay Cantwell is hardly ever noticed by casual fans, but he gets plenty of attention from scouts and coaches.

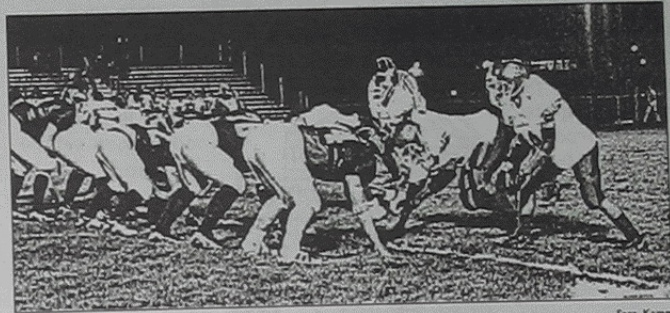
Beginning his sophomore year, Cantwell received letters from every Big 10 school except Penn State and Michigan State, as well as MAC schools and Kentucky and Vanderbilt.

Cantwell believes that the entire recruiting process is relatively difficult. "It's had some ups and downs." Cantwell believes that a big burden will be lifted when he finally decides on a university. He commented, "Once I decide, a big load will be off my back."

At the moment, Cantwell is leaning toward attending either the University of Wisconsin or Northwestern University, although NU's recruiting has been sort of "low-key."

As Cantwell decides what college he plans on attending, he has taken into consideration the widespread football coaching changes. Three specific cases are the announcement that Bill Curry will not return as Kentucky head coach next season, Bill Mallory's recent release from Indiana University and the possibility that Lou Tepper may be done as Illinois' head honcho. Cantwell realizes that he has to live with the coach of his team for four years.

Either way, look for Cantwell to be blocking somewhere in the Big 10 down the road, if you can find him.



Jay Cantwell and Kurt Anderson line up on the offensive line. Both seniors will most likely play Big 10 football.

Kevin Taylor

When a youngster started in the Titan backfield in their 1994 opener two years ago against Leyden, many people wondered who that smallish sophomore tailback, some player named Kevin Taylor, was. But their question was quickly answered when Taylor rushed for over 200 yards and became a Glenbrook South star in one night.

Taylor was a surprise starter that opening night, but eventually catapulted into Titan history, scoring a GBS record 25 touchdowns last season.

Unlike Anderson and Cantwell, though, Taylor has not been looked at as a major college prospect. Taylor's recruiting experience has not been as stressful as that of Cantwell, due to the fact that schools primarily have been writing him about their interest; he has not gotten many phone calls. According to Taylor, "Everybody gets letters. It means something

when they start calling."

Taylor has yet to make an official visit to any university as to the proposition of playing major college football.

Among the schools that Taylor is looking at are "Iowa, Toledo, Michigan and maybe Minnesota." Of those schools, Iowa, Michigan and Minnesota are Big 10 schools, while Toledo is a smaller university, although they finished last season in the AP top 25.

A lot is weighing heavily on Taylor's decision.

is the possibility of him not qualifying by NCAA academic standards to play next season. He just recently took the ACT and is still waiting for the results.

Now, after three record setting seasons of high school football for GBS, people know how good Kevin Taylor is, although his future in football is still very much up for grabs.

"(Erick) basically stayed out of it until I made my decision, but afterwards, he was real happy for me."

Kurt Anderson



Kevin Taylor runs behind the Titan offensive line. Taylor may go to Toledo or the University of Iowa next year.

Coming Next Issue

- Analysis of the 1996 School Report Card
- Coverage on the progress of Winter Sports
- Recruiting Part 2: Women's Basketball
- Boys Wrestling: Feature on junior wrestler Zlatan Pasic.
- Restaurant Review: Pita Inn
- Get information about last minute gift ideas

ABOUT ALL OF THIS AND MORE
DECEMBER 13, 1996!

LOOK FOR THE SIGN OF
DEPENDABILITY AND SERVICE
IN SKI EQUIPMENT

Member
SSL

- Best Brand Names in Downhill and Cross Country Skis Plus Great Rentals
- Outstanding Skiwear/Boardwear
- Rollerblades
- Prompt, Quality Ski Service
- Serving the North Shore Since 1964
- Home of The Famous Trolls Ski Club For Boys and Girls 7-15 Years Old
- WE SELL THE FUN OF SKIING!!!

1621 WAUKEGAN ROAD GLENVIEW, IL 60025 (847) 729-0550

How do you measure up... SNOB OR SAINT

Well, the holidays are coming up and I bet some of you are already making up your gift lists to give to your parents and grandparents who are ready to spoil you. Here is a quick way to see just how spoiled you are.

1. Sunday morning your mom decided to cook breakfast for the family. You...

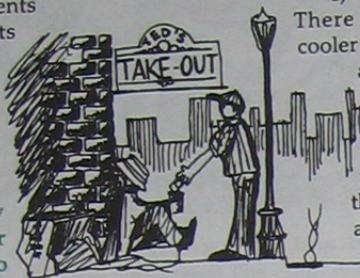
- a) thank her at least 10 times and beg to help with the dishes.
- b) take the waffles and throw them back in her face complaining that all the squares weren't filled with syrup.
- c) who needs breakfast?!? All you really need is a pop tart and some cold pizza and you're all set for the week.

2. When your parents take you shopping you...

- a) only pick out stuff that you need. You can always come back to get that sweater when it goes on sale.
- b) buy everything in sight and

kick and whine when your parents say there is no more money left on their credit cards.

- c) go vintage. There is nothing cooler than yellow and red striped pants for \$1.50 that match with the \$3.00 purple and green polka dot shirt.



3. When shopping for shoes you...

- a) make your own shoes out of plastic you made in chemistry class.
- b) don't look at anything except for Doc Martins.
- c) keep wearing your old shoes. They can survive for at least another year.

4. For Hanukkah/Christmas you...

- a) ask for nothing. These kind of holidays are for family bonding. Gifts are just trifle and unnecessary details of life.
- b) ask for the whole J.Crew

catalog and complain when they don't carry the hoodless polo pull-over in mango hue.

- c) gladly accept the fruit and vegetable collage from your cute 7 year old cousin. It's the thought that counts.

5. When your parents casually mention chores you...

- a) rush home that day after school to clean the whole house before your parents get home. Dust is your worst enemy. You know how quickly dust builds up?

- b) completely freak out. They have no right to make you do such de-meaning duties. What if you break a sweat or even worse, break a nail!?

- c) grunt and moan, but compromise and clean the living room while watching the Mighty Morphin Power Rangers. You can always pretend that you are one of them and that your broom is the ultimate weapon.



6. For your 16th birthday you can't wait to get your license because you...

- a) can't wait to give those little Freshman and Sophomores rides. You have always like talking about puppy love.

- b) can't wait to get your brand new, '98, black, all leather interior Porsche.

- c) can't wait for your friends to see you in your 20 ft. boat back from when your parents got their driving permits.

7. When you go out to dinner you...

- a) scan the menu for the cheapest dish you can find. You gotta save your parents every hard earned penny.

- b) Order the most expensive dish on the menu. Don't you

know, the more expensive the better.

- c) pick the weirdest dish on the menu, the one no one in the restaurant can pronounce except for the chef.

SO... HOW SPOILED ARE YOU?



Mostly a's:

You are the perfect child. You have no spoiled gene in your body. You are on the "Most perfect child" list and kids all over the world are told by their parents to be just like you. And yet, you remain humble and unselfish. The world needs more people like you. Bless you!

Mostly b's:

You are a spoiled rotten child. So rotten that there is a stench about you just screaming "Look at me! I am spoiled!" Your parents love you, but every week they attend a support group, PSC- parents of spoiled children. There is no hope for you.

Mostly c's:

You are a cool individual. You are just the right combination of self giving and spoilage. Your family and friends love and respect you. Although you may not be as perfect as the a's, you can still lead a fulfilled and an enjoyable life.

Oracle
CONTEST

Attention y'all artists out there. Entertainment offers you a deal of a life time. We want you to draw what you think should be the mascot for the Entertainment section. The winner will get the mascot printed in the next issue, as well as \$15 gift certificate to the place of your choice. The deadline for the drawing is Dec. 20, 1996, the day before winter break starts. The drawing should be brought to the Oracle office or given to the editors. All the decisions made by the editors are final. Entries will not be returned. Good luck!

presents Thanksgiving
Road World style

Setting: Thanksgiving
Recap: Romance broke out when Shirley and Bart bonded over a beer. Problems occurred when the group couldn't understand Winona and her true talents.

The assignment: Go around the block begging for money in exchange for any dares. The money raised would fund the dinner that the group has to cook using only the van.

Shirley and Wynona were the only two brave souls who decided to go through with the dares. The first dare was by a

old, little, innocent looking man who turned out to be a pervert. That day he was celebrating his 90th birthday and when he saw Shirley, he had the hots for her. For his party, he asked her to do a belly dance for him in exchange for money. She enjoyed it a tad too much. The next dare was for Wynona, and that was to serenade a turkey with rap. This is how it went: "Oh, fine turkey, how I love thee; your precious wings

make me salivate for hee; I love the sound of your tone because it makes me eat you every year down to the bone". Now wasn't that just so creative?!? The last dare was for Shirley by the whole block and it was to kiss a turkey and proclaim her love for it. Shirley wasn't too upset. "I'm always open to new experiences". We bet she is.

The group raised enough money to buy a turkey, stuffing,

cranberries, and even a pumpkin pie. All they had to do was cook the turkey somehow. Shirley had a great idea of cooking the turkey under the hood. Let's just say it didn't taste so good. Instead, Clint ordered anchovy and pineapple pizza from Firing Moe's and Shirley and Wynona had a chance to get back at those mean suburbanites. They got to throw turkey bits at the people and laughed their heads off.

Next month: The group goes to Florida for the holidays and go skinny dipping in the ocean. Can I say water pollution!



Cheesecake Factory serves food at high class prices

by Vinod Havalad
Staff Reporter

The Cheesecake Factory, located in Old Orchard Mall in Skokie, is a trendy restaurant that serves much more than its name says. With good food, great cheesecake and friendly service, it is not hard to see why the restaurant is extremely popular.

Business at the Cheesecake Factory is booming. If you visit the restaurant on the weekend, you can expect a long wait. The wait for a party of six on a Saturday night is between 65 and 90 minutes. In fact, it takes 20 minutes just to park and another 25 just to put your name in the waiting list. A really cool thing about the restaurant

though is that customers are given their own beepers to be notified when there is a table available. But if you don't want to wait, you can always eat in the cafe where you can get a drink, some cheesecake or even an entire meal. The cafe is self-seating, so you will have to be quick to get a table.

The food served at the Cheesecake Factory is excellent. Their most popular dish, Cajun Jambalaya Pasta, along with the baby back ribs and Peking salad, stood out from an enormous menu. Their real claim-to-fame, however, is their cheesecake. And rightfully so. You can choose from a list of over 30 cheesecakes, each one being superb, according to our waiter. I strongly recommend tiramisu cheesecake. Although it was al-



Cheesecake Factory boasts a large selection of cheesecakes.

most \$7.00, it was scrumptiously worth it. However, if you are feeling plain, regular cheesecake is \$5.50.

But for the regular meal be ready to cough up a lot of money. The cheapest entree on the menu was grilled cheese at \$5.50. The most expensive item was filet mignon at \$17.95. The range may not seem that big, but the majority of the entrees cost between \$9-\$12. That is quite steep for the average high schooler's budget. Even the "poor boy's" shrimp sandwich was \$8.50, hardly for any poor boy. A complete meal, including drink, entree, desert, tip and tax, comes out to around \$19 per person.

The service at the Cheesecake Factory was decent. The waiter was friendly and was quick to get us refills on our soft drinks. Surprisingly, the food was served in about twenty minutes. The negative aspect of the

service was the fact that our party was not served bread. Our party was made up of six high school kids and we noticed that the tables around us had received bread after being seated. We were not served bread until we asked our waiter for it. It seemed to me like the waiter was not treating us like regular patrons because we were just teenagers. Other than that bread incident, the service was good.

The Cheesecake Factory is an excellent restaurant if you are very patient as well as affluent. The wait and the price are the main factors why I give the restaurant three out of five forks. The food was excellent, but I am not sure if it is a wise choice for a teenager. It might be a better idea to eat somewhere else and stop at the Cheesecake Factory for dessert.